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THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 5th, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

SCHUBERT . . . TRIO in B♭ major, Op. 99 (first movement), Pianoforte, Violin and Violoncello.

MISS MARGARET A. KENT. (South Boston.)
MR. ROSCOE R. RICKER. (Quincy.)
MISS MILDRED RIDLEY. (Chelsea.)

BACH . . . . . PRELUDE AND FUGUE in E major, Pianoforte.

MISS MARION C. ELLEGATE. (Gloversville, N. Y.)

SCARLATTI . . . SONATA in A major, Pianoforte.

MISS JEAN LAURA STANLEY. (St. Johnsbury, Vt.)

SCHUBERT–LISZT . SOIRÉE DE VIENNE, No. 6, Pianoforte.

MR. JOSEPH DERRICK. (Springfield.)

DEBUSSY . . . . ROMANCE, } Songs.
GRIEG . . . . "Ich liebe dich," }

MISS ELIZABETH N. WOOD. (Winchendon)

LISZT . . . . . "Gondoliera" (VENEZIA E NAPOLI), Pianoforte.

MISS ELLA C. NORD. (Jamestown, N. Y.)

MOZART . . . . TRIO in E major (Köchel 542) (first movement), Pianoforte, Violin and Violoncello.

MR. DERRICK.
MR. RICKER.
MISS RIDLEY.

MACDOWELL . . SONATA EROICA (first movement), Pianoforte.

MR. SAMUEL GOLDBERG. (Dorchester.)

THE PIANOFORTE IS A CHICKERING.

WEDNESDAY, OCTOBER 9, at 8.15 P. M., Pianoforte Recital by Mr. Kurt Fischer of the Faculty.

FRIDAY, OCTOBER 11, at 8 P. M., Dramatic Recital by Florence Close Gale in Recital Hall.

SATURDAY, OCTOBER 12, at 1.15 P. M., Pupils' Recital.

SEASON OF 1912–13 FIRST CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

OCTOBER THE NINTH

. . .

PIANOFORTE RECITAL BY

MR. KURT FISCHER

OF THE FACULTY

P R O G R A M M E

Bach . . . . . Two Preludes and Fugues
from the "Well Tempered Clavichord"
a. C♯ major
b. D major

Mozart . . . . Rondo in A minor

Beethoven . . . Sonata in E♭ major, Op. 81
a. Les adieux
b. L'absence
c. Le retour

Chopin . . . . *a.* Ballade in F major
b. Waltz in A♭ major
c. Nocturne in F♯ major
d. Scherzo in C♯ minor

Liszt . . . . . Fantasie and Fugue on "B A C H"

Tschaikowski . . "In Autumn"

Sapellnikoff . . "Elf Dance"

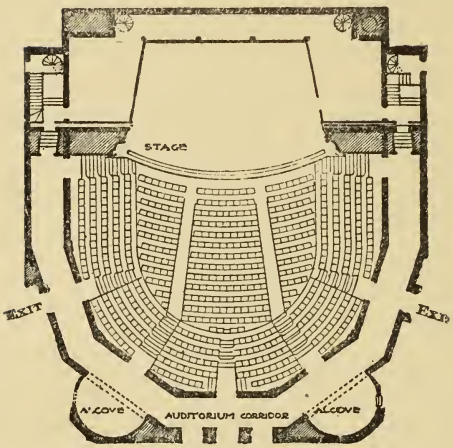
Schubert–Tausig . Military March

The Pianoforte is a Hume

Friday, October 11, at 8 P. M., Dramatic Recital by Florence Close Gale in Recital Hall.
Saturday, October 12, at 1.15 P. M., Pupils' Recital.
Thursday, October 17, at 8.15 P. M., Organ Recital by Mr. Homer Humphrey of the Faculty.

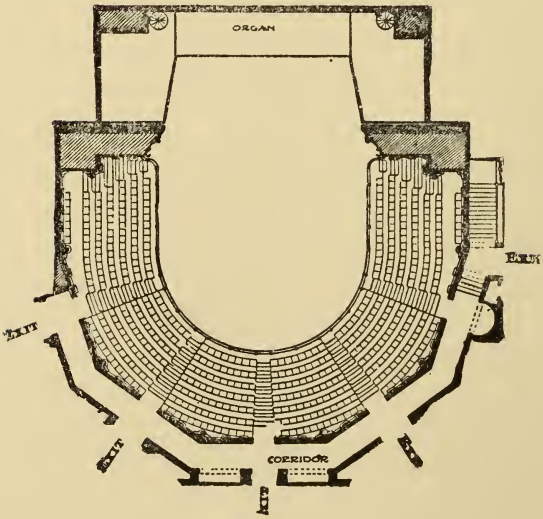
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



New England Conservatory of Music

RECITAL HALL

Florence Close Gale

OF THE

Dramatic Department

WILL READ

"Peter Pan"

The fantastical story of the boy who would not grow up
by J. M. Barrie

The incidental music was composed for "Peter Pan"
by Joan Trevalsa

Friday Evening, October 11, 1912

at eight o'clock

Programme

ACCOMPANIST, ALICE SIEVER PULSIFER

PROLOGUE

"Its Peter Pan who wakes us"

ACT I — THE FLIGHT

"Oh there's nothing could be sweeter
Than to fly away with Peter"

ACT II — THE NEVER LAND

"Oh, Make-Believe is wondrous fair,
Its gates are bright with gold"

CHOPIN . . FANTASIE in F minor

ACT III — THE PIRATES

"Avast, belay, yo ho, yo ho,
A pirating we go"

ACT IV — THE RETURN

"Then home they come with weary feet
When Make-Believe is past,
To find nothing, nothing half so sweet,
As mother's arms at last"

EPILOGUE

"O, don't grow up at all"

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 12th, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

Mozart . . . . Trio in ~~C major (Peters Ed. No. 6,~~ Bb (K. 254)) (first movement), Pianoforte, Violin and Violoncello.

Miss EDITH L. STETSON. (Whitman.)
Miss EVA KELLOGG. (Brookline.)
Mr. WILLIAM W. WARD. (Wakefield.)

Bach . . . . . Prelude and Fugue in B♭ minor, Pianoforte.

Miss BLANCHE L. HAVENS. (Waltham.)

Purcell . . . . Song, "Nymphs and Shepherds."

Mrs. CHARLOTTE L. WRY. (Boston.)

Chopin . . . . Ballade in A♭ major, Op. 47, Pianoforte.

Miss BERTHA L. LAKE. (Brockton.)

Liszt . . . . . Etude in F minor, Pianoforte.

Miss BEATRICE RAGSDALE. (Madill, Okla.)

Grieg . . . . Song, "Ein Traum."

Miss ALICE DAVIS. (Rochester, N.Y.)

Brahms . . . . Ballade in D minor, Pianoforte.

Miss MARY R. DeLUCA. (East Boston.)

Chadwick . . . Quintet in E♭ major (first movement), Pianoforte, two Violins, Viola and Violoncello.

Mr. FRANCIS W. SNOW. (Greenfield.)
Mr. SAMUEL BLACKMAN. (Roxbury.)
Mr. IGNACE NOWICKI. (New York City.)
Mr. RUDOLPH RINGWALL (Bangor, Me.)
Miss MILDRED RIDLEY. (Chelsea.)

The Pianoforte is a Chickering.

Saturday, October 19, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 19th, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MOZART . . . . TRIO in C major (Köchel 548) (last movement), Pianoforte, Violin and Violoncello.

MISS ELLA C. NORD. (Jamestown, N. Y.)
MR. ROSCOE R. RICKER. (Quincy.)
MR. ADOLPH VOGEL, JR. (West Orange, N. J.)

BACH . . . . . PRELUDE AND FUGUE in C♯ major, Pianoforte.

MR. HAROLD DEMING. (Sharon.)

CHOPIN . . . . NOCTURNE in F♯ major, Pianoforte.

MISS ELLEN E. HINCKLEY. (Bristol, Conn.)

LISZT . . . . . BALLADE in B minor, Pianoforte.

MISS HAZEL B. MULTER. (Marlboro.)

MEYERBEER . . . ARIA from *Les Huguenots*, "Nobles, Seigneurs, salut."

MISS GERTRUDE RENNICK. (Bradford, Ill.)

SIBELIUS . . . . ROMANCE in D♭ major, Pianoforte.

MISS HELEN W. LUND. (Salem.)

MOSZKOWSKI . . . . WALTZ in E major, Pianoforte.

MISS JOSEPHINE SMITH. (Bedford, Pa.)

SAINT–SAËNS . . ANDANTE from Trio in F major, Pianoforte, Violin and Violoncello.

MISS FANNY LEVIS. (Dorchester.)
MR. SAMUEL ROSEN. (Roxbury.)
MISS MILDRED RIDLEY. (Chelsea)

THE PIANOFORTE IS A CHICKERING.

TUESDAY, OCTOBER 22, at 8.15 P. M., Concert by Advanced Students.

THURSDAY, OCTOBER 24, at 8.15 P. M., Organ Recital by Mr. Homer Humphrey of the Faculty.

FRIDAY, OCTOBER 25, at 8 P. M., Miss Louise Llewellyn in Costume Recital of Breton Folk Songs in Recital Hall.

SATURDAY, OCTOBER 26, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

Season of 1912-13 *Second Concert*

CONCERT

BY

ADVANCED STUDENTS

Tuesday Evening, October 22nd

at 8.15 o'clock

P R O G R A M M E

BACH . . . . . PRELUDE in C minor for Organ

MR. JOSEPH G. DERRICK (Springfield)

SCHUMANN . . . INTERMEZZO in E-flat
CHOPIN . . . . PRELUDE in A-flat major
PRELUDE in B-flat minor
} Pianoforte

MISS DOROTHY JORDAN (Indianapolis, Ind.)

FRANZ . . . . "Frühling und Liebe"
GRIEG . . . . "Ich liebe dich"
SCHUMANN . . . "Frühlingsnacht"
} Songs

MISS ELIZABETH WOOD (Winchendon)

A. LINDNER . . . CONCERTO in E minor, for Violoncello

(First movement)

MISS MILDRED RIDLEY (Chelsea)

P R O G R A M M E

RUBINSTEIN . . . CONCERTO in D minor for Pianoforte
(Second and third movements)

MISS SARA HELEN LITTLEJOHN (Galveston, Texas)

(Second Pianoforte played by MR. GEORGE PROCTOR of the Faculty)

PUCCINI . . . . ARIA from *La Tosca*
"Vissi d'Arte"

MISS PAULINE I. CURLEY (Fall River)

LISZT . . . . . "Gondoliera," for Pianoforte

MISS ELLA C. NORD (Jamestown, N. Y.)

BACH . . . . . PRELUDE AND FUGUE in A minor
for Organ

MR. RAYMOND ROBINSON (Worcester)

THE PIANOFORTES ARE MASON & HAMLIN

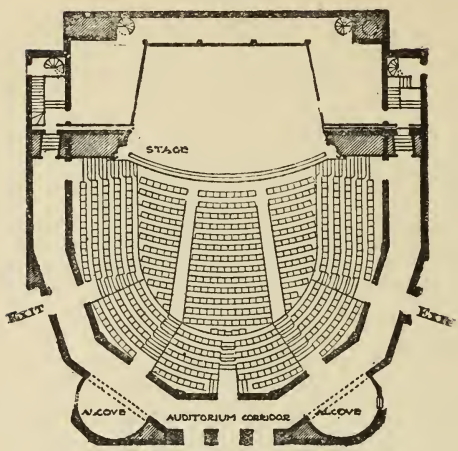
THURSDAY, OCTOBER 24, at 8.15 P. M., Organ Recital by Mr. Homer Humphrey of the Faculty.

FRIDAY, OCTOBER 25, at 8 P. M., Miss Louise Llewellyn in Costume Recital of Breton Folk Songs in Recital Hall.

SATURDAY, OCTOBER 26, at 1.15 P. M., Pupils' Recital.

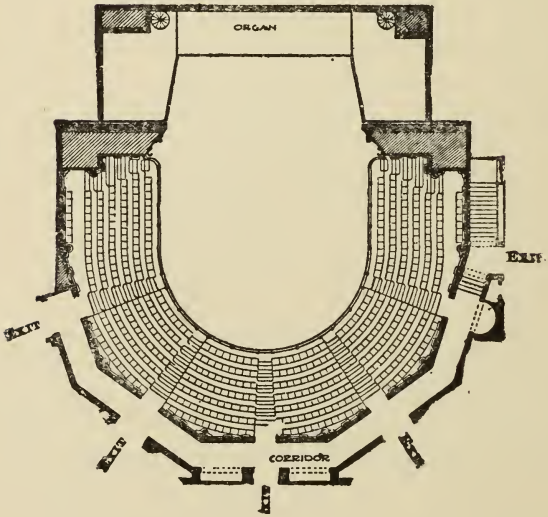
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



SEASON OF 1912–13 THIRD CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. ˙ :

JORDAN HALL

OCTOBER THE TWENTY-FOURTH

. ˙ .

ORGAN RECITAL BY MR. HOMER HUMPHREY OF THE FACULTY

P R O G R A M M E

Ch. M. Widor . . . Symphonie Romane, Op. 73

I. Moderato

II. Choral

III. Cantilène

VI. Final

J. S. Bach . . . . . Prelude and Fugue in B minor

C. Saint-Saëns . . . Rhapsodie on Breton melodies, No. 3

Sigfrid Karg-Elert . " Harmonies du Soir "

A. Guilmant . . . . Sonata in D minor, Op. 42

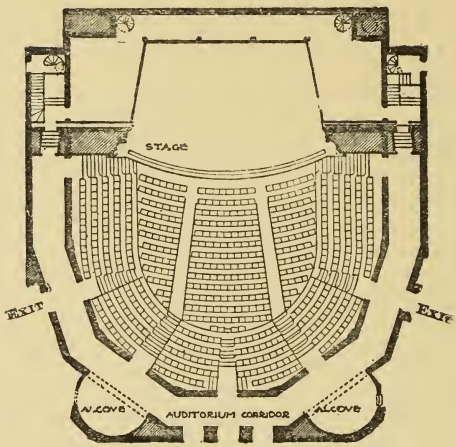
III. Finale

Friday, October 25, at 8 P. M., Miss Louise Llewellyn in Costume Recital of Breton Folk Songs in Recital Hall.

Saturday, October 26, at 1.15 P. M., Pupils' Recital.

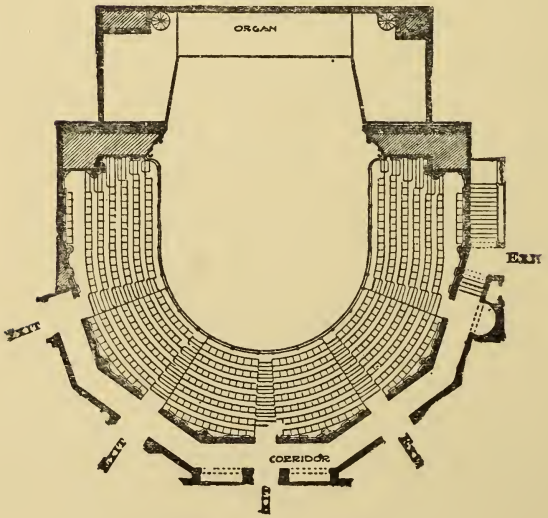
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



New England Conservatory of Music

RECITAL HALL

Louise Llewellyn

OF THE

Dramatic Department

IN

A Costume Recital of The Folk Songs of Brittany

with Dramatic Action

At the Piano, MINNIE STRATTON-WATSON

Friday Evening, October 25, 1912

at eight o'clock

Programme

MYSTIC

Silvestrik
Blanche Colombe

SENTIMENT

Mona
On Jour Sur le Pont de Tréguier
Adieux A La Jeunesse

LULLABYES

Dors Mon Gas
Tou Touic Lon La

OCCUPATION

Sône Cornouaillais
Le Sabotier

RELIGION

L'Angélus
Noël
Disons le Chapelet

LOVE

La Petite Robe
J'Avions Choisi
Le Clerc de Trémelo
Dimanche A L'Aube
Le Chiffonier

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 26th, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . TRIO in E♭ major, Op. 1, No. 1 (first movement), Pianoforte, Violin and Violoncello.

MISS SARA HELEN LITTLEJOHN. (Galveston, Texas.)
MR. IGNACE NOWICKI. (New York City.)
MISS MILDRED RIDLEY. (Chelsea.)

CHOPIN . . . . FANTASIE–IMPROMPTU in C♯ minor, Pianoforte.

MISS SUSAN A. SNOW. (Adams.)

SARASATE . . . . *Playera* and *Zapateado*, Violin.

MISS ANNIE L. HAIGH. (DuBois, Pa.)

GRIEG . . . . PIANOFORTE SONATA in E minor (first movement).

MISS GLADYS S. HUNT. (Sault Ste. Marie, Mich.)

TSCHAIKOWSKY . . SONG, "An den Schlaf."

MISS ETHEL M. WAKEFIELD. (Lake Benton, Minn.)

MOZART . . . . ADAGIO from the Trio in B♭ major (Köchel 254), Pianoforte, Violin and Violoncello.

MISS ALICE E. WHITEHOUSE. (West Newton.)
MR. NOWICKI.
MISS HELEN I. MOORHOUSE. (Boston.)

G. PFEIFFER . . . "Inquietude," Pianoforte.

MISS ETHEL L. GILLIATT. (Revere.)

BRAHMS . . . . RHAPSODY in B minor, Pianoforte.

MISS ELIZABETH J. GERHARDT. (West Roxbury)

THE PIANOFORTES ARE CHICKERING.

SATURDAY, NOVEMBER 2, at 1.15 P. M., Pupils' Recital in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL

PUPILS' RECITAL

— ON —

Saturday, November 2nd, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BACH . . . . . PRELUDE AND FUGUE in E minor for Organ.
MR. FELTON C. McLAREN. (East Boston.)

BISHOP . . . . SONG, "Tell me, my heart."
MISS BELLE E. GARDNER. (Roxbury.)

WEBER . . . . FIRST MOVEMENT of the Pianoforte Sonata in A♭ major.
MISS M. LOUISE POWELL. (Huntsville, Texas.)

SENALLIÉ . . . . SONATA in G major for Violin and Pianoforte.
(Second and third movements.)
MR. ROSCOE R. RICKER. (Quincy.)
MR. JOSEPH G. DERRICK. (Springfield.)

ARENSKY . . . . ETUDE in F♯ major for Pianoforte.
MISS GLADYS A. COOPER. (Boston.)

GUILMANT . . . PASTORALE from Organ Sonata in D minor, Op. 42.
MISS VERA JOHNSON. (Northfield, Vt.)

ROMBERG . . . ANDANTE from Concerto in D major for Violoncello.
MR. ADOLPH VOGEL, JR. (West Orange, N. J.)

BRAHMS . . . . RHAPSODY in B minor for Pianoforte.
MISS ALICE E. WHITEHOUSE. (West Newton.)

GUILMANT . . . GRAND CHOEUR in D major for Organ.
MISS HELEN G. CHAPIN. (Newton Centre.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, NOVEMBER 9, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

November 7, 1912, at 4.05 o'clock

PROGRAM.

SCHUMANN . . . PIANOFORTE QUINTET in E♭ major (first movement), Pianoforte, two Violins, Viola and Violoncello.

MISS GLADYS A. COOPER. (Boston.)
MR. SAMUEL ROSEN. (Roxbury.)
MR. IGNACE NOWICKI. (New York City.)
MR. RUDOLPH RINGWALL (Bangor, Me.)
MISS MILDRED RIDLEY. (Chelsea.)

BACH . . . . . PRELUDE AND FUGUE in A♭ major for Pianoforte,

MISS MARGARET WING. (Waterville, Me.)

BRAHMS . . . . SONG, "Die Mainacht."

MISS MARY W. BOISSEAU. (Danville, Va.)

BACH . . . . . CHROMATIC FANTASIE AND FUGUE for Pianoforte.

MISS EDITH BERGGREN. (Worcester.)

DEBUSSY . . . . NOCTURNE for Pianoforte.

MISS JULIA SWISHER. (Sigourney, Iowa.)

BENDA . . . . CAPRICE.
CHOPIN . . . . NOCTURNE in E♭ major. } for Violin.
DRDLA . . . . SERENADE.

MR. SAMUEL BLACKMAN. (Roxbury.)

LISZT . . . . . HUNGARIAN RHAPSODY, No. 13, for Pianoforte.

MR. HERBERT RINGWALL. (Bangor, Me.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, NOVEMBER 9, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 9th, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . PIANOFORTE TRIO in C minor, Op. 1, No. 3 (first movement), Pianoforte, Violin and Violoncello.

MR. MARK LAFONTAINE. (Springfield, Vt.)
MR. IGNACE NOWICKI. (New York City.)
MISS MILDRED RIDLEY. (Chelsea.)

CHOPIN . . . . BALLADE in A♭ major for Pianoforte.

MISS JOE CARR. (Blytheville, Kans.)

A. DELBRUCK . . "Un doux lien." } SONGS.
KURT SCHINDLER . "La Columba." }

MISS LORETTA CURLEY. (Pittsfield.)

MOSZKOWSKI . . . "Gondoliera" in G minor for Pianoforte.

MISS ESTHER H. JONES. (Bath, Me.)

RACHMANINOFF . . PRELUDE in C♯ minor for Pianoforte.

MISS MARGUERITE WHEELER. (Boston.)

DVOŘÁK . . . . ALLEGRETTO SCHERZANDO from Pianoforte Trio in B♭, Op. 21, for Pianoforte, Violin and Violoncello.

MISS RUTH L. FITCHETT. (Melrose.)
MR. NOWICKI.
MISS RIDLEY.

BRAHMS . . . . RHAPSODY in G minor for Pianoforte.

MISS EMELIE CARD. (Jamaica Plain.)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, NOVEMBER 14, at 4.05 P. M., Thursday Recital in Recital Hall.
SATURDAY, NOVEMBER 16, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

THURSDAY RECITAL

ON

November 14, 1912, at 4.05 o'clock

PROGRAM.

CHOPIN . . . . SCHERZO in B♭ minor for Pianoforte.

MISS MABEL RATHBONE. (Boston.)

MAX BRUCH . . . ALLEGRO AND ADAGIO from the Violin Concerto in G minor.

MR. IGNACE NOWICKI. (New York City.)

LISZT . . . . . CANTIQUE D'AMOUR for Pianoforte.

MISS ELLEN E. HINCKLEY. (Bristol, Conn.)

BRAHMS . . . . RHAPSODY in G minor for Pianoforte.

MISS HELEN M. FAIR. (Saltsburg, Pa.)

LEO DÉLIBES . . . SONG, "Arioso."

MISS CLARA R. O. WHIPPLE. (Boston.)

PADEREWSKI . . . THEME VARIÉ, Op. 16, No. 3, for Pianoforte.

MISS MARGARET A. KENT. (South Boston.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, NOVEMBER 16, at 1.15 P. M., Pupils' Recital in Recital Hall.

MONDAY, NOVEMBER 18, at 8.15 P. M., Pianoforte Recital by Miss Blanche Brocklebank, '12.

THURSDAY, NOVEMBER 21, at 4.05 P. M., Thursday Recital in Recital Hall.

at 8.15 P. M., Concert by the Conservatory Orchestra.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 16th, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

HAYDN . . . . PIANOFORTE TRIO in B♭ major, (Peters Ed., No. 9), (first movement), Pianoforte, Violin, and Violoncello.

MR. GEORGE F. BRAUN. (So. Boston.)
MR. IGNACE NOWICKI. (New York City.)
MISS ORA T. LARTHARD. (Malden.)

DONIZETTI . . . . ARIA from "La Figlia del Reggimento," "Convien partir."

MISS MARION A. FEELEY. (Brookline.)

LISZT . . . . . ETUDE in D♭ major for Pianoforte.

MISS EVA MOUTON. (Lafayette, La.)

WIENIAWSKI . . . ALLEGRO MODERATO from the Violin Concerto in D minor.

MISS LOUISE C. RINEHART. (Columbus, O.)

DEBUSSY . . . . "Clair de lune," for Pianoforte.

MISS HENRIETTA DAMON. (Roxbury.)

G. W. COX . . . SONG, "Night."

MISS LIDA EDMUNDS. (Salt Lake City, Utah.)

LISZT . . . . . HUNGARIAN RHAPSODY, No. 11, for Pianoforte.

MISS MILDRED WALLACE. (Beloit, Kans.)

MOZART . . . . PIANOFORTE TRIO in B♭ major, (Köchel 254), (first movement), Pianoforte, Violin, and Violoncello.

MISS M. LOUISE POWELL. (Huntsville, Texas.)
MR. NOWICKI.
MR. ADOLPH VOGEL, JR. (West Orange, N. J.)

THE PIANOFORTE IS A CHICKERING.

MONDAY, NOVEMBER 18, at 8.15 P. M., Pianoforte Recital by Miss Blanche Brocklebank,'12.
THURSDAY, NOVEMBER 21, at 4.05 P. M., Thursday Recital in Recital Hall.
at 8.15 P. M., Concert by the Conservatory Orchestra.
SATURDAY, NOVEMBER 23, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Monday, November 18th, 1912, at 8.15 o'clock P. M.

PIANOFORTE RECITAL

BY

Miss Blanche Brocklebank

Class of 1912

PROGRAM

BACH . . . . . GAVOTTE from Violin Sonata in B minor

SARABANDE } from Third English Suite
GIGUE }

SCHUMANN . . . "Kreisleriana"

No. 1. Vivacissimo
2. Andante — Intermezzo I — Andante — Intermezzo II — Andante
3. Allegro molto appassionato
6. Adagio
7. Allegro molto
8. Allegro scherzando

CHOPIN . . . . ETUDE, Op. 35, No. 7
WALTZ, Op. 69, No. 2

DEBUSSY . . . . NOCTURNE in D major

SAINT-SAËNS . . THIRD MOVEMENT from Concerto in G minor, No. 2

Orchestral parts played on a second pianoforte by MR. PROCTOR of the Faculty

THE PIANOFORTE IS A MASON & HAMLIN

HE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

THURSDAY RECITAL

ON

November 21, 1912, at 4.05 o'clock

PROGRAM.

César Franck . . Pianoforte Trio in F♯ major (last movement), For Pianoforte, Violin and Violoncello.

Mr. GEORGE ALLYN BROWNE. (Gloucester.)
Mr. SAMUEL ROSEN. (Roxbury.)
Mr. ADOLPH VOGEL, Jr. (West Orange, N. J.)

Dubois . . . . "Les Abeilles," for Pianoforte.

Master STANLEY SCHAUB. (North Logan, Utah.)

Mendelssohn . . Duet, "O wert thou in the cauld blast."

Miss L. LUCILLE BROWN. (Brookville, Pa.)
Miss JULIA A. GEARY. (New York City.)

Chopin . . . . Impromptu, Op. 36, No. 2, for Pianoforte.

Miss EDITH M. BERGGREN. (Worcester.)

Couperin . . . Chanson Louis XIII. / Pavane. } For Violin.

Miss FLORENCE O. MILLS. (Boston.)

Liszt . . . . . Impromptu in F♯ major, for Pianoforte.

Miss ORRA DOLLOFF. (Auburn, R. I.)

The Pianoforte is a Chickering.

Saturday, November 23, at 1.15 P. M., Pupils' Recital in Recital Hall.

Tuesday, November 26, at 2 P. M., Concert by the Conservatory Orchestra (repeated).

Thursday, November 28 — Thanksgiving Day. No lessons.

SEASON OF 1912–13 FOURTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

NOVEMBER THE TWENTY-FIRST

. . .

CONCERT BY THE CONSERVATORY ORCHESTRA

The Orchestra

IS ASSISTED BY

Mr. F. STUART MASON
Mr. RICHARD STEVENS
Mr. FRANK WATSON

OF THE FACULTY

Mr. G. W. CHADWICK

CONDUCTOR

P R O G R A M M E

Mozart . . . . Overture, "Le Nozze di Figaro"

Emile Bernard . Nocturne, Op. 51, for Pianoforte and Orchestra

A. Périlhou . . Second Fantaisie for Pianoforte, Orchestra and Organ

Mr. MASON

Saint-Saëns . . . Pianoforte Concerto, No. 5, in F major

Allegro animato—Andante—Molto allegro

Mr. STEVENS

Arthur Whiting . Fantaisie for Pianoforte and Orchestra

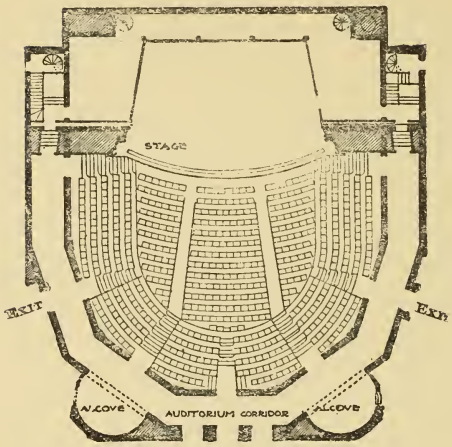
Mr. WATSON

The Pianoforte is a Mason & Hamlin

Saturday, November 23, at 1.15 P. M., Pupils' Recital in Recital Hall.
Tuesday, November 26, at 2 P. M., Concert by the Conservatory Orchestra (repeated).
Thursday, November 28 — Thanksgiving Day. No lessons.

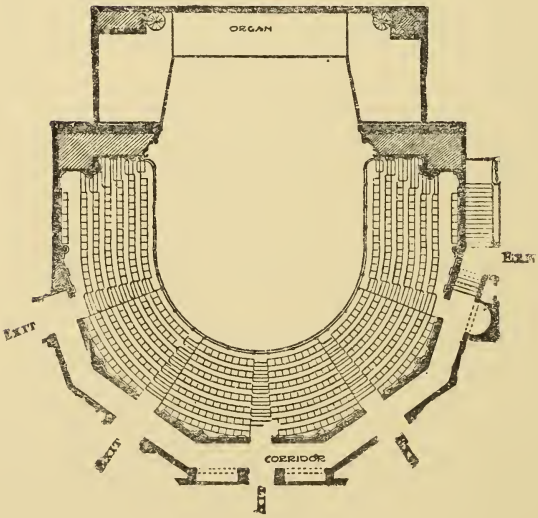
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 23rd, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MOZART . . . . PIANOFORTE TRIO in C major (Köchel 548), (first movement). For Pianoforte, Violin, and Violoncello.

MISS WILHELMINA COTTON. (Newtonville.)
MISS KATHLEEN WRIGHT. (Lowell, Mass.)
MISS HATTIE E. MORSE. (Chelsea.)

SCUDERI . . . . SONG, "Dormi pure."

MISS HELENE M. SIMONDS. (Bainbridge, N.Y.)

SCHUMANN . . . ROMANZE in F♯ major, for Pianoforte.

MISS VIOLET HERNANDEZ. (Waltham.)

DEBUSSY . . . . TWO ARABESQUES, for Pianoforte :
a. In E major.
b. In G major.

MISS VERA M. JOHNSON. (Northfield, Vermont.)

HANDEL . . . . SONATA in F major, for Violin.

MR. WILLIAM DEUSINGER. (West Orange, N. J.)

MOSZKOWSKI . . . ALLEGRO APPASSIONATA, for Pianoforte.

MISS EDITH C. EKLUND. (Worcester.)

MOZART . . . . PIANOFORTE TRIO in C major (Köchel 548), last movement.

MISS MAY COTTON. (Newtonville.)
MISS WRIGHT.
MISS MORSE.

THE PIANOFORTE IS A CHICKERING.

TUESDAY, NOVEMBER 26, at 2 P. M., Concert by the Conservatory Orchestra (repeated).

THURSDAY, NOVEMBER 28 — Thanksgiving Day. No lessons.

SATURDAY, NOVEMBER 30, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 30th, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

SCHUMANN . . . PIANOFORTE TRIO in D minor (last movement).
MR. JOHN T. CATHEY. (Gadsden, Ala.)
MR. SAMUEL BLACKMAN. (Roxbury.)
MR. ADOLPH VOGEL, JR. (West Orange, N. J.)

WEBER . . . . PIANOFORTE SONATA in A♭ major (first movement).
MISS HAZEL BARBIERS. (Albany, N.Y.)

SCHUMANN . . . SONG, "The Lotusflower."
MISS INA N. STANLEY. (Kezar Falls, Me.)

D'ALBERT . . . ALLEMANDE AND GAVOTTE, for Pianoforte.
MISS ETHEL L. SILVER. (Allston.)

BEMBERG . . . . SONG, "Chant Hindou."
MISS ETHEL WAKEFIELD. (Lake Benton, Minn.)

NAWRATIL . . . VARIATIONS, for Pianoforte.
MISS LOU M. ADOLPH. (Bridgeport, O.)

CÉSAR FRANCK . . PIANOFORTE TRIO in F♯ major (last movement),
MR. GEORGE ALLYN BROWNE. (Gloucester.)
MR. SAMUEL ROSEN. (Roxbury.)
MR. VOGEL.

THE PIANOFORTE IS A CHICKERING.

TUESDAY, DECEMBER 3, at 8.15 P. M., Concert by Advanced Students.

WEDNESDAY, DECEMBER 4, at 8.15 P. M., Song Recital by Mr. Charles Bennett of the Faculty.

THURSDAY, DECEMBER 5, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY AND SATURDAY, DECEMBER 6 and 7, at 8 P. M., Dramatic Recital by the Dramatic Department.

SATURDAY, DECEMBER 7, at 1.15 P. M., Pupils' Recital in Jordan Hall.

New England Conservatory of Music

JORDAN HALL

Season of 1912-13 *Fifth Concert*

CONCERT

BY

ADVANCED STUDENTS

Tuesday Evening, December 3rd

at 8.15 o'clock

P R O G R A M M E

BACH . . . . . TOCCATA ~~AND FUGUE~~ in D minor
for Organ

MISS LELIA M. HARVEY (Milton)

BEETHOVEN . . . PIANOFORTE SONATA in D minor,
Op. 31, No. 2 (first movement)

MISS BEATRICE RAGSDALE (Madill, Okla.)

FRANZ . . . . SONGS:
"Er ist gekommen"
"Aus meinen grossen Schmerzen"
"Im Herbst"

MISS ELIZABETH C. SISE (West Medford)

DEBUSSY . . . . "Clair de lune" } Pianoforte
SAINT-SAËNS . . ETUDE EN FORME DE VALSE }

MR. GUY S. MAIER (Buffalo, N. Y.)

P R O G R A M M E

SAINT–SAËNS . . ROMANCE, for Violin

MR. SAMUEL BLACKMAN (Roxbury)

GUILMANT . . . "Meditation" in A major, for Organ

MISS NATALIE M. ASHLEY (Deerfield)

A. THOMAS . . . "Le Soir" } SONGS
GODARD . . . . "Dites-moi" }

MISS MARY W. BOISSEAU (Danville, Va.)

~~LISZT . . . . . HUNGARIAN RHAPSODY, No. 13,~~
Moszkowski Caprice Espagnol for Pianoforte

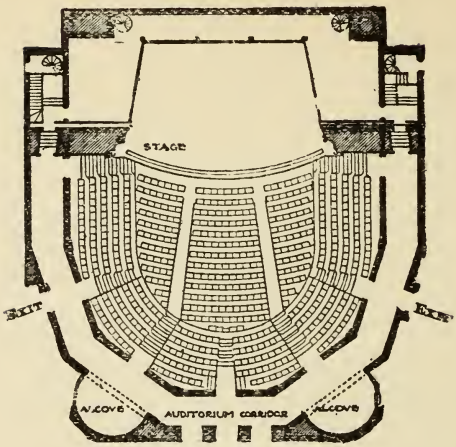
MR. HERBERT RINGWALL (Bangor, Me.)

THE PIANOFORTE IS A MASON & HAMLIN

WEDNESDAY, DECEMBER 4, at 8.15 P. M., Song Recital by Mr. Charles Bennett of the Faculty.
THURSDAY, DECEMBER 5, at 4.05 P. M., Thursday Recital in Recital Hall.
FRIDAY AND SATURDAY, DECEMBER 6 and 7, at 8 P. M., Dramatic Recital by the Dramatic Department.
SATURDAY, DECEMBER 7, at 1.15 P. M., Pupils' Recital in Jordan Hall.

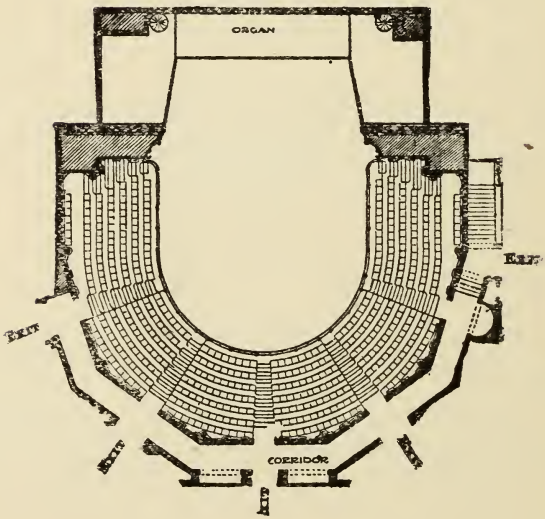
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



SEASON OF 1912–13 SIXTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. ˙ .

JORDAN HALL

DECEMBER THE FOURTH

. ˙ .

SONG RECITAL BY MR. CHARLES BENNETT OF THE FACULTY

P R O G R A M M E

Verdi	Air from "Don Carlos"
Cornelius	Ein Ton
Edward Schütt . . .	Einen Sommer lang
	Volkslied
	Ewig mein bleibt was ich liebe
Tschaikowsky . . .	An den Schlaf
Arensky	Herbst

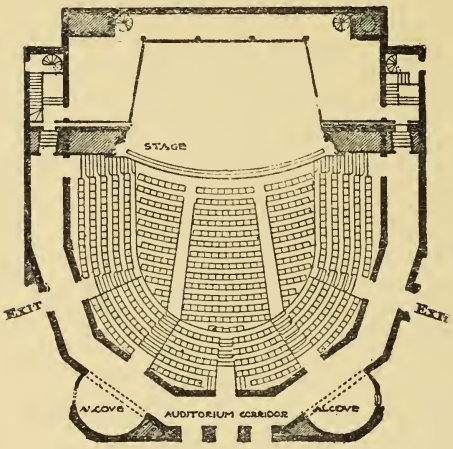
Lully (17th Century) .	Bois épais
John A. Carpenter . .	En Sourdine
Augusta Holmès . .	Le chemin du ciel
Hillemacher	Séparation
Edouard Lalo . . .	Marine
G. W. Chadwick . .	The brink of night
John A. Carpenter . .	May, the maiden
Homer Humphrey . .	Night Hymn at Sea
Arr. Hamilton Harty .	Traditional Ulster Airs
	"My Lagan love"
	"Black Sheila of the Silver Eye"

The Pianoforte is a Mason & Hamlin

Thursday, December 5, at 4.05 P. M., Thursday Recital in Recital Hall.
Friday and Saturday, December 6 and 7, at 8 P. M., Dramatic Recital by the Dramatic Department.
Saturday, December 7, at 1.15 P. M., Pupils' Recital in Jordan Hall.

JORDAN HALL EXITS

FLOOR



MAIN EXIT

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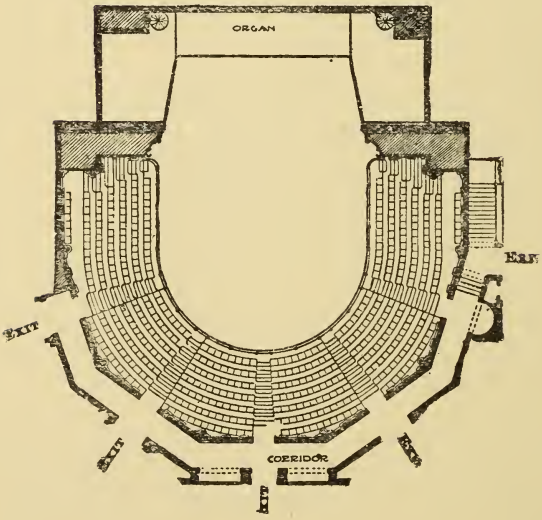


THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

THURSDAY RECITAL

ON

December 5, 1912, at 4.05 o'clock

PROGRAM.

BRAHMS . . . . PIANOFORTE TRIO in C minor, Op. 101.

Allegro—Presto non assai—Andante—Allegro energico.

MR. FRANCIS SNOW. (Greenfield.)
MR. RUDOLPH RINGWALL (Bangor, Me.)
MISS VIRGINIA STICKNEY, '09. (Medford.)

BAERMANN . . . ROMANCE. / ETUDE in G major. } for Pianoforte.

MISS HESTER J. DEASEY. (Birmingham, Ala.)

MOZART . . . . ARIA from LE NOZZE DI FIGARO, "Dove sono."

MISS GERTRUDE RENNICK. (Bradford, Ill.)

LISZT . . . . . CONCERT ETUDE in D♭ major.

MISS GERTRUDE G. BRAILEY. (Boston.)

THE PIANOFORTE IS A CHICKERING.

FRIDAY AND SATURDAY, DECEMBER 6 and 7, at 8 P. M., Dramatic Recital by the Dramatic Department.

SATURDAY, DECEMBER 7, at 1.15 P. M., Pupils' Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

DRAMATIC RECITAL

GIVEN BY THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

Mrs. MINNIE STRATTON-WATSON
Director of Music and Accompanist

Friday and Saturday Evenings
December 6th and 7th, 1912

P R O G R A M M E

I. "The Shadow of the Glen"

A Drama in One Act by J. M. Synge

PERSONS

DAN BURKE (Farmer and Herd)	Mr. THEODORE P. KOCH
NORA BURKE (his Wife)	Miss PHYLLIS GREY
MICHEAL DARA (a Young Herd)	Mr. PAUL HACKETT
A TRAMP	Mr. FRANCIS MACK

Scene

The last cottage at the head of a long glen in County Wicklow

---

II. "The Poorhouse"

An Incident in One Scene by Lady Gregory

PERSONS

COLUM	Mr. KOCH
PAUDEEN	Mr. EDWARD FEELEY
SHAMUS	Mr. HACKETT
PATCH	Mr. KARL MORANDI
SHAWN	Mr. LEE ESTABROOK
A COUNTRY WOMAN	Miss ELIZABETH SISE
THE MATRON	Miss GLADYS TALBERT
THE DOORKEEPER	Miss LOUISE GRIECO

Scene — A Poorhouse

III. "Pierrot Who Laughs and Pierrot Who Weeps"

A One Act Operetta

Music by JEAN HUBERT

Verses by EDMOND ROSTAND

Translation by Miss Louise Llewellyn

This is the first performance of this opera in this country and the first performance in English.

P R O G R A M M E

PERSONS

COLOMBINE . . . . Mrs. VICTORIA SORDONI-GILBERT
PIERROT I . . . . . Miss LOUISE LLEWELLYN
PIERROT II . . . . . Miss MARION FEELEY

Scene

Have the scene where you will, Geneva, Naples or Florence

IV. "Mina of Volemdam"

A Dutch Love Story, told in Pantomime

Written by CLAYTON D. GILBERT

Music composed by MINNIE STRATTON-WATSON

CHARACTERS

DERRICK VEDDER . . . . . Mr. HACKETT
JOHANNA VEDDER (his Wife) . Miss FRANCES GUNSENHISER
MINA VEDDER (his Daughter) . . Miss HELENE SIMONDS
NICHOLAS VEDDER (his Son) . . . . Miss TALBOT
GRETCHEN (his Servant) . . . . Miss MARY ROGERS
JAN VAN DER HEIST . . . . . Mr. MORANDI
KATRINA VAN DER HEIST (his Mother) . Miss OLGA FORSBERG
JACOB VAN DER HEIST } his Twin Brothers { Miss MAE COTTON
JICOB VAN DER HEIST } Miss WILHELMINA COTTON
PETER VAN SCHENDEL (the Village Doctor who has long been in love with Katrina) . . . . Mr. MACK
VILLAGERS AND DANCERS

Scene

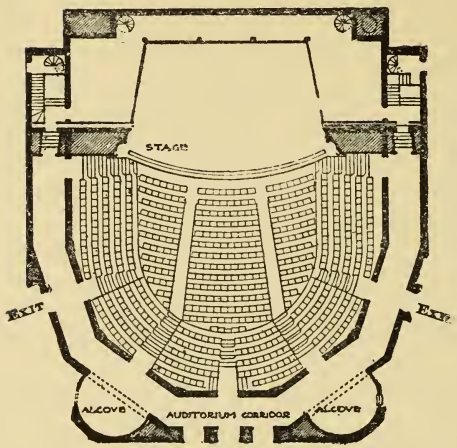
Garden in front of Derrick Vedder's house in Volemdam, Holland

The dance is under the direction of Miss Bertha Draper King

The Pianoporte is a Mason & Hamlin

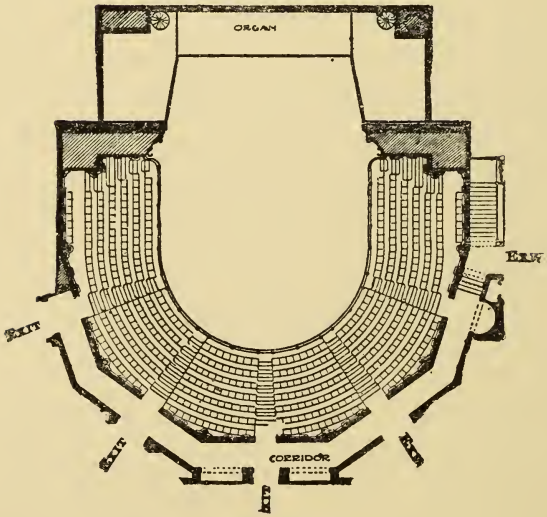
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 7th, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MOZART . . . . PIANOFORTE TRIO in G major (Köchel 496).
(First movement.)
MISS LUTIE A. POFFENBARGER. (Peoria, Ill.)
MISS EVA C. KELLOGG. (Brookline.)
MR. ADOLPH VOGEL, JR. (West Orange, N. J.)

CHOPIN . . . . FANTASIE IMPROMPTU, Op. 66, for Pianoforte.
MISS LUCILE G. ZIEGLER. (Sioux City, Ia.)

CAMPRA . . . . SONG, "Charmant Papillon."
MISS ALICE P. DAVIS. (Rochester, N.Y.)

SIBELIUS . . . . ROMANCE in D♭ major, for Pianoforte.
MISS ELIZABETH BURRILL. (Brockton.)

CHOPIN . . . . SCHERZO in B minor, for Pianoforte.
MISS JEANETTE NORTH. (Roslindale.)

TSCHAIKOWSKY . . SONG, "Nur wer die Sehnsucht kennt."
MISS A. MARIE BLAIN. (New York City.)

FAURÉ . . . . NOCTURNE in E♭ major, for Pianoforte.
MISS GRACE BROWN. (Concord, N. H.)

BEETHOVEN . . . PIANOFORTE TRIO in E♭ major, Op. 1, No. 1.
(First movement.)
MISS ORRA K. DOLLOFF. (Auburn, R. I.)
MISS KELLOGG.
MR. WILLIAM W. WARD. (Wakefield.)

THE PIANOFORTE IS A CHICKERING.

FRIDAY AND SATURDAY, DECEMBER 6 and 7, at 8 P. M., Dramatic Recital by the Dramatic Department.

THURSDAY, DECEMBER 12, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, DECEMBER 14, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

THURSDAY RECITAL

ON

December 12th, 1912, at 4.05 o'clock

PROGRAM.

CHOPIN . . . . ETUDE in C ♯ minor, for Pianoforte.
MISS CAROLINE C. TAGEN. (Dorchester.)

LISZT . . . . . CANTIQUE D'AMOUR, for Pianoforte.
MISS MYRTHA M. GUNDERSON. (St. Paul, Minn.)

BRUCH . . . . ADAGIO from the Concerto in G minor for Violin.
MISS ADA CHADWICK. (Springfield.)

DEBUSSY . . . . "Clair de lune," for Pianoforte.
MISS RUTH L. FITCHETT. (Melrose.)

FAURÉ . . . . SONG, "Les roses d'Ispahan."
MISS AGNES REID. (Saratoga Springs, N. Y.)

BEETHOVEN . . . PIANOFORTE CONCERTO in C major.
(Second and third movements.)
MASTER STANLEY SCHAUBE. (Logan, Utah.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, DECEMBER 14, at 1.15 P. M., Pupils' Recital in Recital Hall.
TUESDAY, DECEMBER 17, at 8.15 P. M., Recital by Students of the Organ Department.
THURSDAY, DECEMBER 19, at 4.05 P. M., Thursday Recital in Recital Hall.
FRIDAY, DECEMBER 20, at 8.15 P. M., Concert by The Conservatory Orchestra.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 14th, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . PIANOFORTE TRIO in C minor, Op. 1, No. 3, (last movement).
Miss JULIA SWISHER. (Sigourney, Ia.)
Mr. IGNACE NOWICKI. (New York City.)
Mr. ADOLPH VOGEL, Jr. (West Orange, N. J.)

CHOPIN . . . . SCHERZO in B♭ minor, for Pianoforte.
Miss CLARA E. INGHAM. (Brighton, Ia.)

RAFF . . . . . "Märchen," for Pianoforte.
Miss MARTHA M. LINTON. (Clinton.)

~~BENEDICT . . . ARIA from ST. PETER, "I mourn as a dove."~~
~~Miss MAUDE A. BEAUDRY. (Westfield.)~~

STRAUSS . . . "Träumerei," for Pianoforte.
MacDowell Scharpentanz
Miss DAISY MAUD WEBB. (Ardmore, Okla.)

SPOHR . . . . LARGHETTO AND ALLEGRO, from Concertante in A major for two Violins.
Mr. HAROLD D. BOWMAN. (Gouveneur, N. Y.)
Mr. WILLIAM F. DEUSINGER. (West Orange, N. J.)

SCHUETT . . . . "Tendre aveu," for Pianoforte.
Miss CECILE WELCH. (Brookings, So. Dak.)

SCHUBERT . . . SCHERZO from the Pianoforte Trio in B♭ major, Op. 99.
Miss HELEN W. LUND. (Salem.)
Mr. NOWICKI.
Miss MILDRED RIDLEY. (Chelsea.)

THE PIANOFORTE IS A CHICKERING.

TUESDAY, DECEMBER 17, at 8.15 P. M., Recital by Students of the Organ Department.
THURSDAY, DECEMBER 19, at 4.05 P. M., Thursday Recital in Recital Hall.
FRIDAY, DECEMBER 20, at 8.15 P. M., Concert by The Conservatory Orchestra.
SATURDAY, DECEMBER 21, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Tuesday, December 17th, 1912, at 4.15 o'clock P. M.

RECITAL

BY STUDENTS OF THE

ORGAN DEPARTMENT

PROGRAM

MENDELSSOHN . . SONATA in A major (first movement)
MISS EMMA McKIE. (North Augusta, S. C.)

WIDOR . . . . SALVE REGINA, from the Second Organ Symphony
MR. CLARENCE F. READ. (Fall River)

DUNHAM . . . . SONATA in D minor
MISS VERA JOHNSON. (Northfield, Vt.)

BACH . . . . . TOCCATA in C major
MISS CLEORA A. NICKLES. (West Somerville)

RHEINBERGER . . FANTASIE SONATA in A♭ major (first movement)
MR. RAYMOND A. HOLDSWORTH. (West Lynn)

VIERNE . . . . PRELUDE, from the First Organ Symphony
MR. HOWARD M. GODING. (East Dedham)

GUILMANT . . . GRAND CHOEUR in E♭ major
MISS IRMA LONGAKER. (Pottstown, Pa.)

DUBOIS . . . . FIAT LUX
MR. HERBERT R. BOARDMAN. (Arlington)

THURSDAY, DECEMBER 19, at 4.05 P. M., Thursday Recital in Recital Hall.
FRIDAY, DECEMBER 20, at 8.15 P. M., Concert by The Conservatory Orchestra.
SATURDAY, DECEMBER 21, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

THURSDAY RECITAL

ON

December 19th, 1912, at 4.05 o'clock

PROGRAM.

BACH . . . . . PRELUDE AND FUGUE in D major, for Pianoforte.

Miss ISABEL CLARK. (Portland, Oregon.)

CHOPIN . . . . ETUDE in A♭ major, for Pianoforte.

Miss JEAN L. STANLEY. (St. Johnsbury, Vt.)

BENEDICT . . . ARIA from ST. PETER : "I mourn as a dove."

Miss MAUDE A. BEAUDRY. (Westfield.)

BRAHMS . . . . INTERMEZZO in E♭ major, for Pianoforte.

Miss ELOISE LANE. (Lane City, Texas.)

MACDOWELL . . *a.* IMPROVISATION } for Pianoforte.
b. CONCERT STUDY }

Miss HELEN STEPHENS. (Springfield.)

GEVAERT, ARR. . . THREE OLD FRENCH CHORUSES for mixed voices :

a. RONDE.
b. NOËL, "Le sommeil de l'Enfant Jésus."
c. MUSETTE.

Sung by members of the Solfeggio Classes under the direction of MR. CLÉMENT LENOM.

THE PIANOFORTE IS A CHICKERING.

FRIDAY, DECEMBER 20, at 8.15 P. M., Concert by The Conservatory Orchestra.

SATURDAY, DECEMBER 21, at 1.15 P. M., Pupils' Recital in Recital Hall.

DECEMBER 23–31 inclusive — Christmas vacation. No lessons.

SEASON OF 1912–13 EIGHTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

DECEMBER THE TWENTIETH

. . .

CONCERT BY THE CONSERVATORY ORCHESTRA

The Orchestra

IS ASSISTED BY

Advanced Students

MR. G. W. CHADWICK

CONDUCTOR

P R O G R A M M E

WEBER . . . . OVERTURE to "DER FREISCHÜTZ"

RUBINSTEIN . . . PIANOFORTE CONCERTO in D minor
(First movement)

MISS SARA HELEN LITTLEJOHN (Galveston, Texas)

SAINT-SAËNS . . SYMPHONIC POEM, "Le Rouet d' Omphale"

MOZART . . . . TWO ARIAS
a. "Deh vieni, non tardar"
from LE NOZZE DI FIGARO
b. "Vedrai carino" from DON GIOVANNI

MISS MARGUERITE NEEKAMP (Ironton, Ohio)

INTERMISSION

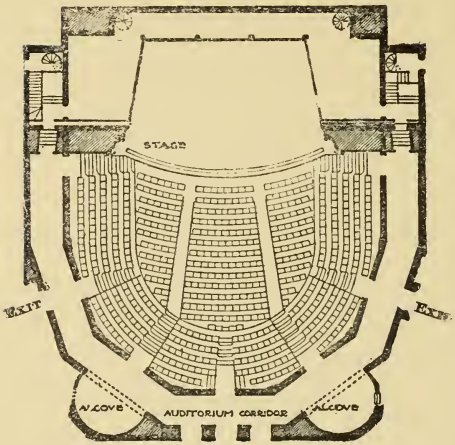
BEETHOVEN . . . SYMPHONY No. 2, in D major, Op. 36
Adagio molto; allegro con brio
Larghetto
Scherzo (allegro)
Allegro molto

THE PIANOFORTE IS A MASON & HAMLIN

SATURDAY, DECEMBER 21, at 1.15 P. M., Pupils' Recital in Recital Hall.
DECEMBER 23–31 inclusive — Christmas vacation. No lessons.

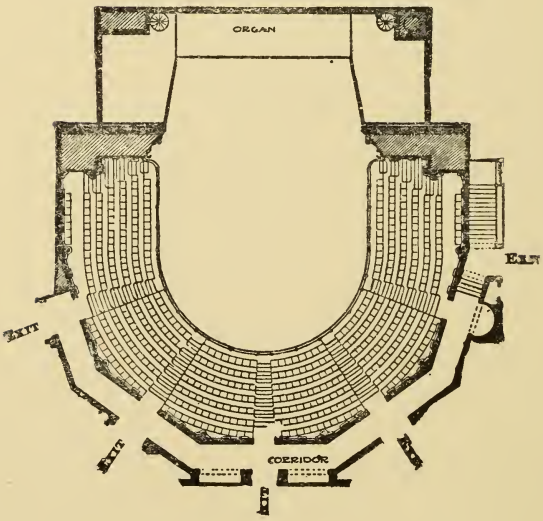
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 21st, 1912, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

SCHUBERT . . . SCHERZO from the Pianoforte Trio in E♭, Op. 100.

MISS LOU M. ADOLPH. (Bridgeport, O.)
MR. IGNACE NOWICKI. (New York City.)
MISS MILDRED RIDLEY. (Chelsea.)

BEETHOVEN . . . PIANOFORTE SONATA in C minor (first movement).

MISS MARION GOODRICH. (Roslindale.)

CILEA . . . . ARIA, "Is, sou l'umileaucella," from ADRIENNE LECOUVREUR.

MISS CONSTANCE REESE. (Salt Lake City, Utah.)

CHOPIN . . . . NOCTURNE in B♭ minor, Op. 9, No. 1, for Pianoforte.

MR. G. CALVIN RINGGENBERG. (Ames, Iowa.)

FRANCOEUR . . . SARABANDE AND CORRENTE from the Violin Sonata in E.

MISS KATHLEEN WRIGHT. (Lowell.)

NAWRATIL . . . THEME AND VARIATIONS, for Pianoforte.

MISS LOUISE POWELL. (Huntsville, Texas.)

BEETHOVEN . . . PIANOFORTE TRIO in B♭, Op. 11 (last movement).

MISS FLORENCE ADEL. (Attleboro.)
MR. NOWICKI.
MISS ORA T. LARTHARD. (Malden.)

THE PIANOFORTE IS A CHICKERING.

DECEMBER 23–31 inclusive — Christmas vacation. No lessons.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 11th, 1913, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MENDELSSOHN . . SCHERZO in E minor, for Pianoforte.
MISS ARMIDA RICHARDSON. (Bar Harbor, Me.)

CONVERSE . . . SONATA for Violin and Pianoforte (first movement).
MR. ROSCOE R. RICKER. (Quincy.)
MISS ELLA C. NORD. (Jamestown, N. Y.)

BRASSIN . . . . NOCTURNE, for Pianoforte.
MISS EDNA KLAR. (Middleboro.)

PUCCINI . . . . ARIA from LA BOHEME, "*Mi chiamano Mimi.*"
MISS GLADYS S. HUNT. (Sault Ste Marie, Mich.)

DEBUSSY . . . . ARABESQUE in E major, Pianoforte.
MISS BESSE PHILLIPS. (Stroudsburg, Pa.)

MOLIQUE . . . . ANDANTE from the Concerto for Flute.
MR. A. P. FISCHER. (Jamaica Plain.)

TSCHAIKOWSKY . . "Meditation" in D major, for Pianoforte.
MR. PEMBERTON WHITNEY. (Danvers.)

MOZART . . . . RONDO, from the Pianoforte Trio in B♭ (Köchel 254).
MISS PRISCILLA RIDDLE. (Jamaica Plain.)
MR. IGNACE NOWICKI. (New York City.)
MR. WILLIAM W. WARD. (Wakefield.)

THE PIANOFORTE IS A CHICKERING.

TUESDAY, JANUARY 14, at 8.15 P. M., Concert by Advanced Students.

WEDNESDAY, JANUARY 15, at 8.15 P. M., Pianoforte Recital by Mr. Frank Watson, of the Faculty.

THURSDAY, JANUARY 16, at 4.05 P. M., Thursday Recital in Jordan Hall.

SATURDAY, JANUARY 18, at 1.15 P. M., Pupils' Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

Season of 1912-13 *Ninth Concert*

CONCERT

BY

ADVANCED STUDENTS

Tuesday Evening, January 14th

at 8.15 o'clock

P R O G R A M M E

BACH . . . . . TOCCATA AND FUGUE in D minor, for Organ

MR. HOWARD M. GODING (East Dedham)

CHOPIN . . . . PRELUDES for Pianoforte

In C major In F major
G major D minor
C minor

MISS MARGARET A. KENT (South Boston)

CAMPRA . . . . SONG, "Charmant oiseau"

MISS ALICE P. DAVIS (Rochester, N.Y.)

BRUCH . . . . ADAGIO from Violin Concerto in C minor

MISS ADA CHADWICK (Springfield)

P R O G R A M M E

RAFF . . . . . GIGUE AND VARIATIONS for Pianoforte

MR. JOSEPH G. DERRICK (Springfield)

DELIBES . . . . ARIOSO

MISS CLARA R. O. WHIPPLE (Boston)

LISZT . . . . . BALLADE in B minor, for Pianoforte

MISS HAZEL B. MULTER (Marlboro)

VIERNE . . . . FINALE from the First Symphony, for Organ

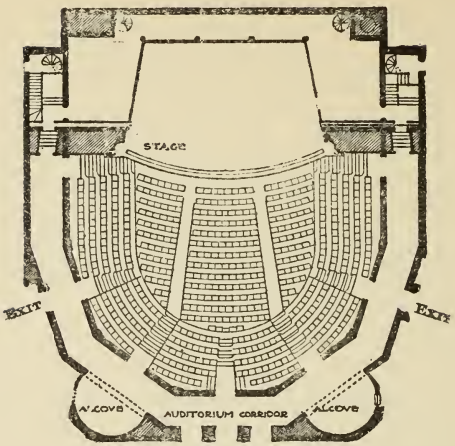
MISS BERTHA ST. JOHN GRAVES (Gloversville, N.Y.)

THE PIANOFORTE IS A MASON & HAMLIN

WEDNESDAY, JANUARY 15, at 8.15 P. M., Pianoforte Recital by Mr. Frank Watson of the Faculty.
THURSDAY, JANUARY 16, at 4.05 P. M., Thursday Recital in Jordan Hall.
SATURDAY, JANUARY 18, at 1.15 P. M., Pupils' Recital in Recital Hall.

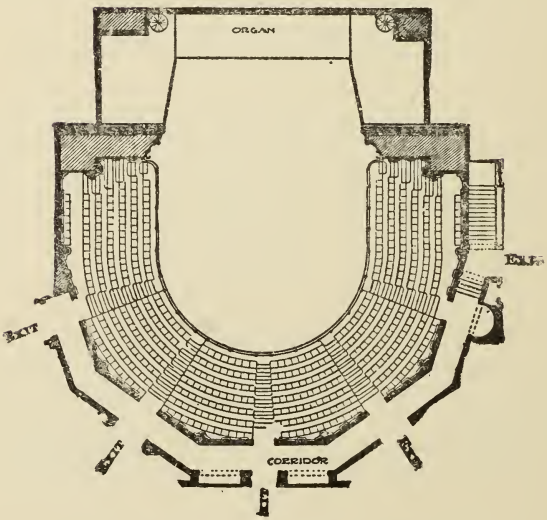
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



SEASON OF 1912–13 TENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

JANUARY THE FIFTEENTH

. . .

PIANOFORTE RECITAL BY MR. FRANK WATSON OF THE FACULTY

P R O G R A M M E

HANDEL . . . . SUITE in F minor

Prelude and Fugue
Allemande
Gigue

CHOPIN . . . . PRELUDES, Op. 28

1. Agitato
2. Lento
3. Vivace
4. Largo
5. Allegro molto
6. Lento assai
7. Andantino
8. Molto agitato
9. Largo
10. Allegro molto
11. Vivace
12. Presto
13. Lento
14. Allegro
15. Sostenuto
16. Presto con fuoco
17. Allegretto
18. Allegro molto
19. Vivace
20. Largo
21. Cantabile
22. Molto agitato
23. Moderato
24. Allegro appassionato

KWAST . . . . TWO ETUDES

D♭ major
A major

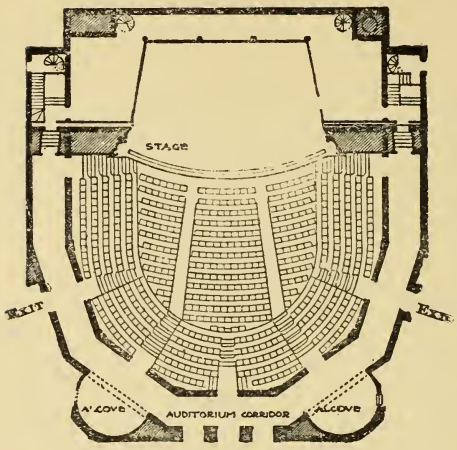
WAGNER-TAUSIG . "Ride of the Valkyries"

THE PIANOFORTE IS A MASON & HAMLIN

THURSDAY, JANUARY 16, at 4.05 P. M., Thursday Recital in Jordan Hall.
SATURDAY, JANUARY 18, at 1.15 P. M., Pupils' Recital in Recital Hall.

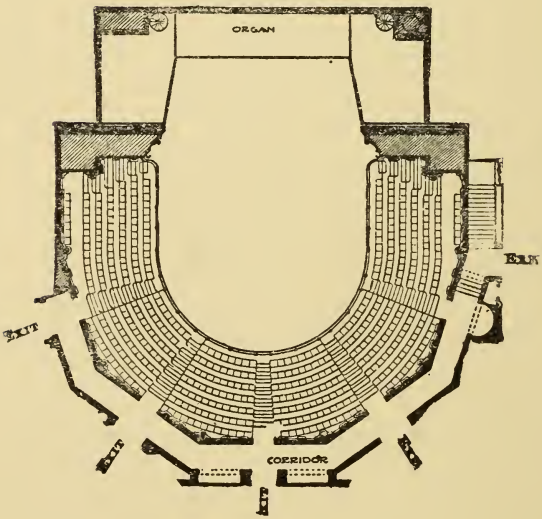
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

January 16th, 1913, at 4.05 o'clock

THURSDAY RECITAL

BY

Advanced Students

ASSISTED BY

The Conservatory Orchestra

MR. G. W. CHADWICK, CONDUCTOR

PROGRAM.

*BACH . . . . CONCERTO in D minor for two Violins
with accompaniment of String Orchestra.

Vivace
Largo ma non tanto
Allegro

MR. SAMUEL ROSEN. (Roxbury.)
MR. RUDOLPH RINGWALL. (Bangor, Me.)

RHEINBERGER . . CONCERTO in F major for Organ
with accompaniment of String Orchestra
and three Horns (first movement).

MISS CLEORA NICKLES. (West Somerville.)

*BACH . . . . CONCERTO in C major for two Pianofortes
with accompaniment of String Orchestra.

Allegro
Adagio ovvera largo
Fuga

MISSES MAE G. AND WILHELMINA G. COTTON. (Newtonville.)

* Conducted by MR. VAUGHN HAMILTON, of the Faculty.

THE PIANOFORTES ARE MASON & HAMLIN

SATURDAY, JANUARY 18, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 18th, 1913, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . SONATA in D major for Pianoforte (first movement).
MISS ELIZABETH F. YOUNG. (Millsville, N. S.)

MOZART . . . . ADAGIO from the Pianoforte Trio in B♭ (Köchel 254).
MISS AMY O. GOODSPEED. (Montgomery, Vt.)
MR. IGNACE NOWICKI. (New York City.)
MISS HELEN I. MOORHOUSE. (Boston.)

SCHUMANN . . . SCHERZO AND RONDO from the Pianoforte Sonata. Opus 22.
MISS BEATRICE L. NYMAN. (Melrose Highlands.)

GOLDMARK . . . ADAGIO from the Concerto for Violin.
MISS MARY SHACKFORD. (Chelsea.)

SCHUMANN . . . ARABESQUE, for Pianoforte.
MR. FRANK V. RUSSELL. (Newtonville.)

LISZT . . . . . "Consolation" in E major, for Pianoforte.
MISS CLARA DAVIES. (Brookline.)

MOZART . . . . PIANOFORTE TRIO in B♭ (Köchel 502) (Finale).
MISS EVA S. MORTENSEN. (Dorchester.)
MR. NOWICKI.
MISS ORA T. LARTHARD. (Malden.)

THE PIANOFORTE IS A CHICKERING.
THURSDAY, JANUARY 23, at 4.05 P. M., Thursday Recital in Jordan Hall.
SATURDAY, JANUARY 25, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL

THURSDAY RECITAL

ON

January 23rd, 1913, at 4.05 o'clock

PROGRAM.

RHEINBERGER . . FIRST MOVEMENT of the Sonata in A minor for Organ.

MR. G. CALVIN RINGGENBERG. (Ames, Ia.)

MACDOWELL . . FIRST MOVEMENT of the Sonata Eroica for Pianoforte.

MISS EDITH E. EKLUND. (Worcester.)

DEBERIOT . . . CONCERTO in G major for Violin.

(First and second movements.)

MR. MAURICE M. MATHEWS. (Berwick, Me.)

WIDOR . . . . ANDANTE from the Second Symphony for Organ.

MISS LELIA M. HARVEY. (Milton.)

LISZT . . . . . TARANTELLE, for Pianoforte.

MISS HELEN STEPHENS. (Springfield.)

GUILMANT . . . MARCHE RELIGIEUSE, for Organ.

MISS A. VERNICE GAY. (Cavendish, Vt.)

THE PIANOFORTE IS A MASON & HAMLIN

SATURDAY, JANUARY 25, at 1.15 P. M., Pupils' Recital in Recital Hall.

MONDAY, JANUARY 27, at 8.15 P. M., Pianoforte Recital by Miss Ella Bonita Dyer, '10.

TUESDAY, JANUARY 28, at 2 P. M., Concert by the Conservatory Orchestra and Advanced Students.

THURSDAY, JANUARY 30, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 25th, 1913, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

SCHUBERT . . . PIANOFORTE TRIO in E♭, Op. 100 (first movement).
MISS ELIZABETH E. BURRILL. (Brockton.)
MR. IGNACE NOWICKI. (New York City.)
MISS ORA T. LARTHARD. (Malden.)

CHOPIN . . . . POLONAISE in E♭ major, for Pianoforte.
MISS FLORENCE M. BISHOP. (Wheeling, W. Va.)

CHADWICK . . . SONG, "Du bist wie eine Blume."
MISS MARGUERITE SPOFFORD. (Claremont, N. H.)

SCHUBERT . . . "Moment musical," Op. 94, No. 6, for Pianoforte.
MISS HELEN M. LINCOLN. (Quincy.)

MACDOWELL . . PRELUDE, Op. 10, No. 1, for Pianoforte.
MISS MARY A. HOLMAN. (Portland, Ore.)

SPOHR . . . . FIRST MOVEMENT of the Violin Concerto, No. 9.
MISS ALICE ROBERTS. (Providence, R. I.)

LISZT . . . . . IMPROMPTU in F♯ major, for Pianoforte.
MISS GLADYS L. THAYER. (Roxbury.)

BEETHOVEN . . . SCHERZO from the Pianoforte Trio in E♭ major, Op. 1, No. 1.
MISS BERTHA L. LAKE. (Brockton.)
MR. NOWICKI.
MISS LARTHARD.

THE PIANOFORTE IS A CHICKERING.

MONDAY, JANUARY 27, at 8.15 P. M., Pianoforte Recital by Miss Ella Bonita Dyer, '10.

TUESDAY, JANUARY 28, at 2 P. M., Concert by the Conservatory Orchestra and Advanced Students.

THURSDAY, JANUARY 30, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 1, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Monday, January 27th, 1913, at 8.15 o'clock P. M.

PIANOFORTE RECITAL

BY

Miss ELLA BONITA DYER

Class of 1910

PROGRAM

MacDowell . . Keltic Sonata, Op. 59

I. Maestoso
II. Semplice, teneramente
III. Molto allegro con fuoco

Chopin . . . . Nocturne in C minor, Op. 48, No. 1
Prelude in F♯ minor, Op. 28, No. 8
Prelude in F♯ major, Op. 28, No. 13
Prelude in G minor, Op. 28, No. 22
Fantasie in F minor, Op. 49

Strauss . . . . "An einsamer Quelle"
D'Indy . . . . Valse in B major
Debussy . . . . "La fille aux cheveux de lin"
"La Cathédrale engloutie"
"L'Isle Joyeuse"

The Pianoforte is a Mason & Hamlin

Tuesday, January 28, at 2 P. M., Concert by the Conservatory Orchestra and Advanced Students.

Thursday, January 30, at 4.05 P. M., Thursday Recital in Recital Hall.

Saturday, February 1, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Tuesday, January 28th, 1913, at 2 o'clock P. M.

CONCERT

BY

Advanced Students

ASSISTED BY

The Conservatory Orchestra

MR. G. W. CHADWICK, CONDUCTOR

PROGRAM

WEBER . . . . OVERTURE, "Preciosa"

BEETHOVEN . . . LARGO from the Pianoforte Concerto in C minor
MISS HAZEL B. MULTER (Marlboro)

GOUNOD . . . . ARIA from *La Reine de Saba*
"Plus grand dans son obscurité"
MRS. CHARLOTTE L. WRYE (Boston)

MOZART . . . . CONCERTO for Flute and Harp
Second movement
MR. ANTON MAINENTE (Boston)
MISS MARGUERITE GILMAN (Boston)

MASSENET . . . ARIA from *Hérodiade*, "Il est doux, il est bon"
MISS MARY W. BOISSEAU (Danville, Va.)

BRUCH . . . . CONCERTO in G minor for Violin
First movement
MR. IGNACE NOWICKI (New York City)
Second movement
MISS ADA CHADWICK (Springfield)

BEETHOVEN . . . PIANOFORTE CONCERTO in C major
Second and third movements
MASTER STANLEY SCHAUB (Logan, Utah)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

THURSDAY RECITAL

ON

January 30th, 1913, at 4.05 o'clock

PROGRAM.

MENDELSSOHN . . VARIATIONS SERIEUSES, for Pianoforte.

MISS VIVA RICHARDSON. (Dighton.)

MACDOWELL . . *a.* "Deserted." *b.* "Thy beaming eyes." } SONGS.

MISS MIMA MONTGOMERY. (Salida, Col.)

CHOPIN . . . . *a.* NOCTURNE in D♭ major. *b.* ETUDE in C major, Op. 10, No. 7. } Pianoforte.

MISS JEANNETTE NORTH. (Roslindale.)

DEBÉRIOT . . . CONCERT ARIA for Clarinet.

MR. HENRY DAMSKY. (Birmingham, Ala.)

SAINT-SAËNS . . . PIANOFORTE CONCERTO in G minor (first movement).

MISS DAISY MAUD WEBB. (Ardmore, Okla.)

THE PIANOFORTES ARE CHICKERING.

SATURDAY, FEBRUARY 1, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, FEBRUARY 6, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 1st, 1913, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

SCHUBERT . . . SCHERZO from the Pianoforte Trio in E♭, Op. 100.
MISS JEAN L. STANLEY. (St. Johnsbury, Vt.)
MR. IGNACE NOWICKI. (New York City.)
MISS MILDRED RIDLEY. (Chelsea.)

SCHUBERT . . . IMPROMPTU in B♭ major, for Pianoforte.
MISS FLORENCE BREWER. (Saugus.)

GRIEG . . . . "Ein Schwan." } SONGS.
FRANZ . . . . "Im Mai." }
MISS MARGARET GERE. (Northampton.)

SCHUMANN . . . ARABESQUE, for Pianoforte.
MISS EVA MORTENSEN. (Dorchester.)

MACDOWELL . . CONCERT STUDY, for Pianoforte.
MISS PRISCILLA RIDDLE. (Jamaica Plain.)

SERVAIS . . . . FANTAISIE SUR DEUX AIRS RUSSES, for Violoncello.
MR. WILLIAM W. WARD. (Wakefield.)

DEBUSSY . . . . NOCTURNE in D♭ major, for Pianoforte.
MISS EDITH A. SHAW. (Manchester Centre, Vt.)

BRAHMS . . . . PIANOFORTE TRIO in C minor (last movement).
MISS GERTRUDE E. KELLEY. (Fitchburg.)
MR. RUDOLPH RINGWALL. (Bangor, Me.)
MISS RIDLEY.

THE PIANOFORTE IS A CHICKERING.

THURSDAY, FEBRUARY 6, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 8, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

THURSDAY RECITAL

ON

February 6th, 1913, at 4.05 o'clock

PROGRAM.

PAUL DEWAILLY . . AUBADE, for Flute, Oboe and Clarinet.

MR. ANTON MAINENTE. (Boston)
MISS ETHEL HARDING. (Atlantic.)
MR. HENRY DAMSKY. (Birmingham, Ala.)

CARL M. SAFFORD . PIANOFORTE TRIO (MS.), (first performance).
(N. E. C. 1911)

I. Allegro.
II. Adagio.
III. Finale.

MISS MYRA WINSLOW. (Waltham.)
MR. IGNACE NOWICKI. (New York City.)
MISS MILDRED RIDLEY. (Chelsea.)

BEETHOVEN . . . "Adelaide," for Horn.

MR. ALBERT GILCHER. (Roslindale.)

H. NOVÁČEK . . SINFONIETTA, for Flute, Oboe, two Clarinets, two Bassoons and two Horns.

MR. MAINENTE.
MR. CHARLES BULLARD. (Somerville.)
MR. DAMSKY.
MISS EDNA I. KLAR. (Middleboro.)
MR. BOAZ PILLER. (Boston.)
MR. H. HOGARTH-SWANN. (Brighton.)
MR. F. E. SPONADSKI. (Jamaica Plain.)
MR. A. ROSENBAUM. (Jamaica Plain.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, FEBRUARY 8, at 1.15 P. M., Pupils' Recital in Recital Hall.
THURSDAY, FEBRUARY 13, at 4.05 P. M., Thursday Recital in Recital Hall.
at 8.15 P. M., Concert by the Conservatory Orchestra.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 8th, 1913, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MENDELSSOHN . . PIANOFORTE TRIO in C minor (first movement).
Miss HAZEL B. MULTER. (Marlboro.)
Mr. RUDOLPH RINGWALL. (Bangor, Me.)
Miss ORA T. LARTHARD. (Malden.)

BRAHMS . . . . INTERMEZZO in E♭ major, for Pianoforte.
Miss EMILIE KLEBERG. (Galveston, Texas.)

CHOPIN . . . . POLONAISE in E♭ minor, for Pianoforte.
Miss MAYBELLE DAY. (Cambridge.)

ACCOLAY . . . . VIOLIN CONCERTO in A minor.
Mr. LEO F. REISMAN. (Roxbury.)

LISZT . . . . . ETUDE in D♭ major, for Pianoforte.
Mr. CHESTER S. COOK. (Watertown.)

MOZART . . . . ANDANTE from Pianoforte Trio in C (Köchel 548).
Miss HELEN M. FAIR. (Saltsburg, Pa.)
Mr. IGNACE NOWICKI. (New York City.)
Miss MILDRED RIDLEY. (Chelsea.)

TSCHAIKOWSKY . . THEME AND VARIATIONS, for Pianoforte.
Miss LILLIAN LANGE. (Portland, Me.)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, FEBRUARY 13, at 4.05 P. M., Thursday Recital in Recital Hall.
at 8.15 P. M., Concert by the Conservatory Orchestra.

SATURDAY, FEBRUARY 15, at 1.15 P. M., Pupils' Recital in Recital Hall.
at 3 P. M., Recital by Pupils of the Pianoforte Normal Department.

The New England Conservatory of Music

OFFICE OF THE DEAN OF THE FACULTY

MEMORANDUM

On the afternoon of Tuesday, Februaryll, 1913, Mr. T. Tertius Noble, Organist of York Minster (and organist-elect of St. Thomas' Church, New York) played the following program for Conservatory students and active members of the New England Chapter, A.G.O.:

Noble	Prelude and Fugue in F minor
Karg-Elert	Three Chorale-preludes
Bach	Toccata and Fugue in D minor (Peters Book IV)

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

THURSDAY RECITAL

ON

February 13th, 1913, at 4.05 o'clock

PROGRAM

CHOPIN . . . . BALLADE in A♭ major, for Pianoforte.

MISS CLARA INGHAM. (Brighton, Ia.)

GRIEG . . . . "On the Mountains," for Pianoforte.

MISS EVA MOUTON. (Lafayette, La.)

MASSENET . . . SONG, "Bonne nuit."

MISS LAURA VENABLE. (Roanoke, Va.)

LISZT . . . . . ETUDE in D♭ major, for Pianoforte.

MISS RUTH L. FITCHETT. (Melrose.)

~~SCHUMANN . . . NOVELLETTE in E major, for Pianoforte.~~

~~MISS MARTHA M. LINTON. (Clinton.)~~

THE PIANOFORTE IS A CHICKERING.

THURSDAY, FEBRUARY 13, at 8.15 P. M., Concert by the Conservatory Orchestra and Advanced Students.

SATURDAY, FEBRUARY 15, at 1.15 P. M., Pupils' Recital in Recital Hall.
at 3 P. M., Recital by Pupils of the Pianoforte Normal Department.

THURSDAY, FEBRUARY 20, at 4.05 P. M., Thursday Recital in Recital Hall.

SEASON OF 1912–13 ELEVENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

FEBRUARY THE THIRTEENTH

. . .

CONCERT BY THE CONSERVATORY ORCHESTRA

The Orchestra

IS ASSISTED BY

Advanced Students

MR. G. W. CHADWICK

CONDUCTOR

P R O G R A M M E

SCHUBERT . . . FUNERAL MARCH in E♭ minor

In Memoriam
Carl Baermann

LISZT . . . . . PIANOFORTE CONCERTO in E♭ major

Allegro maestoso — quasi adagio — allegretto vivace — allegro marziale animato — presto

MR. GUY S. MAIER (Buffalo, N. Y.)

BACH . . . . . CONCERTO in D minor, for Two Violins

II. Largo ma non tanto
III. Allegro

MR. RUDOLPH RINGWALL (Bangor, Me.)
MR. SAMUEL ROSEN (Roxbury)

TSCHAIKOWSKY . . PIANOFORTE CONCERTO in B♭ minor

II. Andantino semplice
III. Allegro con fuoco

MISS ETHEL HARDING (Atlantic)

ROSSINI . . . . ARIA, "Una voce poco fà"
from "Il Barbiere di Siviglia"

MISS ELIZABETH WOOD (Winchendon)

SAINT-SAËNS . . PIANOFORTE CONCERTO in F major

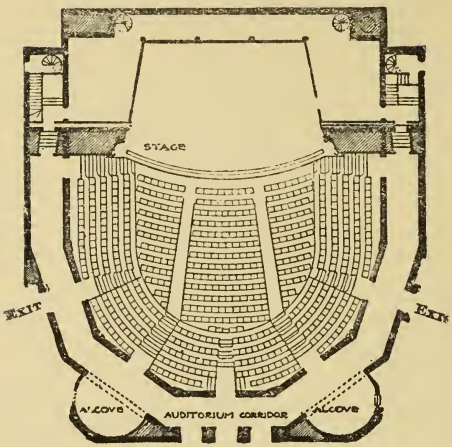
III. Molto allegro

MR. HERBERT RINGWALL (Bangor, Me.)

THE PIANOFORTE IS A MASON & HAMLIN

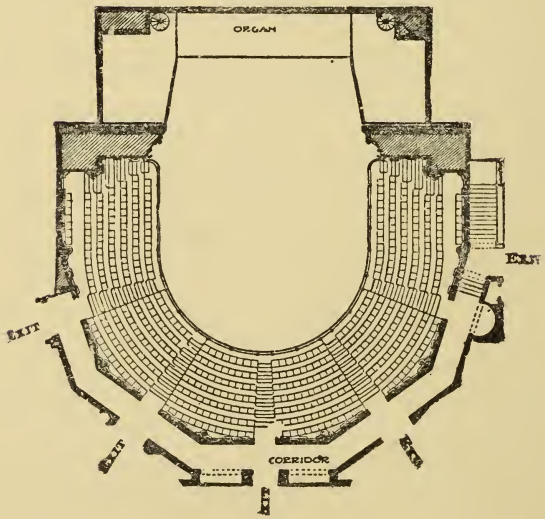
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 15th, 1913, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

ARTHUR FOOTE . . ANDANTE SOSTENUTO, from the Pianoforte Trio in B♭.

Miss DOROTHY V. HILLS. (Delaware, O.)
Mr. IGNACE NOWICKI. (New York City.)
Mr. ADOLPH VOGEL, Jr. (West Orange, N. J.)

MENDELSSOHN . . VARIATIONS, Op. 82, for Pianoforte.

Miss LUCILLE ZIEGLER. (Sioux City, Ia.)

CHOPIN . . . . NOCTURNE in G minor, for Pianoforte.

Miss EDITH S. HOLWAY. (Newton Centre.)

KLOSE . . . . SOLO for Clarinet, Op. 9.

Miss EDNA I. KLAR. (Middleboro.)

D'ALBERT . . . GAVOTTE AND MUSETTE in D minor, for Pianoforte.

Miss MARY M. HIGGINS. (Wellsville, N.Y.)

JENSEN . . . . "Galatea," Op. 44, for Pianoforte.

Miss BESSIE T. ALLEN. (Pontiac, Ill.)

MOZART . . . . PIANOFORTE TRIO in B♭ (K. 502), (last movement).

Miss MARY R. DELUCA. (East Boston.)
Mr. MAURICE MATHEWS. (Berwick, Me.)
Miss LUCILLE QUIMBY. (West Somerville.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, FEBRUARY 15, at 3 P. M., Recital by Pupils of the Pianoforte Normal Department.
THURSDAY, FEBRUARY 20, at 4.05 P. M., Thursday Recital in Recital Hall.
FRIDAY, FEBRUARY 21, at 8.15 P. M., Concert by Advanced Students.
SATURDAY, FEBRUARY 22 — Washington's Birthday. No lessons.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Saturday, February 15th, 1913, at 3 o'clock P. M.

RECITAL

BY PUPILS OF THE

Pianoforte Normal Department

PROGRAM.

From "**Selected Pieces**"

	Prelude,	Bertha Wolf

From "**Seven and Twenty Easy Pieces**"

	In the Garden,	Edna Bartols

From **New England Conservatory Course** (**Second Grade**)

	Study No. 74,	Helen M. Cowan
KROGMAN . .	The Robin's Lullaby,	Margaret T. Crowlen
NEWTON . .	Chansonette,	Caroline Heiligman
PORTER . . .	At Night,	Ruth C. Ahern
	Waltz,	Susie E. Rogers
REINECKE . .	Rondo Pastorale,	Blanche Leonardi
BIEDERMAN . .	Slumber Song,	Hermine Gilcher
GRIEG . . .	Fairy Dance,	Frances MacFarland

REMARKS BY THE SUPERINTENDENT

MOZART . .	Andantino,	Ethelwyn Wardle
TURNER . .	Turkish March,	Anna May Rogers
PORTER . . .	Romance.	Mary Twiss
	Sonatina in G,	Mildred Klinger
	Allegro — Andante — Allegretto.	
ELLMENREICH .	Spinning Song,	Lillian Riseman
KIRCHNER . .	Consolation,	Nellie Zinburg
BOHM . . .	Murmuring Brook,	Arthur Haslehurst

CLASS DRILL CONDUCTED BY MISS HELEN W. LUND

Notation, Sight-reading, Rhythm, Intervals, Scales, Chords, Ear-training, etc.

MACDOWELL .	Alla Tarantella,	Lena Brown
SCHARWENKA .	Gavotte in D minor,	Mollie Turnofsky
	Capriccietto,	Violet Loewenberg
SCHUBERT . .	Scherzo,	Sarah DeWolfe
HELLER . .	May Song,	Sarah Brown
LAVALLÉE . .	LePapillon,	Minnie Wolk
GODARD . .	Waltz in B♭ major,	Minnie Harris

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

THURSDAY RECITAL

ON

February 20th, 1913, at 4.05 o'clock

PROGRAM

Bach–Liszt . . . Prelude and Fugue in A minor, for Pianoforte.

Mr. PEMBERTON H. WHITNEY. (Danvers.)

Schubert . . . Song, "Litanei."

Miss DURA GILBERT. (Cambridge.)

Brahms . . . . Quartet in A minor, Op. 51, No. 2,
For two Violins, Viola and Violoncello.

Allegro non troppo.
Andante moderato.
Quasi minuetto, moderato
Finale (allegro non assai).

Mr. RUDOLPH RINGWALL. (Bangor, Me.)
Miss JOSEPHINE DURRELL. (Melrose.)
Mr. SAMUEL ROSEN. (Roxbury.)
Miss VIRGINIA STICKNEY, '09. (Medford.)

The Pianoforte is a Chickering.
Friday, February 21, at 1.15 P. M., Pupils' Recital in Recital Hall.
at 8.15 P. M., Concert by Advanced Students.
Saturday, February 22 — Washington's Birthday. No lessons.
Thursday, February 27, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

FRIDAY, February 21st, 1913, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

CHOPIN . . . . PRELUDE in F♯ minor, for Pianoforte.
MISS ALVERA GUSTAFSON. (Florence.)

CHOPIN . . . . NOCTURNE in F♯ major, Op. 15, No. 2.
MISS ESTHER H. JONES. (Bath, Me.)

CHADWICK . . . SONG, "O let night speak of me."
MISS ANNA GEORGE. (Everson, Pa.)

SCHUMANN . . . ROMANCE in F♯ major, for Pianoforte.
MISS EMMA L. BLANCHARD. (West Medford.)

PUGNANI . . . . PRAELUDIUM AND ALLEGRO, for Violin.
MISS ANNIE JOHNSON. (South Boston.)

SGAMBATI . . . GAVOTTE in A♭ minor, for Pianoforte.
MISS MAUDE GRAY. (Frankfort, Ind.)

HENSCHEL . . . SONGS: *a.* "Full many a dream."
b. Morning Hymn.
MISS MARY CALDWELL. (Beckley, W.Va.)

CHOPIN . . . . SCHERZO in B♭ minor, for Pianoforte.
MISS BERTHA L. LAKE. (Brockton.)

THE PIANOFORTE IS A CHICKERING.
FRIDAY, FEBRUARY 21, at 8.15 P. M., Concert by Advanced Students.
SATURDAY, FEBRUARY 22 — Washington's Birthday. No lessons.
THURSDAY, FEBRUARY 27, at 4.05 P. M., Thursday Recital in Recital Hall.
SATURDAY, MARCH 1, at 1.15 P. M., Pupils' Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

Season of 1912-13 *Twelfth Concert*

CONCERT

BY

ADVANCED STUDENTS

Friday Evening, February 21st

at 8.15 o'clock

P R O G R A M M E

MacDowell . . First Movement of the Sonata Eroica for Pianoforte

Miss EDITH EKLUND (Worcester)

Grieg . . . . . Songs: *a.* "Ein Schwan"
b. "Ein Traum"

Miss MIMA MONTGOMERY (Salida, Colo.)

Widor . . . . Adagio from the Organ Symphony in G minor No. 6

Miss VERA JOHNSON (Northfield, Vt.)

Liszt . . . . . "Cantique d'amour," for Pianoforte

Miss ELLEN E. HINCKLEY (New Britain, Conn.)

Bach . . . . . Aria
Schubert . . . "The Bee" } for Violin

Miss ANNIE HAIGH (DuBois, Pa.)

P R O G R A M M E

MENDELSSOHN . . DUETTO
SCHUMANN . . . TOCCATA, Op. 7 } for Pianoforte

MISS DOROTHY JORDAN (Indianapolis, Ind.)

BRAHMS . . . . SONGS: *a.* "Meine Lieb' ist grün"
b. "Minnelied"
c. "Botschaft"

MISSS LIDA EDMUNDS (Salt Lake City, Utah)

CÉSAR FRANCK . . CHORALE in A minor, for the Organ

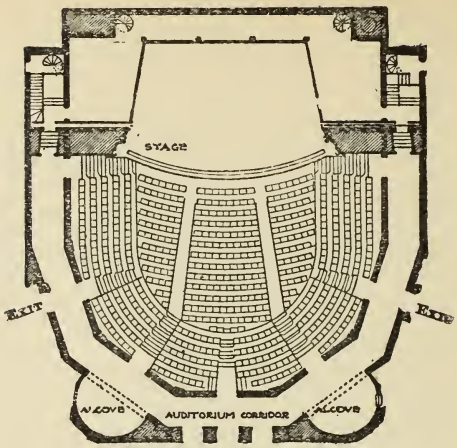
MISS CYNTHIA M. BRIGHAM, '10 (Westboro)

THE PIANOFORTE IS A MASON & HAMLIN

SATURDAY, FEBRUARY 22 — Washington's Birthday. No lessons.
THURSDAY, FEBRUARY 27, at 4.05 P. M., Thursday Recital in Recital Hall.
SATURDAY, MARCH 1, at 1.15 P. M., Pupils' Recital in Recital Hall.

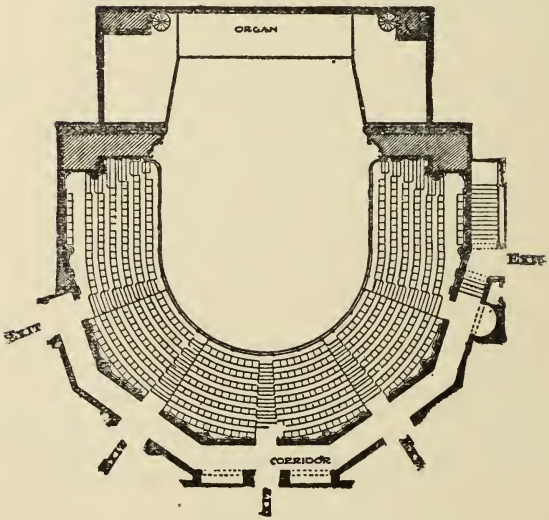
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

THURSDAY RECITAL

ON

February 27th, 1913, at 4.05 o'clock

PROGRAM

CHOPIN . . . . IMPROMPTU in F♯ major / ETUDE in F major } for Pianoforte.

MISS GRACE C. BROWN. (Concord, N. H.)

ROMBERG . . . . FIRST MOVEMENT of the Concerto in B minor, for Violoncello.

MISS MILDRED RIDLEY. (Chelsea.)

BEETHOVEN . . . LARGO from Sonata in D minor, Op. 10, No. 3, for Pianoforte.

MISS CECILE WELCH. (Brookings, S. D.)

CHOPIN–LISZT . . CHANT POLONAIS, for Pianoforte.

MISS HELEN W. LUND. (Salem.)

MARTINI–KREISLER . ANDANTINO
SENALLIÉ . . . . CORRENTE from the Sonata in G minor
TSCHAIKOWSKY . . CANZONETTA from the Concerto
} for Violin.

MISS ADA A. CHADWICK. (Springfield.)

CHOPIN . . . . BALLADE in G minor, for Pianoforte.

MISS FLORENCE M. BISHOP. (Wheeling, W. Va.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, MARCH 1, at 1.15 P. M., Pupils' Recital in Recital Hall.

MONDAY, MARCH 3, at 8.15 P. M., Song Recital by Miss Stella Crane, '10.

THURSDAY, MARCH 6, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 1st, 1913, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MENDELSSOHN . . SCHERZO from the Pianoforte Trio in C minor.
Miss ELLEN E. HINCKLEY. (New Britain, Ct.)
Mr. HAROLD D. BOWMAN. (Gouveneur, N. Y.)
Miss MILDRED RIDLEY. (Chelsea.)

MOZART . . . . ADAGIO from the Pianoforte Sonata in F major.
Miss GERTRUDE E. BUFFINTON. (Lynn.)

CHOPIN . . . . FOUR PRELUDES for Pianoforte.
Miss LILLIE SMITH. (Ellerton, Ga.)

COWEN . . . . SONG, "For a dream's sake."
Miss ELIZABETH F. LONGSTREET. (Brighton.)

CHOPIN . . . . NOCTURNE in F♯ major, for Pianoforte.
Miss MILLIE J. PADDOCK. (Pawlet, Vt.)

SJÖGREN . . . . EROTICON, No. 1, for Pianoforte.
Miss AMY O. GOODSPEED. (Montgomery, Vt.)

PUCCINI . . . . ARIA from LA BOHÊME, "Vecchia zimarra."
Mr. LYLE TRUSSELLE. (Boston.)

MOZART . . . . PIANOFORTE TRIO in E (K. 542), (last movement).
Miss ELIZABETH F. YOUNG. (Millsville, N. S.)
Miss EVA C. KELLOGG. (Brookline.)
Mr. WILLIAM W. WARD. (Wakefield.)

THE PIANOFORTE IS A CHICKERING.

MONDAY, MARCH 3, at 8.15 P. M., Song Recital by Miss Stella Crane, '10.
THURSDAY, MARCH 6, at 4.05 P. M., Thursday Recital in Recital Hall.
SATURDAY, MARCH 8, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Monday, March 3rd, 1913, at 8.15 o'clock P. M.

SONG RECITAL

BY

Miss STELLA CRANE, '10

Mr. Lee Pattison, '10, *Accompanist*

PROGRAM

Brahms	Minnelied
	Wir wandelten
Reger	Mein Schätzelein
Strauss	Wiegenlied
Wolf	Er ist's

Schindler . . .	La petite Anne (Old Breton Folk-song)
Widor	Contemplation
Debussy	Voici que le printemps
Massenet . . .	Oh! si les fleurs avaient des yeux!
Delibes	Les Filles de Cadix

Carey	A Spring Morning (A Pastoral)
Arr. by H. Lane Wilson	
MacDowell . .	Fair Springtide
	The Robin Sings in the Apple Tree
Balakirew . . .	Oh come to me!
Rachmaninoff . .	Lilacs
Chadwick . . .	Sister, fairest, why art thou sighing?
Rogers	April Weather
Mawson-Marks .	The little Dutch Garden
Whiting	A Birthday

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

THURSDAY RECITAL

ON

March 6th, 1913, at 4.05 o'clock

PROGRAM

MacDowell . . Concert Study in F♯ major, for Pianoforte.

Miss JOSEPHINE SMITH. (Bedford, Pa.)

Saint-Saëns . . . Romance, for Violin.

Mr. THEODORE GUNDRY. (Boston.)

Chopin . . . . Nocturne in F♯ major, for Pianoforte.

Miss LOU M. ADOLPH. (Bridgeport, O.)

MacDowell . . Polonaise, Op. 46, for Pianoforte.

Miss ORRA R. DOLLOFF. (Auburn, R. I.)

Wagner . . . . Song, "Träume."

Miss RUTH LUCAS. (Evanston, Ill.)

~~Chevillard~~ . . . ~~Theme and Variations, for Pianoforte.~~

~~Miss ELLEN WRIGHT. (Lewiston, Me.)~~

The Pianoforte is a Chickering.

Friday and Saturday, March 7 and 8, at 8 P. M., Dramatic Recital by the Dramatic Dept.

Saturday, March 8, at 1.15 P. M., Pupils' Recital in Recital Hall.

Thursday, March 13, at 4.05 P. M., Thursday Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

DRAMATIC RECITAL

GIVEN BY THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

Mr. CLAYTON D. GILBERT

MINNIE STRATTON-WATSON

Director of Music and Accompanist

Friday and Saturday Evenings
March seventh and eighth
Nineteen hundred and thirteen

PROGRAMME

I. "The Open Door"

A Drama in One Scene by Alfred Sutro

(First performance in Boston)

THE PERSONS OF THE PLAY

Lady TORMINSTER . . . . Mrs. FLORENCE CLOSE GALE
Sir GEOFFREY TRANSOM . . . . Mr. HUGH TOWNE

Scene

The drawing-room of Lord Torminster's cottage by the sea

(Owing to the sudden indisposition of Dr. Fenderson, Mr. Hugh Towne will take, on very short notice, the part of Sir Geoffrey Transom.)

II. Six Old English Songs

IN COSTUME

a. "Ye Auld Man" . . . . Miss ELIZABETH SISE
b. "O No, John" . . . . Miss MARION FEELEY
c. "With my Holiday Gown" . . Miss EVALYN CRAWFORD
d. "Mowing the Barley" . . Miss HORTENSE DRUMMOND
e. "I'm Seventeen come Sunday" . Miss MARION FEELEY
f "He Stole My Tender Heart Away" Miss OLGA FORSBERG

The costume worn by Miss Forsberg formerly belonged to Mrs. Vincent of the Boston Museum Company and has been loaned for the occasion.

Danse à la Crinoline . . Miss FRANCES McDONNELL

Scene -- An Old English Garden

PROGRAMME

III. "Holly Tree Inn"

A Drama in One Scene, adapted by Mrs. Oscar Beringer from the Story of the same name by CHARLES DICKENS

CHARACTERS

COBB, Landlord of Holly Tree Inn .	Mr. THEODORE P. KOCH
Captain WALMERS, of Walmer Court . .	Mr. EDWARD FEELEY
TOM, Stableboy of Holly Tree Inn . .	Mr. LEE ESTABROOK
HARRY WALMERS, only child of Capt. Walmers,	Mr. EDWARD McDONNELL
Mrs. COBB, Landlady of Holly Tree Inn .	Miss ELIZABETH SISE
BETTY, Chambermaid	Miss GLADYS TALBERT
NORAH, Harry's Sweetheart . .	Miss MADELINE St. LAURENT

Scene — Living room at the Holly Tree Inn

Music between the acts is furnished by Miss Charlotte Whinery

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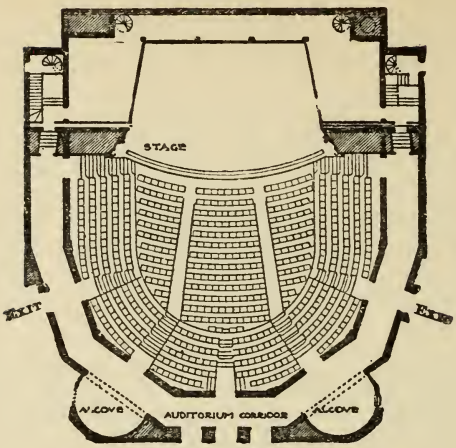
The Pianoforte is a Mason & Hamlin

Thursday, March 13, at 4.05 P. M., Thursday Recital in Recital Hall.
Friday, March 14, at 8.15 P. M., Concert by The Conservatory Orchestra, assisted by Mr. Timothée Adamowski and Mr. F. Morse Wemple, of the Faculty.
Saturday, March 15, at 1.15 P. M., Pupils' Recital in Recital Hall.

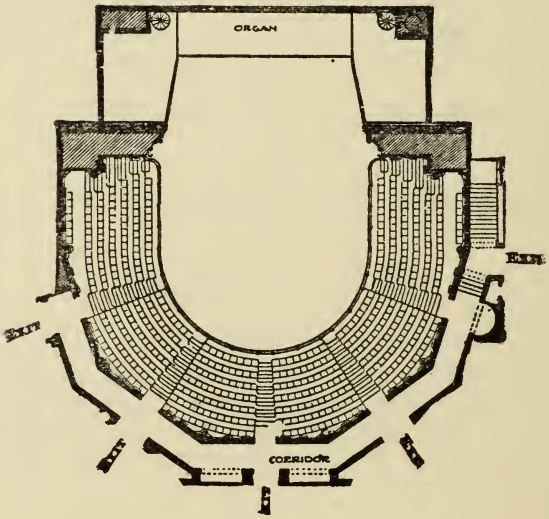
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 8th, 1913, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

CHOPIN . . . . VARIATIONS, for Pianoforte.
Miss MARIE HARKER. (Nashua, O.)

BEETHOVEN . . . ADAGIO from the Pianoforte Trio in B♭ major. Op. 11.
Miss GLADYS S. HUNT. (Stroudsburg, Pa.)
Mr. IGNACE NOWICKI. (New York City.)
Miss MILDRED RIDLEY. (Chelsea.)

CHOPIN . . . . NOCTURNE, for Pianoforte.
Miss HENRIETTA DAMON. (Roxbury.)

GOUNOD . . . . ARIA from FAUST, "Si le bonheur."
Miss EVELYN C. QUINN. (Dorchester.)

DVOŘÁK . . . . DUMKY (Pianoforte Trio).
First movement: Adagio; allegro; lento maestoso; allegro; adagio; vivace; poco adagio; vivace.
Miss GLADYS A. COOPER. (Boston.)
Mr. NOWICKI.
Miss RIDLEY.

SCHUMANN . . . ROMANCE in F♯ major, for Pianoforte.
Miss FLORENTINE PINKSTON. (Omaha, Neb.)

PUCCINI . . . . ARIA from LA BOHÊME, "Mi chiamano Mimi."
Mrs. CHARLOTTE L. WRYE. (Boston.)

BRAHMS . . . . RHAPSODY in G minor, for Pianoforte.
Miss ETHEL L. GILLIATT. (Revere.)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, MARCH 13, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MARCH 14, at 8.15 P. M., Concert by The Conservatory Orchestra, assisted by Mr. Timothée Adamowski and Mr. F. Morse Wemple, of the Faculty.

SATURDAY, MARCH 15, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

THURSDAY RECITAL

ON

March 13th, 1913, at 4.05 o'clock

PROGRAM

CHOPIN . . . . BALLADE in F major, Op. 38, for Pianoforte.

MISS GLADYS A. COOPER. (Boston.)

HOWARD BROCKWAY. "Intimations"
"The half-ring moon" } SONGS.
J. A. CARPENTER . "The cock shall crow"

MISS AGNES REID. (Baltimore, Md.)

BEETHOVEN . . . SONATA in E♭ major, Op. 27, No. 1, for Pianoforte.
(Three movements.)

MISS HAZEL BARBIERS. (Albany, N. Y.)

~~SCHUBERT . . . IMPROMPTU in E♭ major, Op. 90, No. 2~~
~~BEETHOVEN . . . SCHERZO from the Sonata, in E♭ major, Op. 31, No. 3~~ } For Pianoforte.

~~MISS MARGARET C. WING. (Waterville, Me.)~~

CORELLI . . . . SONATA in D major, for the Violin (two movements).

MR. MAURICE M. MATHEWS. (Berwick, Me.)

CLEMENTI–KRAUSE . SONATA in B♭ major for two Pianofortes.

MISS ELIZABETH E. BURRILL. (Brockton.)
MISS HELEN M. LINCOLN. (Quincy.)

THE PIANOFORTES ARE CHICKERING.

FRIDAY, MARCH 14, at 8.15 P. M., Concert by The Conservatory Orchestra, assisted by Mr. Timothée Adamowski and Mr. F. Morse Wemple, of the Faculty.

SATURDAY, MARCH 15, at 1.15 P. M., Pupils' Recital in Recital Hall.

TUESDAY, MARCH 18, at 8.15 P. M., Song Recital by Mr. F. Morse Wemple, assisted by Mr. Arthur Shepherd and Mr. Homer Humphrey, of the Faculty.

WEDNESDAY, MARCH 19, at 8.15 P. M., Memorial Exercises in honor of the late Professor Carl Baermann in Jordan Hall.

THURSDAY, MARCH 20, at 4.05 P. M., Thursday Recital in Jordan Hall.

SEASON OF 1912–13 THIRTEENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

MARCH THE FOURTEENTH

. . .

CONCERT BY THE CONSERVATORY ORCHESTRA

The Orchestra

IS ASSISTED BY

MR. TIMOTHÉE ADAMOWSKI

AND

MR. F. MORSE WEMPLE

OF THE FACULTY

MR. G. W. CHADWICK

CONDUCTOR

PROGRAMME

MENDELSSOHN . . OVERTURE, ATHALIE

SAINT-SAËNS . . . INTRODUCTION AND RONDO CAPRICCIOSO,
for Violin and Orchestra

MR. ADAMOWSKI

BIZET . . . . . PETITE SUITE, " Jeux d'Enfants "

Marche (Trompette et Tambour)
Berceuse (La Poupée)
Impromptu (La Toupie)
Duo (Petit Mari, petite Femme)
Galop (Le Bal)

CHADWICK . . . " Young Lochinvar,"
Ballad for Baritone and Orchestra

MR. WEMPLE

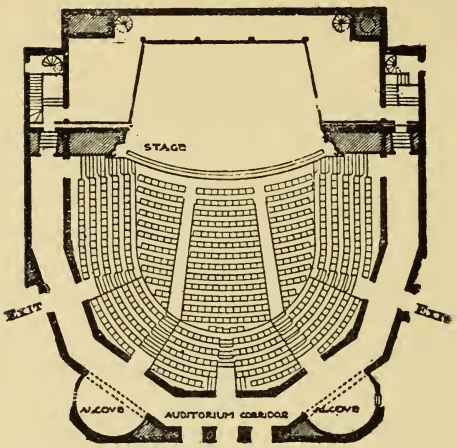
INTERMISSION

SCHUMANN . . . SYMPHONY, No. 2, in C major

Sostenuto assai ; allegro ma non troppo
Scherzo (allegro vivace)
Adagio espressivo
Allegro molto vivace

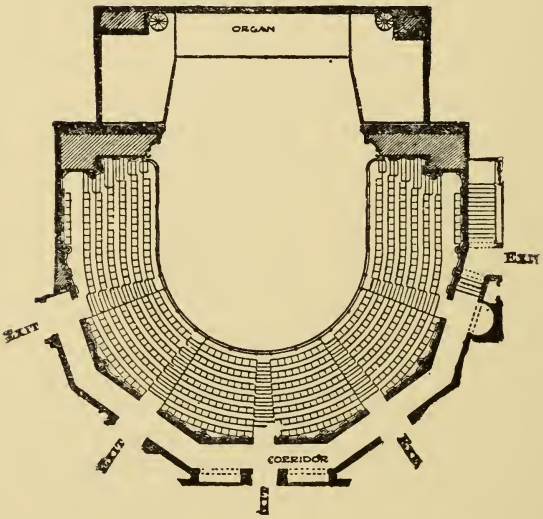
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 15th, 1913, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . PIANOFORTE TRIO in D major, Op. 70, No. 1, (first movement).
Miss ETHEL F. SILVER. (Allston.)
Mr. MAURICE M. MATHEWS. (Berwick, Me.)
Miss ORA T. LARTHARD. (Malden.)

BEETHOVEN . . . PIANOFORTE SONATA in F minor, Op. 2, No. 1, (two movements).
Miss LOUISE WOODBRIDGE. (Shanghai, China.)

CAMPRA . . . . SONG, "Charmant papillon."
Miss LORETTA CURLEY. (Pittsfield.)

CHOPIN . . . . BALLADE in F major, for Pianoforte.
Miss GERTRUDE KELLEY. (Fitchburg.)

GRIEG . . . . NOCTURNE in C major } for Pianoforte.
MOSZKOWSKI . . . "En automne" }
Miss VERA JOHNSON. (Northfield, Vt.)

MENDELSSOHN . . DUET, "I would that my love."
Miss LAVERNE McCRUM. (Boise, Idaho.)
Miss MONA FITZGERALD. (London, Ontario.)

CHEVILLARD . . . THEME AND VARIATIONS, for Pianoforte.
Miss ELLEN WRIGHT. (Lewiston, Me.)

CHOPIN . . . . PIANOFORTE TRIO in G minor (first movement).
Miss CLAIRE G. OAKES. (Portland, Ore.)
Mr. MATTHEWS.
Miss MILDRED RIDLEY. (Chelsea.)

THE PIANOFORTE IS A CHICKERING.

TUESDAY, MARCH 18, at 8.15 P. M., Song Recital by Mr. F. Morse Wemple, assisted by Mr. Arthur Shepherd and Mr. Homer Humphrey, of the Faculty.

WEDNESDAY, MARCH 19, at 8.15 P. M., Memorial Exercises in honor of the late Professor Carl Baermann in Jordan Hall.

THURSDAY, MARCH 20, at 4.05 P. M., Concert by Advanced Students and the Conservatory Choral Club in Jordan Hall.

SATURDAY, MARCH 22, at 1.15 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Tuesday, March 18th, 1913, at 8.15 o'clock P. M.

Season of 1912-13 — *Fourteenth Concert*

SONG RECITAL

BY

Mr. F. MORSE WEMPLE

OF THE FACULTY

MR. ARTHUR SHEPHERD, *Accompanist*

AND

MR. HOMER HUMPHREY, *Organist*

PROGRAM

A. F. TENAGLIA . . .	Quando sara quel di
FRANZ SCHUBERT . .	Eifersucht und Stolz
ROBERT FRANZ . . .	Wie des Mondes Abbild
KURT SCHINDLER . .	Süss duftende Lindenblüte
HERBERT J. JENNY . .	Manch' Bild vergessener Zeiten
RICHARD STRAUSS . .	Sehnsucht
	Ach weh mir unglückhaftem Mann
G. F. HANDEL . . .	"His sceptre is the rod of righteousness," from Occasional Oratorio, with organ accompaniment
CÉSAR CUI	Les trois oiseaux
E. JAQUES–DALCROZE .	La pluie
ALFRED BRUNEAU . .	L'Heureux vagabond
W. FRANKE–HARLING .	Les Fleurs que j'aime
F. STUART MASON . .	Berceuse à Philis
	Charlotte, si ton âme
G. W. CHADWICK . .	Love's Image
HENRY B. VINCENT . .	Cordaylia of the Alley
ARTHUR SHEPHERD . .	Youth's Spring Tribute
ARTHUR H. RYDER . .	The Plaidie
HOMER C. HUMPHREY .	I arise from dreams of thee

THE PIANOFORTE IS A MASON & HAMLIN

WORDS OF THE SONGS

QUANDO SARA QUEL DI (When will the day e'er be)
Antonio Francesco Tenaglia

When will the day e'er be
That my heart thou dost bless
With a softly breathed yes?

Lips beloved, tell it me:
Shall the love-writ signs so tender
On thy rosy lips, e'er render me
A happy slave to thee?

One by one the hours I've counted
As they passed like years despairing,
But my fancy's flight most daring,
To the heights of hope scarce mounted.
If for life one hope yet be.

Yet my heart tells me, that never
One whom nature did enshrine
In such loveliness as thine,
Can with "no" for aye persever.

EIFERSUCHT UND STOLZ (Jealousy and Pride) . . . *Franz Schubert*

O why so fume, and fret and foam, my brooklet dear?
Dost rush and roar to catch the saucy huntsman here?
Go back, go back and first of all thy miller-maid,
For all her naughty, wilful, woeful wiles upbraid.

Didst thou not see last night how at the door she stood
And how her glances wandered up and down the road?
When from the chase the jovial huntsman homeward goes,
No prudent girl her face e'er at the window shows.

Go, brooklet, go, and tell her so, yet not a word,
Hear'st thou? not one, say of my face so woe-begone.
But say: He fashions whistles from the taper reed,
And gaily pipes to children dancing on the meed.

WIE DES MONDES ABBILD (As the moon's reflection) . . *Robert Franz*

As the moon's reflection trembles
In the wild tempestuous ocean
Whilst herself, she glides serenely
Through the sky in silent motion.

Thus thou wander'st my beloved
Still and safely, and thy image
In my bosom trembles
Whilst my heart's so wildly beating.

SÜSS DUFTENDE LINDENBLÜTE (Sweet fragrant lindenflower) . *Kurt Schindler*

In the budding June night,
The fragrant lindenflower awakes
Memories within me
Of the happiness of youth.
Yet with these joyous reveries
There is mingled bitter sorrow and pain.

MANCH' BILD VERGESSENER ZEITEN (Many visions of the forgotten past) . . . . . *H. J. Jenny*

Many visions of the forgotten past
Arise from thy grave.
Through the day I wander dreaming
Of the time when I lived in thy presence.
I am so quiet and sad,
The people gaze upon me in wonder.
At night when the streets are deserted
My shadow and I silently wander together.
We cross the bridge. The moon comes out
From behind the clouds
And greets us with kindly countenance.
I stand statute-like before thy house
And wofully gaze up at thy window.
I know thou hast often seen me
Standing there in the moonlight.

SEHNSUCHT (Longing) . . *Richard Strauss*

I went along the road that lonely lay,
The road I love to wander day by day.
No sound is heard, the moorlands are adream,
Soft breezes sighing kiss the murmuring stream.

No soul is stirring far as eye can see.
My heart has longed for thee, long'd but for thee.
And should'st thou come, a wonder 'twere to me,
I'd bow me down and plead: I love but thee.

And should'st in meeting, thou one glance bestow,
'Twould be my life's reward on earth below.
But should'st thou cast a cold look down on me,
I'd shrink not from thy gaze: I love but thee.

If from thy glorious eyes one smile I won,
'Twere as the sunlight bidding night be gone!
I'd press thy beating heart to mine with glee,
And whisper in thine ear: I love but thee.

ACH WEH MIR UNGLÜCKHAFTEM MANN . . . . . *Richard Strauss*

Ah, woe is me, unhappy man, for I've nought no gold no money,
Else I would harness four horses strong and drive to thee my honey,
I'd deck them each with silver bells that you should hear me coming;
I'd wear a bunch of roses red, wet with the dew of morning.

Arriving at your cottage door, I would crack my whip
and dismount there ;
You ope the window then and ask : "Your errand
what d'you want, sir ?"
"What means that bunch of flowers, the cart and
horses ?" you would ask me.
"You I want, sweetheart, come to me !" No more
then you would take me.

Now father, mother, kiss your child once more, we
must be parting ;
I cannot tarry long, farewell, for my horses would be
starting.
Ah, woe is me, unhappy man, neither gold nor wealth
have I.

Recitative and Aria from "Occasional Oratorio" . . *G. F. Handel*

Recitative :

Humbled with fear and awful reverence,
Before the foot-stool of His majesty,
Throw thyself down with trembling innocence,
Nor dare to cast thy weak and dazzled eye
On the dread face of that great Diety ;
For fear lest, if he chanced to look on thee,
Thou turn to naught, and quite confounded be.

Aria :

His sceptre is the rod of righteousness,
With which he bruiseth all His foes to dust,
And the great dragon strongly doth repress,
Under the rigor of His judgment just.

His seat is truth, to which the faithful trust,
From whence proceed her beams so pure and bright,
That all about Him sheddeth glorious light.

Les trois oiseaux (Three Birds) *César Cui*

I said to the dove :
"Spread thy wings above me
Search the fields of grass,
Where bright flowers star ;
Bring the wondrous bloom,
That shall make her love me."
But the dove replied :
"'Tis too far !"

I implored the eagle :
"Search the heavens under,
Win for me the glowing heart of the sky
If 'twill kindle hers
Wing thy wide flight yonder."
The eagle replied :
"'Tis too high"

To the vulture I turned me at last :
"My heart with love is tortured,
Devour it thy hunger to sate ;
Spare but the part that passion leaves unpoisoned."
But the vulture said, "'Tis too late !"

La Pluie (The rain) . *E. Jaques-Dalcroze*

Descend sweet rain
Is it not the Virgin Mother
Who is weeping with the angels
On high in paradise in pity
For the land so parched by the sun ?
Ah ! the grass now raises its head
The harvest will increase
As the earth is moistened.

Not so with us, when we weep
It is useless. Our tears will avail nothing.
They burn our eyes without assuaging grief
Descend sweet rain.

L' Heureux vagabond (The happy vagabond) . . . . *Alfred Bruneau*

I wander o'er the roads and fields, li-re-la,
In my sack I have a loaf of bread, li-re-la,
And in my purse I have three pence.
And in my heart there ever sings a lark, li-re-la,
For in my joyous heart I have
My dear one's image.

A beggar on the road asks me for bread, li-re-la.
"Poor old man," I say, "take it all."
For, I have in my heart a song,
(Sing lark, for I am happy)
Yes, in my joyous heart, li-re-la,
I have my dear one.

A robber on the road, li-re-la,
Steals my three pence, li-re-la.
"Robber also take my purse."
For in my heart there peals a song,
(Sing lark, for I am smiling)
Yes, in my happy heart, li-re-la,
I have my dear one.

I now go forth to die of hunger in the fields, li-re-la.
Not a crumb have I, or pennies, li-re-la.
But what boots it — since always in my aching heart,
(Sing lark, sing though sighing)
Even in my dying heart, li-re-la.
I have my dear one.

Les Fleurs que j'aime (The Flowers I Love . *W. Franke-Harling*

Now Spring uncloses
Dewy bright roses
Fair as the day
Flowers, I am singing
Censers are swinging
Fragrant with May.

Violets newly
Opening bluely
Out of the moss
Hollows where over
Heads of bright clover
Blow all a-toss.

Berceuse à Philis . . *F. Stuart Mason*

Among roses and lilies
Sweetly sleeps fair Philis.
All around her lovely head
Little Cupids dance and play.
Gazing on the charming picture
Then, walking on tip toe I stoop,

And kiss the rosy lips, whose odor
Is so sweet, that I say to myself
Ah! that must be like unto the
Joys of the souls in Paradise.

Charlotte, si ton âme (Charlotte, if your soul) . . . *F. Stuart Mason*

Charlotte, if your soul feels all aglow
With love, come then, enjoy its spell.
Come and stroll upon the green sward
Enjoy it while we may,
While we are in youth's springtime.

Before the days of age come,
That hasten on apace,
And we find ourselves surrounded
With the evening shades of life,
Oh, let us then take leisure,
To enjoy life's sweet springtime.

And without fear of envy or sorrow
Give ourselves up to pleasure.
Oh, let us love with gladness,
For there'll be no embraces
Down yonder in the tomb.
Come then enjoy love's spell,
While we are in youth's springtime.

Love's Image . . . *G. W. Chadwick*

My love o'er the water bends dreaming,
It glideth and glideth away,
She sees there her own beauty gleaming,
Through shadow and ripple and spray.

O tell her, thou murmuring river
As past her your light wavelets roll,
How steadfast that image forever
Shines pure in the depths of my soul.

Cordaylia of the Alley *Henry B. Vincent*

At the corner o' the alley sits Cordaylia McNally,
At the corner o' the alley, where the people come and go,
In a penitent procession, passin' to an' from confession,
In the ould church of St. Joseph, that was builded long ago.
Oh, 'tis well she knows there's many has the charitable penny,
More convaynient to their fingers then, than any other day,
An' her tongue it is so sooth'rin, an' so mastherful deludth'rin'
There are mortial few whatever she'll be lettin' get away.

Fur oh, the Irish eyes of her!
They twinkle at ye so,
Ye hate to think the sighs o' her
Are part of the disguise o' her,
So faix she has your penny,
Gathered in before ye know.

There's small use in walkin' fashter, juist to hurry in apast her.
Shure, she'll let ye go unnoticed, wid yer little load o' sin.
But oh man, she has you spotted, an' yer penny good as potted,
Fur she knows that ye'll be milder comin' out than goin' in!
Fur there's nothin' but good nature in the m'anest Irish crayture,
Whin he feels the sowl inside o' him is cleansed of iv'ry blot.
Should Cordaylia thin address ye wid her sootherin' "God bless ye!"
'Tis not ye will dare to judge if she's deservin' it or not.

Youth's Spring Tribute *Arthur Shepherd*

On this sweet bank your head thrice sweet and dear I lay,
And spread your hair on either side
And see the new-born wood flowers bashful eyed
Look through the golden tresses here and there.
On these debatable borders of the year.

Spring's foot half falters
Scarce she yet may know, the leafless blackthorn from the snow,
And thro' her bowers the wind's way still is clear,
But April's sun strikes down the glades to-day.

So shut your eyes upturned,
And feel my kiss creep as the Spring
Now thrills thro' ev'ry spray, up your warm throat
To your warm lips.
For this is even the hour of love's sworn suit servic
With whom cold hearts are counted cast away.

The Plaidie . . . . *Arthur H. Ryder*

Upon one stormy Sunday,
Coming adoon the lane,
Were a score of bonnie lassies,
And the sweetest, I maintain,
Was Caddie,
That I took un'-neath my plaidie
To shield her from the rain.

She said the daisies blushed
For the kiss that I had ta'en;
I wad na hae thought the lassie
Wad so of a kiss complain,
"Now, laddie!
I winna stay under your plaidie,
If I gang hame in the rain."

But on an after Sunday,
When cloud there was not one,
This self-same winsome lassie
(We chanced to meet in the lane),
Said: "Laddie,
Why dinna ye wear your plaidie?
Wha kens but it may rain?"

I Arise from Dreams of Thee *Homer C. Humphrey*

I arise from dreams of thee,
In the first sweet sleep of night,
When the winds are breathing low
And the stars are shining bright.

I arise from dreams of thee
And a spirit in my feet
Has led me, who knows how,
To thy chamber window, sweet.

The wand'ring airs they faint
On the dark, the silent stream,
The champak odors fail
Like sweet thoughts in a dream.

The nightingale's complaint—
It dies upon her heart
As I must die on thine,
Beloved, as thou art.

O, lift me from the grass
I die, I faint, I fail;
Let thy love in kisses rain
On my lips and eyelids pale.

My cheek is cold and white,
Alas, my heart beats loud and fast;
Oh press it close to thine again
Where it will break at last.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

WEDNESDAY EVENING, MARCH 19, 1913

MEMORIAL EXERCISES IN HONOR OF THE LATE PROFESSOR CARL BAERMANN

RHEINBERGER . . IN MEMORIAM, FOR THE ORGAN

MR. WALLACE GOODRICH

ADDRESS

MR. IGNACE M. GAUGENGIGL

BAERMANN . . . TWO ETUDES FOR PIANOFORTE

IN A MAJOR, OP. 4, NO. 11

IN F-SHARP MINOR, OP. 4, NO. 7

MISS ESTELLA NEUHAUS

ADDRESS

MR. OLIN DOWNES

BAERMANN . . . VALSE ROMANCE, POLONAISE } FOR PIANOFORTE

MR. LEE M. PATTISON

ADDRESS

MR. LOUIS C. ELSON

BAERMANN . . . TWO ETUDES FOR PIANOFORTE

IN A MINOR, OP. 4, NO. 2

IN G MAJOR, OP. 4, NO. 9

MISS ELIZABETH K. HOWLAND

ADDRESS

MR. G. W. CHADWICK

C ounsellor thou of merit rich and rare,
A rtist and teacher, full of lofty aim.
R ich in the heritage thy name doth bear,
L eft by thy father's and grandfather's fame.

B lest be thy days, even as thou hast blest
A ll who for guidance or for help drew near.
E ach year be filled with new and fresher zest,
R ounding thy life to wide and wider sphere.

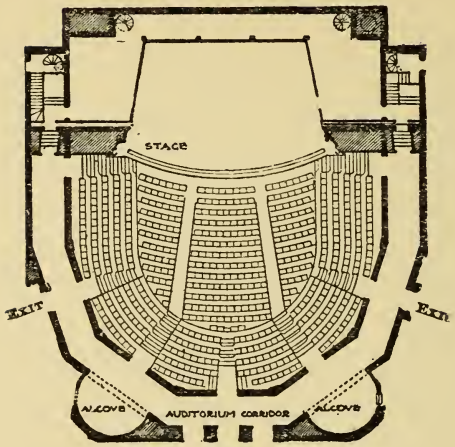
M ay every joy upon thy path be poured,
A ll honor in thy ripening days be found.
N oble thy task has been, and thy reward
N oble shall be, with praise and homage crowned.

LOUIS C. ELSON

(Written for the Seventieth Birthday of Carl Baermann)

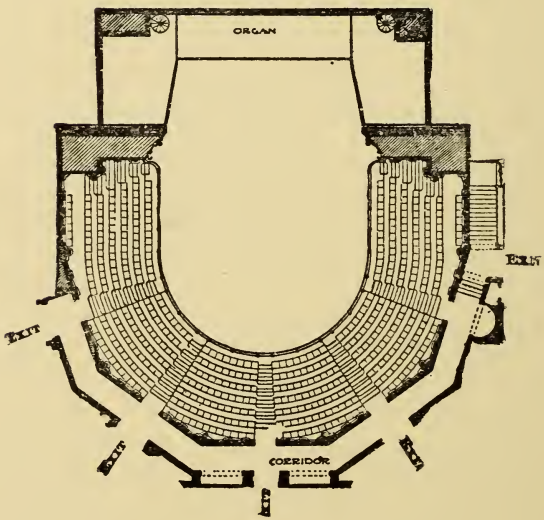
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Thursday, March 20th, 1913, at 4.05 o'clock P. M.

CONCERT

BY

Advanced Students

AND

The Conservatory Choral Club

CONDUCTED BY MR. CHARLES H. BENNETT OF THE FACULTY

PROGRAM

WIDOR . . . . ADAGIO from the sixth Symphony for the Organ

MISS CLEORA NICKLES (West Somerville)

MRS. BEACH . . . "A Song of Love"

MISS GLADYS S. HUNT (Sault St. Marie, Mich.)

CHOPIN . . . . ETUDE in C♯ minor
BRAHMS . . . . CAPRICCIO in F♯ minor } for Pianoforte

MISS MARJORIE GASKINS (Sunbury, Pa.)

DELIBES . . . . "Glide on, glide on" (*Les Norvégiennes*), Chorus for women's voices

THE CHORAL CLUB

SAINT-SAËNS . . ROMANCE in C major, for Violin

MR. THEODORE GUNDRY (Boston)

CHOPIN . . . . PIANOFORTE CONCERTO in E minor (second and third movements)

MISS SARA HELEN LITTLEJOHN (Galveston, Texas)
(Orchestral accompaniment upon a second pianoforte by MR. GEORGE PROCTOR of the Faculty)

WAGNER . . . . SONG, "Träume"

MISS RUTH LUCAS (Evanston, Ills.)

RHEINBERGER . . TOCCATA in E minor, for Pianoforte

MISS CLAIRE G. OAKES (Portland, Ore.)

ELGAR . . . . "The Snow" (three-part song for women's voices with accompaniment of two Violins and Pianoforte)

THE CHORAL CLUB

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 22nd, 1913, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

LISZT . . . . . CONCERT ETUDE in D♭ major, for Pianoforte.
Miss MARTHA M. LINTON. (Clinton.)

GRIEG . . . . SONATA in F, for Violin and Pianoforte (first movement)
Miss AMY O. GOODSPEED. (Montgomery, Vt.)
Mr. IGNACE NOWICKI. (New York City.)

CHAMINADE . . . *a.* GUITARE / *b.* SCARAMOUCHE } for Pianoforte.
Miss EVA MOUTON. (Lafayette, La.)

HOLMÈS . . . . THREE PIECES for Flute :
a. Chanson.
b. Claire de lune.
c. Gigue.
Mr. ANTON MAINENTE. (Boston.)

BRAHMS . . . . BALLADE in D minor, for Pianoforte.
Miss FLORENCE BREWER. (Saugus.)

TENAGLIA . . . ARIA in F minor
SIMONETTI . . . MADRIGAL in D major } for Violin.
Miss LILLIAN KANDIB. (Dorchester.)

MOSZKOWSKI . . . WALTZ in B♭ minor
BLASSMANN . . . ETUDE in A minor } for Pianoforte.
Miss MARJORIE CHAPIN. (Honolulu, H. I.)

RUBINSTEIN . . . SCHERZO from the Pianoforte Trio in B♭ major.
Miss JULIA SWISHER. (Sigourney, Ia.)
Mr. SAMUEL BLACKMAN. (Roxbury.)
Mr. ADOLPH VOGEL, Jr. (West Orange, N. J.)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, MARCH 27, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

THURSDAY RECITAL

ON

March 27th, 1913, at 4.05 o'clock

PROGRAM

CHOPIN . . . . Two ETUDES for Pianoforte:
a. In C♯ minor.
b. In F major.

Miss JOE CARR. (Blytherville, Ark.)

SCHUBERT . . . IMPROMPTU in E♭ major, Op. 90, No. 2
BEETHOVEN . . . SCHERZO from the Sonata in E♭ major Op. 31, No. 3
} For Pianoforte.

Miss MARGARET C. WING. (Waterville, Me.)

BRAHMS . . . . Sapphische Ode.
FRANZ . . . . "Er ist gekommen."
} SONGS.

Miss A. MARIE BLAIN. (N. Y. City.)

CHOPIN . . . . NOCTURNE in D♭ major, for Pianoforte.

Miss MARY M. HIGGINS. (Wellsville, N.Y.)

BEETHOVEN . . . ROMANCE in F major, for Violin.

Miss BLANCHE MORRILL. (Stockton, Cal.)

SAINT-SAËNS . . . SCHERZO from the Pianoforte Concerto in G minor.

Miss BEATRICE RAGSDALE. (Madill, Okla.)

(Orchestral accompaniment upon a second pianoforte by Mr. DENNÉE of the Faculty.)

THE PIANOFORTES ARE CHICKERING.

MARCH 31 TO APRIL 5 inclusive — Spring vacation. No lessons.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

THURSDAY RECITAL

ON

April 10th, 1913, at 4.05 o'clock

PROGRAM

CHOPIN . . . . NOCTURNE in G major, for Pianoforte.

MISS ELLA C. NORD. (Jamestown, N.Y.)

MOZART . . . . ARIA from LE NOZZE DI FIGARO, "Non so piu, cosa son."

MISS MARY W. BOISSEAU. (Danville, Va.)

VIEUXTEMPS . . . ROMANCE in F major, for Violin.

MISS MARY SHACKFORD. (Chelsea.)

CHOPIN . . . . ADAGIO from the Pianoforte Concerto in F minor.

MISS GRACE BROWN. (Concord, N. H.)

JENSEN . . . . "O lass' dich halten, goldene Stunde" } SONGS.
HILDACH . . . . "Das Kraut" }

MISS CLARA R. O. WHIPPLE. (Boston.)

LISZT . . . . . ETUDE, "Wilde Jagd," for Pianoforte.

MISS MYRTHA M. GUNDERSON. (St. Paul, Minn.)

THE PIANOFORTES ARE CHICKERING.

SATURDAY, APRIL 12, at 1.15 P. M., Pupils' Recital in Recital Hall.

THURSDAY, APRIL 17, at 4.05 P. M., Thursday Recital in Jordan Hall.

THURSDAY, APRIL 17, at 8.15 P. M., Concert by The Conservatory Orchestra.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 12th, 1913, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MENDELSSOHN . . PIANOFORTE TRIO in C minor (first movement).
MISS CLARA E. INGHAM. (Brighton, Ia.)
MR. IGNACE NOWICKI. (New York City.)
MR. ADOLPH VOGEL, JR. (West Orange, N. J.)

GRIEG . . . . "On the Mountains," for Pianoforte.
MISS EDITH SHAW. (Manchester Centre, Vt.)

LEFORT . . . . "Mélodrame" } for Violin.
BOHM . . . . "Kujawiak" }
MISS MARJORIE SHAW. (Cambridge.)

CHOPIN . . . . SCHERZO in B♭ minor, for Pianoforte.
MISS MARY R. DELUCA. (East Boston.)

J. A. CARPENTER . SONG, "May the Maiden."
MISS JULIA A. GEARY. (New York City.)

RACHMANINOFF . . PRELUDE } for Pianoforte.
GRIEG . . . . RIGAUDON }
MR. MORRIS BECKER. (Gloversville, N.Y.)

F. S. CONVERSE . . MENUETTO, from the Sonata for Violin and Pianoforte.
MISS GLENNA A. CROSBY. (Lowell.)
MR. NOWICKI.

LISZT . . . . . POLONAISE in E major, for Pianoforte.
MR. HARRY MUELLER. (Louisville, Ky.)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, APRIL 17, at 4.05 P. M., Thursday Recital in Jordan Hall.
at 8.15 P. M., Concert by The Conservatory Orchestra.

SATURDAY, APRIL 19 — Patriot's Day. No lessons.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY RECITAL

ON

April 17th, 1913, at 4.05 o'clock

PROGRAM

RHEINBERGER . . TRIO for Organ, Violin and Violoncello, (Second and third movements).

MR. RAYMOND ROBINSON. (Worcester.)
MR. RUDOLPH RINGWALL. (Bangor, Me.)
MR. MAURICE M. MATHEWS. (Berwick, Me.)
MISS MILDRED RIDLEY. (Chelsea.)
MISS ORA T. LARTHARD. (Malden.)

LISZT . . . . . ETUDE in D♭ major, for Pianoforte.

MR. CHESTER S. COOK. (Watertown.)

MARTINI–KREISLER . ANDANTINO
SENALLIÉ . . . . CORRENTE
TSCHAIKOWSKY . . CANZONETTA
} for Violin.

MISS ADA CHADWICK. (Springfield.)

DEBUSSY . . . . "Clair de lune," for Pianoforte.

MISS JEAN L. STANLEY. (St. Johnsbury, Vt.)

BACH . . . . . TWO CHORALE–PRELUDES, for the Organ.
a. "Schmücke dich, O liebe Seele."
b. "Vom Himmel hoch da komm' ich her"

MISS NATALIE ASHLEY. (Deerfield.)

CHOPIN . . . . SCHERZO in B♮ minor, for Pianoforte.

MISS SUSAN A. SNOW. (Adams.)

THE PIANOFORTE IS A MASON & HAMLIN.
FRIDAY, APRIL 18, at 1.15 P. M., Pupils' Recital in Jordan Hall.
SATURDAY, APRIL 19 — Patriot's Day. No lessons.
MONDAY, APRIL 21, at 8.15 P. M., Concert by Advanced Students.
THURSDAY, APRIL 24, at 4.05 P. M., Thursday Recital in Recital Hall.

SEASON OF 1912–13 FIFTEENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

APRIL THE SEVENTEENTH

. . .

CONCERT BY ADVANCED STUDENTS AND THE CONSERVATORY ORCHESTRA

The Orchestra

IS CONDUCTED BY

MR. WALLACE GOODRICH

P R O G R A M M E

MENDELSSOHN . . OVERTURE, "Sea-calm and Prosperous Voyage"

HUMMEL . . . . FIRST MOVEMENT of the Pianoforte Concerto in B minor

MISS DOROTHY D. JORDAN (Indianapolis, Ind.)

MOZART . . . . RECITATIVE, "E Susanna non vien"
ARIA, "Dove sono i bei momenti"
from LE NOZZE DI FIGARO

MISS GERTRUDE RENNICK (Bradford, Ill.)

SAINT–SAËNS . . FIRST MOVEMENT of the Pianoforte Concerto in G minor

MISS HELEN L WHITING (Pittsburgh, Pa.)

MOZART . . . . CONCERTO in D major, for Violin (two movements)

MISS JOSEPHINE DURRELL (Melrose)

LISZT . . . . . HUNGARIAN FANTASIE for Pianoforte and Orchestra

MISS MARGARET A. KENT (South Boston)

SAINT–SAËNS . ARIA from SAMSON ET DALILA
"Amour, viens aider ma faiblesse"

MISS EMMA REMPFER, '11 (Parkston, S. D.)

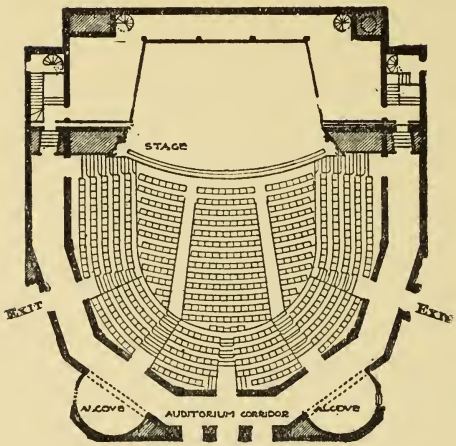
RUBINSTEIN . . . FIRST MOVEMENT of the Pianoforte Concerto in D minor

MISS FLORENCE M. BISHOP (Wheeling, W.Va.)

THE PIANOFORTE IS A MASON & HAMLIN

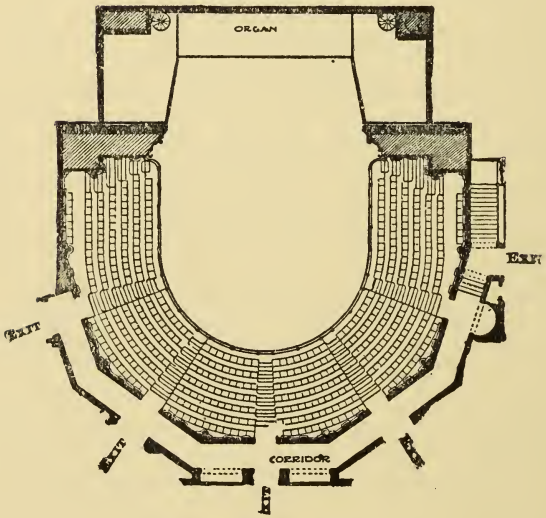
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

PUPILS' RECITAL

— ON —

FRIDAY, April 18th, 1913, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MENDELSSOHN . . SONATA No. 6, in D minor, for the Organ, (last two movements).
Miss HELEN CHAPIN. (Newton Centre.)

BEETHOVEN . . . PIANOFORTE SONATA in F major, (first movement).
Miss ELIZABETH F. YOUNG. (Millsville, N. S.)

HAYDN . . . . ARIA from the CREATION, "With verdure clad."
Miss EUNICE BERRY. (Forty Fort, Pa.)

BACH . . . . . LOURE in G major } for Pianoforte.
BLASSMANN . . . ETUDE in A minor }
Miss HELEN MOSES. (Brookline.)

ARENSKY . . . . "Bigarrure," in B♭ major, for Pianoforte.
Miss MARJORIE HOLMES. (Newton.)

HOLLÄNDER . . . CAVATINA in G major, Op. 35 } Violin
GODARD . . . . CANZONETTA from the CONCERTO ROMANTIQUE }
Miss RUTH BULLARD. (Decatur, Ill.)

BEMBERG . . . . SONG, "Nymphs and Fauns."
Miss ELINOR McGRATH. (Roxbury.)

D'ALBERT . . . ALLEMANDE AND GAVOTTE, for Pianoforte.
Miss AGNES CHASTEN. (Wilmington, N. C.)

SAINT-SAËNS . . . MINUET AND GAVOTTE, for two Pianofortes.
Miss INEZ R. BEAL. (Lowell.)
Miss GLENNA A. CROSBY. (Lowell.)

THE PIANOFORTES ARE MASON & HAMLIN AND CHICKERING.
SATURDAY, APRIL 19 — Patriot's Day. No lessons.
MONDAY, APRIL 21, at 8.15 P. M., Concert by Advanced Students.
THURSDAY, APRIL 24, at 4.05 P. M., Thursday Recital in Recital Hall.
SATURDAY, APRIL 26, at 1.15 P. M., Pupils' Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

Season of 1912-13 *Sixteenth Concert*

CONCERT

BY

ADVANCED STUDENTS

Monday Evening, April 21st

at 8.15 o'clock

P R O G R A M M E

SAINT-SAËNS . . SEPTET for pianoforte, two violins, viola, two violoncellos and trumpet

Préamble — Allegro moderato
Menuet — Minuetto moderato
Intermède — Andante
Gavotte et Final — Allegro non troppo

MISS MARGUERITE E. WHEELER (Boston)
MR. SAMUEL BLACKMAN (Roxbury)
MR. MAURICE M. MATHEWS (Berwick, Me.)
MR. RUDOLPH RINGWALL (Bangor, Me.)
MR. ADOLPH VOGEL, JR. (West Orange, N. J.)
MR. WILLIAM W. WARD (Wakefield)
MR. ARNOLD CHICK (Haverhill)

BRAHMS . . . . SONGS: *a.* Sapphische Ode
b. Minnelied
c. Der Schmied

MISS A. MARIE BLAIN (New York Clty, N.Y.)

CHOPIN . . . . BALLADE in A♭ major, for Pianoforte

MISS HELEN W. LUND (Salem)

P R O G R A M M E

RAFF . . . . . FIRST MOVEMENT of the Violoncello Concerto in D minor

MISS ORA T. LARTHARD (Malden)

LISZT . . . . . TARANTELLA (*Venezia e Napoli*) for Pianoforte

MISS HELEN STEPHENS (Springfield)

R. H. WOODMAN . "Ashes of Roses"
M. T. SALTER . . Autumn Song

MISS CONSTANCE REESE (Salt Lake City, Utah)

H. M. DUNHAM . "Vision" / "Gloria in Excelsis" } for the Organ

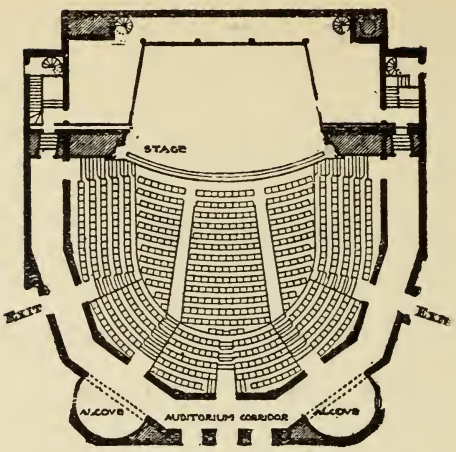
MISS ALICE GAY (Cavendish, Vt.)

THE PIANOFORTE IS A MASON & HAMLIN

THURSDAY, APRIL 24, at 4.05 P. M., Thursday Recital in Recital Hall.
SATURDAY, APRIL 26, at 1.15 P. M., Pupils' Recital in Recital Hall.

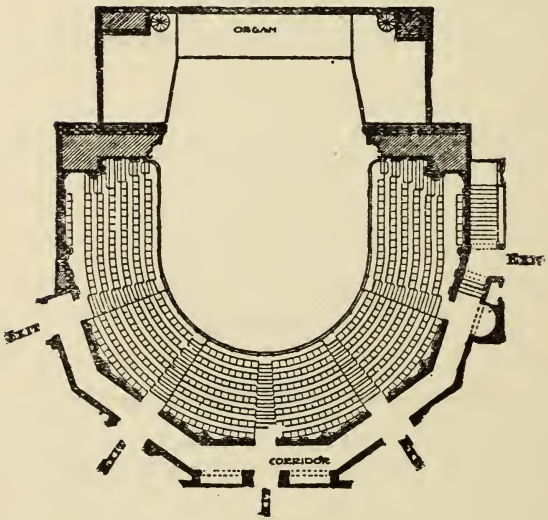
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

April 24th, 1913, at 4.05 o'clock

PROGRAM

Paganini . . . . Sonata in E minor, No. 12 } for Violin.
Halvorsen . . . "Chant de Veslemöy" }
Dvořák . . . . Humoreske }

Mr. ALEXANDER BLACKMAN. (Roxbury.)

Beethoven . . . Andante in F major, for Pianoforte.

Miss CLARA INGHAM. (Brighton, Ia.)

Hugo Wolf . . . Song, "Verborgenheit."

Miss L. LUCILLE BROWN. (Brookville, Pa.)

Chopin . . . . Nocturne in D♭ major, for Pianoforte.

Miss VIVA RICHARDSON. (Dighton.)

Bemberg . . . . Song, "Nymphes et Sylvains."

Miss ALICE P. DAVIS. (Rochester, N. Y.)

Brahms . . . . Rhapsody in B minor, for Pianoforte.

Miss CECILE WELCH. (Brookings, S. D.)

The Pianoforte is a Chickering.

Saturday, April 26, at 1.15 P. M., Puplls' Recital in Recital Hall.

Thursday, May 1, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 26th, 1913, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . FIRST MOVEMENT of the Sonata in D major, for Pianoforte and Violoncello.

MISS MARGARET C. WING. (Waterville, Me.)
MR. ADOLPH VOGEL, JR. (West Orange, N. J.)

MOZART . . . . ARIA from LE NOZZE DI FIGARO: "Deh vieni, non tardar."

MISS INA M. STANLEY. (Kezar Falls, Me.)

CHOPIN . . . . ETUDE in E major, for Pianoforte.

MISS MARIE SOHLBERG. (Melrose.)

NARDINI . . . . LARGHETTO from the Sonata in D major } for Violin.
COUPERIN–KREISLER CHANSON LOUIS XIII AND PAVANE } for Violin.

MISS MARGARET ELLIOTT. (Newton Centre.)

H. A. MATTHEWS . SONG, "Idylls from Arcady."

MISS HELEN M. OSBURN. (Du Bois, Pa.)

SAINT–SAËNS . . . FIRST MOVEMENT of the Sonata in C minor, for Pianoforte and Violoncello.

MISS M. LOUISE POWELL. (Huntsville, Texas.)
MR. VOGEL.

LISZT . . . . . "Au lac de Wallenstadt," for Pianoforte.

MISS ELOISE LANE. (Lane City, Texas.)

BEETHOVEN . . . SCHERZO from the Pianoforte Trio in C minor, Opus 1, No. 3.

MISS EDITH C. EKLUND. (Worcester)
MISS EVA C. KELLOGG. (Brookline.)
MR. WILLIAM W. WARD. (Wakefield.)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, MAY 1, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MAY 2, at 8·15 P. M., Concert by Members of Mr. Josef Adamowski's Ensemble and Quartet Classes in Recital Hall.

SATURDAY, MAY 3, at 1.15 P. M., Puplls' Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

Fourth Annual Competition

BY

Members of the SENIOR CLASS in the Pianoforte Department

FOR THE

MASON & HAMLIN PRIZE

JUDGES

DR. KARL MUCK MR. HEINRICH GEBHARD

MR. G. W. CHADWICK

Thursday Afternoon, May 1st, 1913

at three o'clock

P R O G R A M M E

The following prescribed selections will be played by all contestants, although not necessarily in the order given:

BACH . . . FUGUE in G minor (Well-tempered Clavichord, Book I, No. 16)

BEETHOVEN . ANDANTE MOLTO CANTABILE (Theme and Variations) from the Sonata in E major, Op. 109

CHOPIN . . . ETUDE in A minor, Op. 25, No. 11

In addition, it is optional with each contestant to play one selection of personal choice.

NAMES OF CONTESTANTS

(IN ORDER OF APPEARANCE)

FLORENCE MAY BISHOP (WHEELING, W. VA,)

Additional selection:

CHOPIN . . . POLONAISE in E♭ major

SARA HELEN LITTLEJOHN (GALVESTON, TEXAS)

P R O G R A M M E

ELLA CATHERINE NORD (Jamestown, N. Y.)

JOSEPH GEORGE DERRICK (Springfield)

Additional selection:

Paganini–Liszt . Etude in A minor

GLADYS ALMA COOPER (Boston)

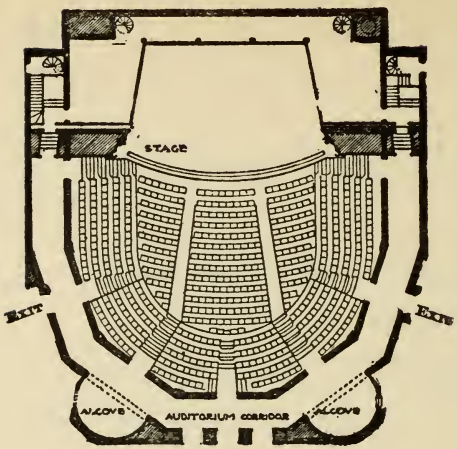
HAZEL BELLE MULTER (Marlboro)

ANNOUNCEMENT OF JUDGES' DECISION

The Pianoforte is a Mason & Hamlin

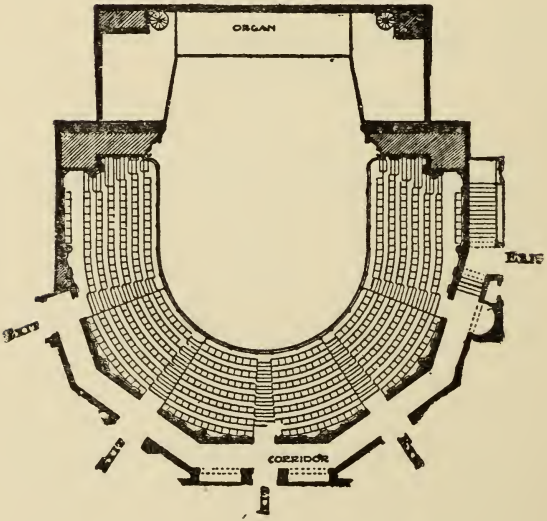
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



New England Conservatory of Music

RECITAL HALL

CONCERT

BY MEMBERS OF

Mr. Josef Adamowski's Ensemble and Quartet Classes

Friday Evening, May 2nd, 1913

at 8.15 o'clock

PIANOFORTE

Mr. GEORGE A. BROWNE
Miss GLADYS A. COOPER
Miss MARGARET A. KENT
Mr. GUY S. MAIER
Miss MARGUERITE E. WHEELER

VIOLIN

Mr. ALEXANDER BLACKMAN
Miss JOSEPHINE DURRELL
Mr. MAURICE M. MATHEWS
Mr. IGNACE NOWICKI
Mr. RUDOLPH RINGWALL
Mr. SAMUEL ROSEN

VIOLA

Mr. RUDOLPH RINGWALL
Mr. SAMUEL ROSEN

VIOLONCELLO

Miss ORA T. LARTHARD
Miss MILDRED RIDLEY
Miss VIRGINIA STICKNEY
Mr. ADOLPH VOGEL, Jr.

TRUMPET

Mr. ARNOLD CHICK

PROGRAMME

Mozart . . . . Allegro from Pianoforte Quartet in G minor, (Köchel 478)

Messrs. MAIER, NOWICKI, RINGWALL, and Miss LARTHARD

Brahms . . . . Andante and Scherzo from Pianoforte Trio in C minor, Opus 101

Miss KENT, Mr. RINGWALL, and Miss LARTHARD

Dvořák . . . . Dumky (Trio) for Pianoforte, Violin and Violoncello

Miss COOPER, Mr. NOWICKI, and Miss RIDLEY

Dvořák . . . . Adagio from the Violoncello Concerto
Klengel . . . . Variations, Op. 19

Miss STICKNEY

César Franck . . Finale from Pianoforte Trio in F♯ minor, Op. 1

Messrs. BROWNE, ROSEN, and VOGEL

Mozart . . . . Allegro from String Quartet in C major, (Köchel 465)

Miss DURRELL, Messrs. RINGWALL and ROSEN, and Miss RIDLEY

Saint-Saëns . . Septet for pianoforte, two violins, viola, two violoncellos and trumpet

Three movements

Préamble — Allegro moderato
Intermède — Andante
Menuet — Minuetto moderato

Miss WHEELER, Messrs. BLACKMAN, MATHEWS, ROSEN, VOGEL and Miss LARTHARD, and Mr. CHICK

The Pianoforte is a Mason & Hamlin

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 3rd, 1913, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . TWO MOVEMENTS from the Kreutzer Sonata, for Pianoforte and Violin.

I. Allegro.

MISS GRACE C. BROWN. (Concord, N. H.)
MR. IGNACE NOWICKI. (New York City.)

II. Andante.

MR. JOHN T. CATHEY. (Gadsden, Ala.)
MR. NOWICKI.

CHOPIN . . . . POLONAISE in C♯ minor, for Pianoforte.

MISS ESTHER C. KELLOGG. (Brookline.)

DELL' ACQUA . . "Villanelle."

MISS MILDRED R. WRIGHT. (Meriden, Ct.)

MENDELSSOHN . . CAPRICCIO BRILLANTE in B minor, Op. 22, Pianoforte.

MISS ETHEL GILLIATT. (Revere.)

TSCHAIKOWSKY . . SONG, "Nur wer die Sehnsucht kennt."

MISS MARGARET GERE. (Northampton.)

SAINT-SAËNS . . . FIRST MOVEMENT of the Pianoforte Concerto in F major.

MISS JOE CARR. (Blytheville, Ark.)

THE PIANOFORTES ARE CHICKERING.

THURSDAY, MAY 8, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MAY 10, at 1.15 P. M., Puplls' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

THURSDAY RECITAL

ON

May 8th, 1913, at 4.05 o'clock

PROGRAM

TORELLI . . . . CONCERTO in G major, for two Violins.

Allegro non troppo — adagio — allegro

MR. ROSCOE R. RICKER. (Quincy.)
MISS KATHLEEN WRIGHT. (Lowell.)

LISZT . . . . . LIEBESTRAUM } for Pianoforte.
BRAHMS . . . . RHAPSODY in G minor }

MISS ALVERA GUSTAFSON. (Florence.)

BRAHMS . . . . SONGS: *a.* Minnelied.
b. Vergebliches Ständchen.

MISS ELIZABETH SISE. (West Medford.)

DEBUSSY . . . . WALTZ for Pianoforte, "La plus que lente."

MISS HELEN M. FAIR. (Saltsburg, Pa.)

FITZENHAGEN . . SARABANDE, for four Violins.

MR. IGNACE NOWICKI. (New York City.)
MISS MARY I. PANCOAST. (San Antonio, Tex.)
MISS A. CAMILLA JOBES. (Kansas City, Mo.)
MISS LOUISE C. RINEHART. (Columbus, O.)

LISZT . . . . . FIRST MOVEMENT of the Pianoforte Concerto in A major.

MR. HOWARD M. GODING. (East Dedham.)

THE PIANOFORTES ARE CHICKERING.

SATURDAY, MAY 10, at 1.15 P. M., Puplls' Recital in Recital Hall.

TUESDAY, MAY 13, at 8.15 P. M.,Concert by The Conservatory Choral Club.

THURSDAY, MAY 15, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MAY 15, at 8.15 P. M., Concert by The Conservatory Orchestra, assisted by Mr. Clarence B. Shirley of the Faculty.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 10th, 1913, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Trio in C minor, Op. 1, No. 3.

MISS HESTER J. DEASEY. (Birmingham, Ala.)
MR. MAURICE M. MATHEWS. (Berwick, Me.)
MISS ORA T. LARTHARD. (Malden.)

HANDEL . . . . ARIA, "Lascia ch'io tianga."

MISS MARGUERITE SPOFFORD. (Clairmount, N. H.)

CHOPIN . . . . THREE PRELUDES for Pianoforte.

MISS ALICE E. WHITEHOUSE. (West Newton.)

WIENIAWSKI . . . ANDANTE from the Concerto in D minor } for Violin.
T. ADAMOWSKI . . AIR DE BALLET }

MISS LOUISE C. RINEHART. (Columbus, O.)

CHOPIN . . . . NOCTURNE in D♭ major, for Pianoforte.

MISS DOROTHY STREETER. (West Medford.)

MOZART . . . . ANDANTE from the Pianoforte Trio in C major (Köchel 548).

MISS EVA M. MOUTON. (Lafayette, La.)
MR. MATHEWS.
MISS MILDRED RIDLEY. (Chelsea.)

RIES . . . . . SONG, "From out thine eyes."

MR. H. READ WILKINS. (Portsmouth, Va.)

CHOPIN . . . . ETUDES: *a.* Op. 10, No. 5 } for Pianoforte.
b. Op. 25, No. 9 }
LESCHITITZKY . . CONCERT ETUDE }

MR. HARRY E. MUELLER. (Louisville, Ky.)

THE PIANOFORTE IS A CHICKERING.
TUESDAY, MAY 13, at 8.15 P. M., Concert by The Conservatory Choral Club.
THURSDAY, MAY 15, at 4.05 P. M., Thursday Recital in Recital Hall.
THURSDAY, MAY 15, at 8.15 P. M., Concert by The Conservatory Orchestra, assisted by Mr. Clarence B. Shirley of the Faculty.
SATURDAY, MAY 17, at 1.15 P. M., Puplls' Recital in Recital Hall.

SEASON OF 1912–13 SEVENTEENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

MAY THE THIRTEENTH

. . .

CONCERT BY THE CONSERVATORY CHORAL CLUB

SOLOISTS

Miss MARY W. BOISSEAU, *Soprano*

Miss MARGUERITE C. NEEKAMP, *Soprano*

Miss HESTER J. DEASEY, *Pianist*

Miss VIRGINIA STICKNEY, *Violoncellist*

VIOLINS

Miss RUTH BULLARD

Miss ADA CHADWICK

Miss EATHEL FINLEY

Miss GLADYS FRANCIS

Miss ANNIE HAIGH

Miss CHARLOTTE KUSKIN

Miss GERTRUDE NISSENBAUM

Miss LOUISE C. RINEHART

Miss MARY SHACKFORD

Miss KATHLEEN WRIGHT

HARP

Miss MARGUERITE GILMAN

ORGANIST

Miss VIOLET HERNANDEZ

Mr. G. W. CHADWICK

CONDUCTOR

P R O G R A M M E

Parker . . . . . "The Lord is my Shepherd"
Psalm for women's chorus, soprano solo, violin obligato, organ and harp

Soprano Solo by Miss NEEKAMP

Violins: Miss Chadwick and Miss Haigh

Chaminade . . . "Ritournelle"
Chadwick . . . "Du bist wie eine Blume" } Songs
Margaret Lang . . "Day is gone"

Miss BOISSEAU

Elgar . . . . . "The Snow"
"Fly singing bird"

Rheinberger . . . Ballade in G minor
Baermann . . . . Romance in G minor } for Pianoforte
Etude in G major

Miss DEASEY

Delibes . . . . . "Glide on my light sleigh"
Mabel W. Daniels . "Eastern Song"

Bach . . . . . Air
Popper . . . . . Gavotte } for Violoncello

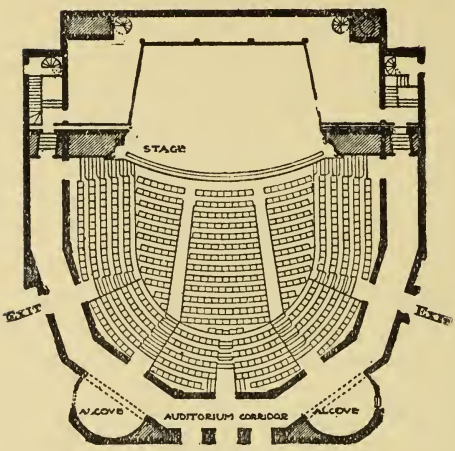
Miss STICKNEY

Gounod . . . . "Ave Maria"
Gade . . . . . "Approach of Spring"

The Pianoforte is a Mason & Hamlin

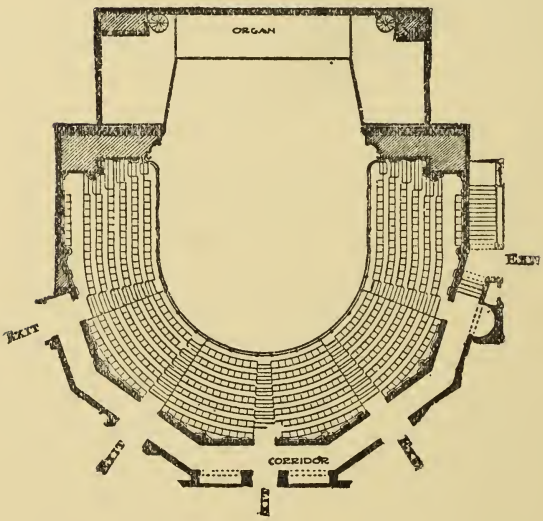
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

THURSDAY RECITAL

ON

May 15th, 1913, at 4.05 o'clock

PROGRAM

BRAHMS . . . . RHAPSODY in E♭ major, for Pianoforte.

Miss GERTRUDE G. BRAILEY. (Boston.)

WHELPLEY . . . "I know a hill."
CHADWICK . . . "O let night speak of me." } SONGS.

Miss BULA RAY SHULL. (Roanoke, Va.)

SCHUMANN . . . ARABESQUE in C major, for Pianoforte.

Miss ESTHER H. JONES. (Bath, Me.)

MOSZKOWSKI . . . PASSEPIED.
TOR AULIN . . . BERCEUSE. } for Violin.
CESAR CUI . . . ORIENTALE.

Miss FLORENCE O. MILLS. (Boston.)

MEYERBEER . . . ARIA from ROBERTO IL DIAVOLO: "Roberto, tu che adoro."

Miss MAUDE A. BEAUDRY. (Westfield.)

PAGANINI–LISZT . . ETUDE in A minor, for Pianoforte.

Mr. J. GEORGE DERRICK. (Springfield.)

THE PIANOFORTE IS A CHICKERING.

THURSDAY, MAY 15, at 8.15 P. M., Concert by The Conservatory Orchestra, assisted by Mr. Clarence B. Shirley of the Faculty.

SATURDAY, MAY 17, at 1.15 P. M., Puplls' Recital in Recital Hall.

MONDAY, MAY 19, at 8·15 P. M., Concert by Advanced Students.

THURSDAY, MAY 22, at 4.05 P. M., Thursday Recital in Jordan Hall.

SEASON OF 1912–13 EIGHTEENTH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

MAY THE FIFTEENTH

. . .

CONCERT BY THE CONSERVATORY ORCHESTRA

The Orchestra

IS ASSISTED BY

MR. CLARENCE B. SHIRLEY

OF THE FACULTY

MR. G. W. CHADWICK

CONDUCTOR

PROGRAMME

WAGNER . . . . OVERTURE to THE FLYING DUTCHMAN

REYER . . . . ARIA from SIGURD,
" Hilda vièrge au pâle sourire "

MR. SHIRLEY

CHADWICK . . . SINFONIETTA
Risolutamente
Canzonetta
Scherzino
Finale

SCHUBERT . . . " Am Meer
STRAUSS . . . . " Weisser Jasmin "
BRAHMS . . . . " Die Mainacht "
TSCHAIKOWSKY . . " Ob heller Tag "
} SONGS with Pianoforte

MR. SHIRLEY

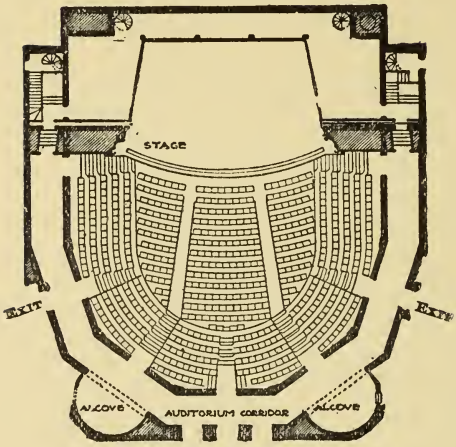
MASSENET . . . SUITE, " Les Erinnyes "
Divertissement
Entr'acte
Scène réligieuse
Finale

VIOLONCELLO SOLO BY MISS VIRGINIA STICKNEY

THE PIANOFORTE IS A MASON & HAMLIN

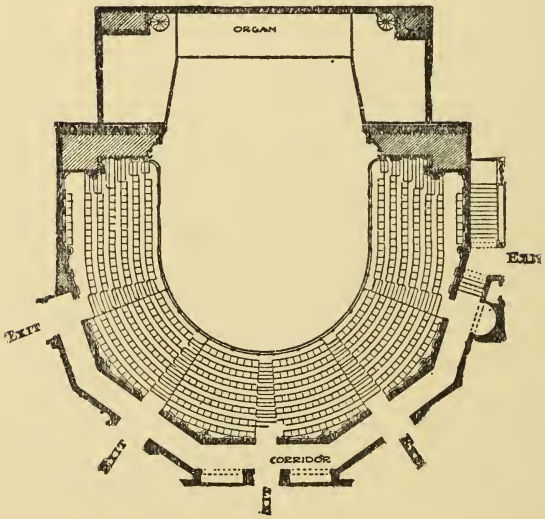
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 17th, 1913, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . PIANOFORTE TRIO in B♭ major, Op. 97, (first movement).
MR. J. GEORGE DERRICK. (Springfield.)
MR. ROSCOE R. RICKER. (Quincy.)
MR. ADOLPH VOGEL, JR. (West Orange, N. J.)

BEETHOVEN . . . ANDANTE from the Pianoforte Sonata in E♭, Op. 22.
MISS LANE FRISBY. (Bethany, Mo.)

BRAHMS . . . . SONG, "Botschaft."
MISS MARION FEELEY. (Brookline.)

BEETHOVEN . . . RONDO in G major, Op. 51, No. 2, for Pianoforte.
MISS MARION C. ELLEGATE. (Gloversville, N. Y.)

CHARPENTIER . . SONG, "Reste, repose toi."
MR. LYLE P. TRUSSELLE. (Boston.)

MOZART . . . . QUARTET in G minor.
MR. GUY S. MAIER. (Buffalo, N. Y.)
MR. IGNACE NOWICKI. (New York City.)
MR. RUDOLPH RINGWALL. (Bangor, Me.)
MISS ORA T. LARTHARD. (Malden.)

LISZT . . . . . SMYPHONIC POEM, ORPHEUS, arranged for two Pianofortes.
MISS MARGUERITE E. WHEELER. (Boston.)
MISS H. PEARL WILKINS. (Arlington.)

THE PIANOFORTES ARE CHICKERING.
MONDAY, MAY 19, at 8.15 P. M., Concert by Advanced Students.
THURSDAY, MAY 22, at 4.05 P. M., Thursday Recital in Jordan Hall.
SATURDAY, MAY 24, at 1.15 P. M., Puplls' Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

Season of 1912-13 *Nineteenth Concert*

CONCERT

BY

ADVANCED STUDENTS

Monday Evening, May 19th

at 8.15 o'clock

P R O G R A M M E

WIDOR . . . . FIRST MOVEMENT of the *Symphonie Gothique* for the Organ

MR. RAYMOND ROBINSON (Worcester)

CHOPIN . . . . BALLADE in G minor, for Pianoforte

MISS FLORENCE M. BISHOP (Wheeling, W. Va.)

SCHUBERT . . . SONGS: *a.* "Du bist die Ruh'"
b. "Gretchen am Spinnrade"

MISS MARGUERITE C. NEEKAMP (Ironton, O.)

WIENIAWSKI . . ROMANCE from the Violin Concerto in D minor
Obertass, MAZURKA

MR. RUDOLPH C. RINGWALL (Bangor, Me.)

BRAHMS . . . . RHAPSODY in B minor, for Pianoforte

MISS CECILE WELCH (Brookings, So. Dak.)

P R O G R A M M E

BACH . . . . . FUGUE in B minor, for the Organ

MISS NATALIE M. ASHLEY (Deerfield)

GOUNOD . . . . ARIA, "O divine Redeemer,"
with violin obbligato, and
accompaniment of pianoforte and organ

MISS BULA RAY SHULL (Roanoke, Va.)

DEBUSSY . . . . "La fille aux cheveux de lin" } for Pianoforte
RACHMANINOFF . . "Polichinelle" }

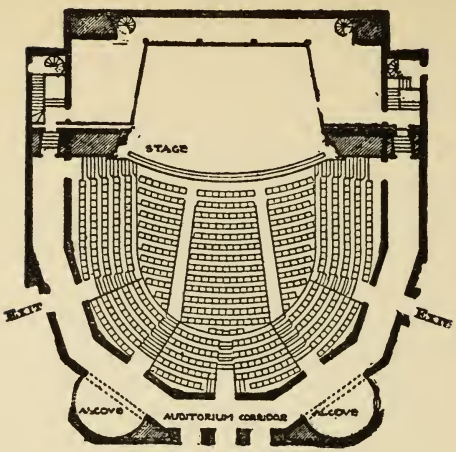
MISS RUTH L. FITCHETT (Melrose)

THE PIANOFORTE IS A MASON & HAMLIN

THURSDAY, MAY 22, at 4.05 P. M., Thursday Recital in Jordan Hall.
SATURDAY, MAY 24, ai 1.15 P. M., Puplls' Recital in Recital Hall.

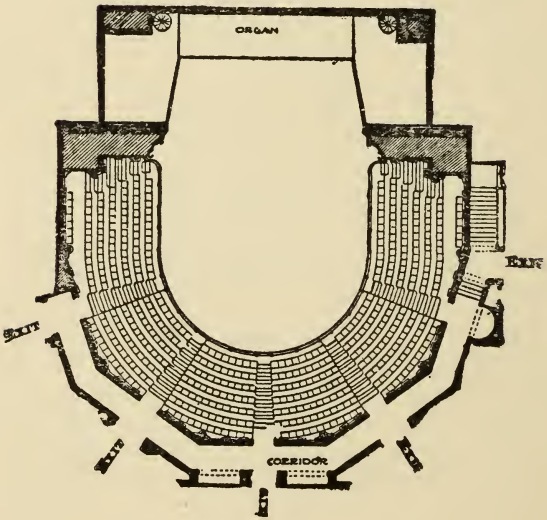
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL

THURSDAY RECITAL

ON

May 22nd, 1913, at 4.05 o'clock

PROGRAM

BACH . . . . . FUGUE in C major, for the Organ.

MR. HOWARD M. GODING. (East Dedham.)

ADDRESS BY MR. LOUIS C. ELSON

in commemoration of the one hundredth anniversary of the birth of

RICHARD WAGNER

(Leipzig, May 22, 1813)

BEETHOVEN . . . PIANOFORTE SONATA in E♭ major, Op, 81.

Adagio; allegro — andante espressivo — vivacissimamente.

MR. GUY S. MAIER. (Buffalo, N. Y.)

SCHUBERT . . . SONG, "An die Musik."

Du holde Kunst, in wie viel grauen Stunden,
Wo mich des Lebens wilder Krels umstrickt,
Hast du mein Herz zu warmer Lieb' entzunden,
Hast mich in eine bess're Welt entrückt.

Oft hat ein Seufzer, deiner Harf' entflossen,
Ein süsser heiliger Akkord von dir,
Den Himmel bess'rer Zeiten mir erschlossen,
Du holde Kunst, ich danke dir dafür.

Thou noble Art, through what dark hours grey-flighted,
Where life's wild circles fiercely round me gleamed,
Hast thou my heart, with warmth of love enlighted,
Hast me into a better world redeemed!

Oft has a sigh from off thy gold harp fleeting,
A sweet, a holy choiring from thy bowers,
Made far accords of heaven strike me greeting,
Thou noble Art, I thank thee and thy Powers.

MISS A. MARIE BLAIN. (New York City.)

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Concerto in E♭.

MISS MAUDE B. WESSON, '12. (Middleboro.)

Orchestral accompaniment upon a second pianoforte by MR. LEE M. PATTISON of the Faculty.

THE PIANOFORTES ARE STEINWAY.

SATURDAY, MAY 24, at 1.15 P. M., Puplls' Recital in Recital Hall.

TUESDAY, MAY 27, at 8.15 P. M., Recital by Miss Elizabeth N. Wood, Soprano, and Mr. Guy S. Maier, Pianoforte.

WEDNESDAY, MAY 28, at 8.15 P. M., Concert by Members of the Junior Class.

THURSDAY, MAY 29, at 4.05 P. M., Thursday Recital in Recital Hall.
at 8.15 P. M., Vocal Recital by Emma Elizabeth Ecker, Contralto.

FRIDAY, MAY 30 — Memorial Day. No lessons.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 24th, 1913, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BRAHMS . . . . ANDANTE AND SCHERZO from the Pianoforte Trio in C minor.
MISS MARGARET A. KENT. (So. Boston.)
MR. RUDOLPH RINGWALL. (Bangor, Me.)
MISS ORA T. LARTHARD. (Malden.)

BEETHOVEN . . . PIANOFORTE SONATA in F major, Op. 10, No. 2.
MISS MARJORIE CHAPIN. (Honolulu, H. I.)

MOZART . . . . ARIA from DON GIOVANNI, "Vedrai carino."
MISS LILLIAN TORTORELLA. (Boston.)

MACDOWELL . . CONCERT STUDY in F♯ major, for Pianoforte.
MISS MARTHA M. LINTON. (Clinton.)

BRAHMS . . . . SCHERZO in E♭ minor, for Pianoforte.
MISS PEARL TALBOT. (Brownwood, Tex.)

WAGNER . . . . ARIA from LOHENGRIN, "Einsam in trüben Tagen."
MRS. CHARLOTTE L. WRYE. (Boston.)

CHOPIN . . . . BALLADE in G minor, for Pianoforte.
MR. CARL L. PAWLOWSKI. (Belmont.)

SCHUBERT . . . SCHERZO from the Pianoforte Trio in B♭ major.
MSSS PRISCILLA RIDDLE. (Jamaica Plain.)
MR. IGNACE NOWICKI. (New York City.)
MISS LARTHARD.

THE PIANOFORTE IS A CHICKERING.

TUESDAY, MAY 27, at 8.15 P. M., Recital by Miss Elizabeth N. Wood, Soprano, and Mr. Guy S. Maier, Pianoforte.

WEDNESDAY, MAY 28, at 8.15 P. M., Concert by Members of the Junior Class.

THURSDAY, MAY 29, at 4.05 P. M., Thursday Recital in Recital Hall.
at 8.15 P. M., Song Recital by Emma Elizabeth Ecker, Contralto.

FRIDAY, MAY 30 — Memorial Day. No lessons.

SATURDAY, MAY 31, at 1.15 P. M., Puplls' Recital in Recital Hall.
at 3 P. M., Recital by Pupils of the Pianoforte Normal Department.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Tuesday, May 27th, 1913, at 8.15 o'clock P. M.

RECITAL

BY

Miss Elizabeth N. Wood, *Soprano*

AND

Mr. Guy S. Maier, *Pianoforte*

OF THE GRADUATING CLASS

MRS. CHARLES A. WHITE, *Accompanist*

PROGRAM

SCARLATTI–TAUSIG . .	PASTORALE AND CAPRICCIO
BACH	SICILIENNE
WEBER	PERPETUUM MOBILE

MR. MAIER

SCHUMANN	"Mondnacht"
	"Frühlingsnacht"
FAURÉ	"Les Roses d'Ispahan"
CHAUSSON	"Les Papillons"

MISS WOOD

RUBINSTEIN	BARCAROLLE in A minor
LISZT	HUNGARIAN RHAPSODY, No. 12

MR. MAIER

VERACINI	"A Pastorale"
CHADWICK	"Love's Image"
HARTY	"Scythe Song"
CARPENTER	"Don't ceäre"
DANIELS	"Daybreak"

MISS WOOD

RIMSKY–KORSAKOFF . .	CONCERTO in C♯ minor

MR. MAIER

(Orchestral accompaniment played upon a second pianoforte by MR. PROCTOR of the Faculty)

THE PIANOFORTES ARE MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL

Wednesday, May 28th, 1913, at 3 o'clock P. M.

Pianoforte Recital

BY

Mr. PAUL VAN KATWIJK

of The Hague, Holland

PROGRAM

CHOPIN	FANTASIE in F minor
CORELLI (1653-1713)–GODOWSKY .	PASTORALE
RAMEAU (1681-1763)-GODOWSKY .	TAMBOURIN
FAURÉ	IMPROMPTU in F minor
SAINT-SAËNS	RHAPSODIE D'AUVERGNE

THE PIANOFORTE IS A MASON & HAMLIN

New England Conservatory of Music

JORDAN HALL

CONCERT

BY

Members *of the* Junior Class

Wednesday Evening, May 28, 1913

at 8.15 o'clock

PROGRAMME

GUILMANT . . . MARCHE RÉLIGIEUSE, for the Organ

MR. JOSEPH DERRICK (Springfield)

BRAHMS . . . . SONG, "Botschaft"

MISS MARION FEELEY (Brookline)

LISZT . . . . . ETUDE, "Waldesrauschen" } For Pianoforte
BAERMANN . . . ETUDE in F major }

MISS MARJORIE GASKINS (Sunbury, Pa.)

CORELLI . . . . VIOLIN SONATA in A major

MISS KATHLEEN WRIGHT (Lowell)

BEMBERG . . . ARIA from ELAINE: "Rappelle en ton coeur"

MR. LYLE TRUSSELLE (Boston)

LISZT . . . . . ETUDE in F minor, for Pianoforte

MISS BEATRICE RAGSDALE (Madill, Okla.)

P R O G R A M M E

KUHLAU . . . . ADAGIO / ALLEGRO VIVACE } from Op. 57, No. 1, for Flute

MR. ALFRED FISCHER (Jamaica Plain)

DONIZETTI . . . ARIA from LA FIGLIA DI REGGIMENTO : "Convien partir"

MISS BELLE GARDNER (Roxbury)

SAINT-SAËNS . . VARIATIONS upon a theme by Beethoven, for two Pianofortes

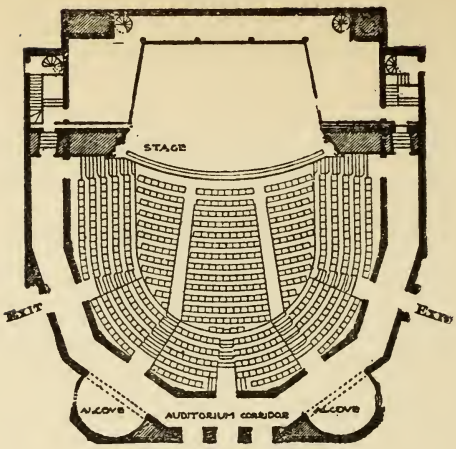
MISSES MAE AND WILHELMINA COTTON (Newtonville)

THE PIANOFORTES ARE MASON & HAMLIN

THURSDAY, MAY 29, at 4.05 P. M., Thursday Recital in Recital Hall.
at 8.15 P. M., Song Recital by Emma Elizabeth Ecker, Contralto.
FRIDAY, MAY 30 — Memorial Day. No lessons.
SATURDAY, MAY 31, at 1.15 P. M., Pupils' Recital in Recital Hall.
at 3 P. M., Recital by Pupils of the Pianoforte Normal Department.
MONDAY, JUNE 2, at 8.15 P. M., Pianoforte Recital by Mr. David Sequeira of the Faculty.

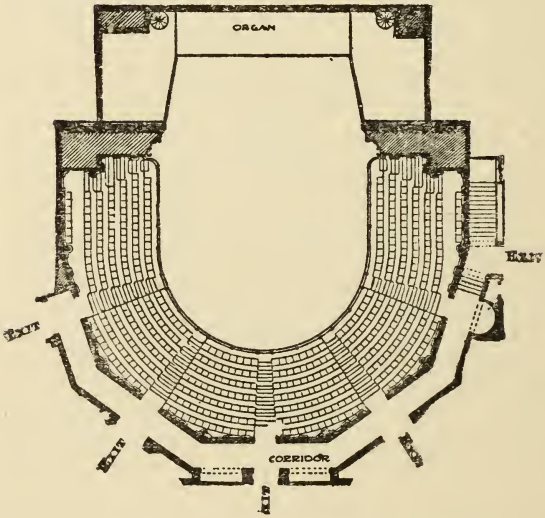
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

May 29th, 1913, at 4.05 o'clock

PROGRAM

CHOPIN . . . . MARCHE FUNÈBRE, from the Pianoforte Sonata in B ♭ minor.

Miss CAROLINE C. TAGEN. (Dorchester.)

MOZART . . . . DUET from DON GIOVANNI, "La ci darem la mano."
DONIZETTI . . . DUET from DON PASQUALE, "Pronto io son."

Miss PAULINE CURLEY. (Newport, R. I.)
Mr. HENRY KELLEY. (Allston.)

BRUCH . . . . ALLEGRO ENERGICO from the Violin Concerto in G minor.

Mr. MAURICE M. MATHEWS. (Berwick, Me.)

MOSZKOWSKI . . . "Gondoliera" in G minor, } for Pianoforte.
PADEREWSKI . . . CRACOVIENNE in C major, }

Miss EMILIE CARD. (Jamaica Plain.)

CHADWICK . . . ARIA from JUDITH.

Miss ETHEL WAKEFIELD. (Lake Benton, Minn.)

WAGNER–LISZT . . SPINNING-SONG, from DER FLIEGENDE HOLLÄNDER.

Miss JENNETTE NORTH. (Roslindale.)

THE PIANOFORTE IS A CHICKERING.
THURSDAY, MAY 29, at 8.15 P. M., Song Recital by Emma Elizabeth Ecker, Contralto.
FRIDAY, MAY 30 — Memorial Day. No lessons.
SATURDAY, MAY 31, at 1.15 P. M., Puplls' Recital in Recital Hall.
at 3 P. M., Recital by Pupils of the Pianoforte Normal Department.
MONDAY, JUNE 2, at 8.15 P. M., Pianoforte Recital by Mr. David Sequeira of the Faculty
THURSDAY, JUNE 5, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Thursday, May 29th, 1913, at 8.15 o'clock P. M.

SONG RECITAL

BY

Emma Elizabeth Ecker, *Contralto*

Alice Siever-Pulsifer, *Accompanist*

PROGRAM

SINDING	Bernstein
FIEDLER	Wiegenlied
VON FIELITZ	Das Kraut Vergessenheit
SCHUMANN	Ich hab' im Traum geweinet
RUBINSTEIN	Die Waldhexe
CÉSAR FRANCK	La Procession
MASSENET	Les Larmes
GUSTAVE FERRARI	Le Miroir
DEBUSSY	Beaux Soir
	Les Clôches
E. WOLF-FERRARI	Quando ti vidi a quel canto apparire
	Angiolo delicato fresco e bello
	Un verde praticello senza piante
	Sia benedetto chi fece lo mondo
JAMES A. ECKER	The lost love
	A farewell
ATHERTON	Beloved it was April weather
SALTER	Her love song
	Cry of Rachael
MACFAYDEN	Love is the wind

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 31st, 1913, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SCHUMANN . . . SCHERZO from the Pianoforte Trio in D minor,
MISS HELEN STEPHENS. ((Springfield.)
MR. IGNACE NOWICKI. (New York City.)
MR. ADOLPH VOGEL, JR. (West Orange, N. J.)

DONIZETTI . . . ARIA from LINDA DI CHAMOUNIX,
"O luce di quest' anima."
MISS EUNICE BERRY. (Forty Ford, Pa.)

HENSELT . . . . ETUDE in F ♯ major, for Pianoforte.
MISS CREOLA FORD. (Excelsior Springs, Mo.)

GOLTERMANN . . FINALE of the Concertino for Violoncello.
MASTER SHERIDAN RUSSELL. (London, Eng.)

CHAMINADE . . . "En Automne," for Pianoforte.
MISS ETHEL F. SILVER. (Allston.)

MASSENET . . . ARIA from HÉRODIADE, "Il est doux, il est bon."
MISS LORETTA CURLEY. (Pittsfield.)

LISZT . . . . . "Consolation" in E major, Pianoforte.
MR. G. CALVIN RINGGENBERG. (Ames, Ia.)

DVOŘÁK . . . . ANDANTE } from DUMKY (Pianoforte
QUASI TEMPO DI MARCIA } Trio)
MISS GLADYS A. COOPER. (Boston.)
MR. NOWICKI.
MISS MILDRED RIDLEY. (Chelsea.)

THE PIANOFORTE IS A CHICKERING.
MONDAY, JUNE 2, at 8.15 P. M., Pianoforte Recital by Mr. David Sequeira of the Faculty.
TUESDAY, JUNE 3, at 4 P. M., Recital by Pupils of the Vocal Normal Department.
THURSDAY, JUNE 5, at 4.05 P. M., Thursday Recital in Recital Hall.
SATURDAY, JUNE 7, at 1.15 P. M., Puplls' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Saturday, May 31st, 1913, at 3 o'clock P. M.

RECITAL

BY PUPILS OF THE

Pianoforte Normal Department

PROGRAM

Selections from "**Thirty-five Easy Pieces.**"

	To the Woods come	Gertrude Hinchey
	Thoughtfulness	Sarah Goldman
	Good Moon thou Glidest Gently	Catherine Meehan

From "**Seven and Twenty Easy Pieces**"

	At Vespers	Elizabeth Travis
	In Thoughtful Mood	Frances Russell
	Along the way	Edith Rosenberg
	Wistfulness	Catherine Twombly
	In the Garden	Violet Stewart
	Melodie	Violet Anderson
Porter . .	With Light Hearts	Rose McDonough
	Study	Edna Bartols
	Prelude	Ida Kaletsky
	Waltz	Helen Cowen
Burgmüller .	Harmonies Angelic	Bertha Prendergast
Heller . .	L'Avalanche	Emma Laroque
Stoeckert . .	Cradle Song	Josephine Edwards
Merkel . .	Hunting Song	Blanche Leonardi
Burgmüller .	Barcarolle	Bertha Wolf
Spindler . .	Fairy Polka	Susie Rogers
Kuhlau . .	Sonatina in C (first movement)	Ruth Ahern

Chadwick . .	The Cricket and the Bumble Bee	Hermine Gilcher
Turner . .	Alla Mazurka	Ina Bentley
Porter . .	Duet — Dance by Moonlight	Aline Loiselle and Bertha Wolf

CLASS DRILL. Conducted by Miss Henrietta Damon

Ear-training, intervals and scales.

TRANSPOSITION by SCALE DEGREES

Selections from "**First Studies in Transposition.**"

May Morning
What care We !
Resting
The Little Indian
The Merry Brooklet

Beethoven . .	Easy Sonata, Allegro	Frances McFarland
	Menuetto	Aida Troiano
Turner . .	Tarantella	Sara Aronson
Scharwenka .	Barcarolle	Nellie Zinburg
Dennée . .	Sonatina in C (last movement)	Anna May Rogers
Schytte . .	Hide and Seek	Rose Greenberg
Mozart . .	Sonata in C (first movement)	Lillian Brown
Heller . .	Remembrance	Mary Mogan
Kuhlau . .	Sonatina in G (first movement)	Mary Twiss
Scharwenka .	Capriccietto	Lillian Riseman
Kuhlau . .	Sonatina in C (Rondo)	Mildred Klinger
Moszkowski .	Tarantelle	Hilton Marr
Beethoven .	Sonata in E major (Allegro)	Minnie Wolk
Wollenhaupt .	Etude in A♭	Arthur Haslehurst
Schmidt . .	Polonaise, Two Pianofortes, Eight Hands,	Sarah Brown, Sadie Mendelssohn Sarah DeWolf and Celia Brown

---

The Pianofortes are Chickering.

Those who desire to enter the Normal classes next Fall should fill out the application blank to be found on the table in the corridor, and return to the Manager's office.

A special course has been arranged for those who finish the fourth year, which Mr. Porter will gladly explain at any time.

SEASON OF 1912–13 TWENTIETH CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

JUNE THE SECOND

. . .

PIANOFORTE RECITAL BY MR. DAVID SEQUEIRA OF THE FACULTY

P R O G R A M M E

CHOPIN . . . . BALLADE in G minor, Op. 23

---

a. ETUDE in C minor, Op. 10, No. 12
b. " " G♭ major, " 25, " 9
c. " " D♭ " " " " 8
d. " " G♯ minor, " " " 6
e. " " B " " " " 10

---

a. FANTASIE in F minor, Op. 49
b. PRELUDES, Op. 28, in C♯ minor, No. 10
" A major, " 7
" C " " 1
" C minor, " 20
" F " " 18
" G " " 22

---

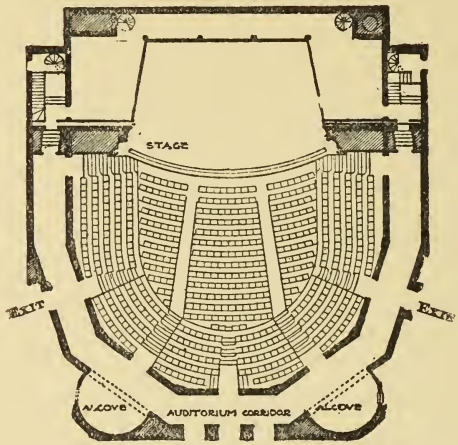
a. NOCTURNE in C minor, Op. 48, No. 1
b. POLONAISE in A♭ major, Op. 53

THE PIANOFORTE IS A MASON & HAMLIN

TUESDAY, JUNE 3, at 4 P. M., Recital by Pupils of the Vocal Normal Department.
THURSDAY, JUNE 5, at 4.05 P. M., Thursday Recital in Recital Hall.
SATURDAY, JUNE 7, at 1.15 P. M., Puplls' Recital in Recital Hall.
MONDAY, JUNE 9, at 8.15 P. M., Recital by The Violin Sight Playing Class.

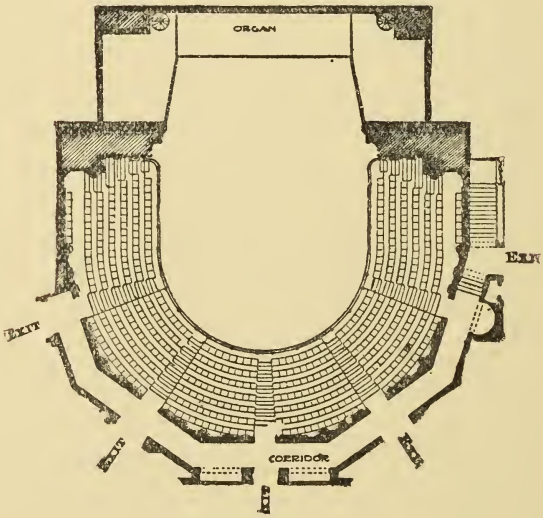
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Tuesday, June 3rd, 1913, at 4 o'clock P. M.

RECITAL

BY

PUPILS of the VOCAL NORMAL DEPARTMENT

PROGRAM

Chadwick . .	Dear love, when in thine arms	Mrs. Grace D. Coane
Nevin	Jesu, Jesu, Miserere	Mary P. Espinola
Woodman . .	A Birthday	Helen J. Kennedy
D'Hardelot . .	Without Thee	Dorothy E. Ransom
Mendelssohn .	O Rest in the Lord	Blanche Greenaway
Massenet . . .	Ouvre tes yeux bleus	Mary Orfanello
Rogers . . .	The Clover Blossoms	Margaret M. Connell
Fontenailles . .	Obstination	Beatrice Bolan
Pinsuti . . .	Povvero fior	Bertha E. Vidler
Harris . . .	Hills O'Skye	Hazel Wirt
Sieber . . .	Die Alpenrose	Rose H. Blume
Tosti	Mattinata	Helen L. Young
Hawley . . .	My Little Love	Dorothy Moncur
Rogers . . .	At Parting	Grace M. MacKeon
Buck	Fear ye not, O Israel	Katherine Doane
Thomas . . .	Winds in the Trees	Helen M. Reed
Reichardt . .	In the Time of Roses	Johanna Smith
Schubert . . .	Who is Sylvia	Beatrice D. Gillis
D'Hardelot . .	Mignon	Rena G. Clancy
Green . . .	Springtime	Alice V. McLean
Wekelin . .	Mon petit coeur soupire	Josephine Power
Cowen . . .	Swallows	Alice F. Saunders
Tosti	Serenata	Ethel M. Morrison
del Riego . .	O dry those tears	Mrs. Clara V. Gafney
D'Hardelot . .	The Dawn	Pattie Forshee
Foote	Requiem	Harry F. Ditmars

The Pianoforte is a Chickering.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

THURSDAY RECITAL

ON

June 5th, 1913, at 4.05 o'clock

PROGRAM

BACH . . . . . PRELUDE AND FUGUE in C major, for the Organ.

MR. HERBERT R. BOARDMAN. (Somerville.)

STRAUSS . . . . SONGS : *a.* Nachtgang.
b. Morgen.
c. Zueignung.

MISS AGNES REID. (Baltimore, Md.)

DEBUSSY . . . . PRELUDE in A minor, for Pianoforte.

MISS JOSEPHINE SMITH. (Bedford, Pa.)

BOISDEFFRE . . . "Meditation."
VERACINI . . . MENUETTO AND GAVOTTE.
HUBAY . . . . MAZURKA.
} for Violin.

MISS RUTH BULLARD. (Decatur, Ill.)

CHADWICK . . . SONG, "I said to the wind of the South."

MISS DURA E. GILBERT. (Cambridge.)

CHOPIN . . . . SCHERZO in C♯ minor, for Pianoforte.

MISS JOE CARR. (Blytheville, Ark.)

THE PIANOFORTE IS A MASON & HAMLIN
SATURDAY, JUNE 7, at 1.15 P. M., Puplls' Recital in Jordan Hall.
MONDAY, JUNE 9, at 8.15 P. M., Recital by The Violin Sight Playing Class.
TUESDAY JUNE 10, at 2 P. M., Concert by the Conservatory Orchestra.
at 8.15 P. M., Pianoforte Recital by Mr. Frank Watson of the Faculty.
WEDNESDAY, JUNE 11 — Annual Conservatory Excursion to Nantasket Beach.
THURSDAY, JUNE 12, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

PUPILS' RECITAL

— ON —

Saturday, June 7th, 1913, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

RHEINBERGER . . "Provençalisch," from the Organ Sonata in G minor, Op. 193.
Miss HELEN CHAPIN. (Newton Centre.)

PADEREWSKI . . . THEME AND VARIATIONS, Op. 16, for Pianoforte.
Miss SUSAN A. SNOW. (Adams.)

MENDELSOSHN . . SONG, "Der Blumenkranz."
Miss HELENE M. SIMONDS. (Bainbridge, N.Y.)

BRAHMS . . . . RHAPSODY in B minor, for Pianoforte.
Miss MARY LEATHAM. (Salt Lake City, Utah.)

DEBUSSY . . . . SONGS: *a.* Romance.
b. Les clôches.
Miss MARION FEELEY. (Brookline.)

BACH . . . . . PRELUDE in B minor, for the Organ.
Miss IRMA D. LONGAKER. (Pottstown, Pa.)

LISZT . . . . . "Cantique d'amour." for Pianoforte.
Miss MAYBELLE DAY. (Cambridge.)

MENDELSSOHN . . PIANOFORTE CONCERTO in G minor (last movement).
Miss A. VERNICE GAY. (Cavendish, Vt.)
(Orchestral accompaniment played upon a second pianoforte by DR. JEFFERY of the Faculty.)

THE PIANOFORTES ARE MASON & HAMLIN AND CHICKERING.
MONDAY, JUNE 9, at 8.15 P. M., Recital by The Violin Sight Playing Class.
TUESDAY JUNE 10, at 2 P. M., Concert by the Conservatory Orchestra.
at 8.15 P. M., Pianoforte Recital by Mr. Frank Watson of the Faculty.
WEDNESDAY, JUNE 11 — Annual Conservatory Excursion to Nantasket Beach.
THURSDAY, JUNE 12, at 4.05 P. M., Thursday Recital in Recital Hall.
SATURDAY, JUNE 14, at 1.15 P. M., Pupils' Recital in Jordan Hall.

New England Conservatory of Music

JORDAN HALL

RECITAL

BY

The Violin Sight Playing Class

MR. EUGENE GRUENBERG, CONDUCTOR

ASSISTED BY

Students of the Elementary, Intermediate and Advanced Grades

Monday Evening, June 9th, 1913

at 8.15 o'clock

P R O G R A M M E

MENDELSSOHN . . ATHALIA OVERTURE

THE SIGHT PLAYING CLASS

PIANOFORTE, MISSES MINNIE SULLIVAN AND GERTRUDE URBAN

ORGAN, MISS VIOLET HERNANDEZ. HARP, MISS MARGUERITE GILMAN

MOZART . . . . ARIA from LE NOZZE DI FIGARO,
"Non so piu, cosa son"

MISS ALICE P. DAVIS

PIANOFORTE, MR. LEE M. PATTISON

BOHM . . . . . LOURE

MISSES HAZEL RAMAGE, SADIE BRUCE, LEONTIA FLYNN
AND MASTER MOYLAN S. CHASE

PIANOFORTE, MRS. WILLIAM S. CHASE

GRIEG . . . . "Åsa's Death"
RUBINSTEIN . . . "Toreador and Andalouse"
CHADWICK . . . "Easter Morn" *

THE SIGHT PLAYING CLASS

ORGAN. MISS HERNANDEZ PIANOFORTE, MISSES SULLIVAN AND URBAN

HARP, MISS GILMAN

* Composed for the Violin Sight Playing Class

P R O G R A M M E

GRIEG . . . . SONGS: *a.* Ein Schwan
b. An einem Bache
c. Herbststurm

MISS EMMA ELIZABETH ECKER

PIANOFORTE, MR. PATTISON

VIEUXTEMPS . . . BALLADE AND POLONAISE

MR. ALEXANDER BLACKMAN

PIANOFORTE, MR. HOWARD M. GODING

GADE . . . . . "Springflower"
PAPINI . . . . HOPE MARCH

ALL THE VIOLINS

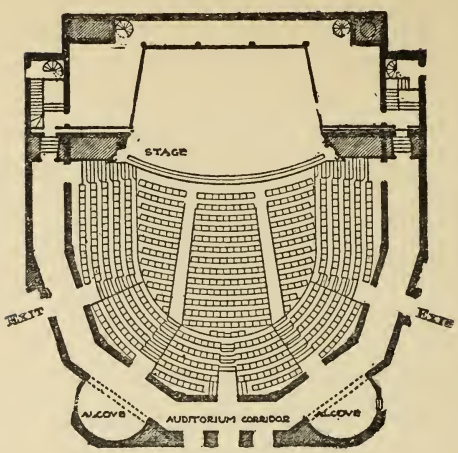
PIANOFORTE, MISSES URBAN AND SULLIVAN ORGAN, MISS HERNANDEZ

THE PIANOFORTE IS A MASON & HAMLIN

TUESDAY JUNE 10, at 2 P. M., Concert by the Conservatory Orchestra.
at 8.15 P. M., Pianoforte Recital by Mr. Frank Watson of the Faculty.
WEDNESDAY, JUNE 11 — Annual Conservatory Excursion to Nantasket Beach.
THURSDAY, JUNE 12, at 4.05 P. M., Thursday Recital in Jordan Hall.

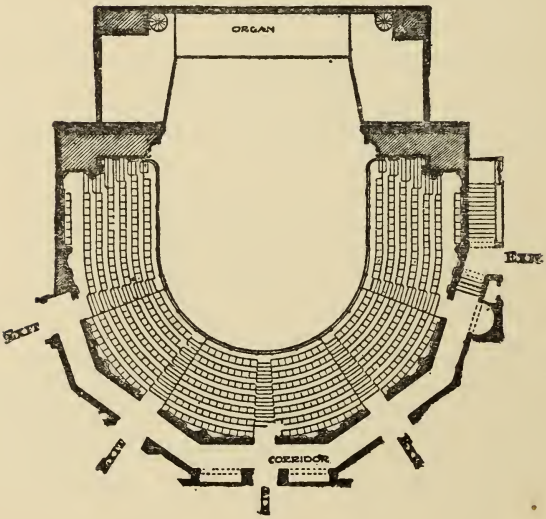
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Tuesday, June 10th, 1913, at 2 o'clock P. M.

CONCERT

BY

Advanced Students

AND

The Conservatory Orchestra

MR. G. W. CHADWICK, CONDUCTOR

PROGRAM

SAINT-SAËNS . . FIRST MOVEMENT of the Pianoforte Concerto in F major

MISS HAZEL MULTER (Marlboro)

MOZART . . . . ARIA from IL FLAUTO MAGICO, "Qui sdegno non s'acende"

MR. LYLE P. TRUSSELLE (Boston)

BEETHOVEN . . . SECOND AND THIRD MOVEMENTS of the Pianoforte Concerto in E♭ major

MISS CLAIRE G. OAKES (Portland, Ore.)

TSCHAIKOWSKY . . ARIA from JEANNE D'ARC, "Adieux forets"

MISS ELIZABETH SISE (West Medford)

CHOPIN . . . . FIRST MOVEMENT of the Pianoforte Concerto in F minor

MISS ELLA C. NORD (Jamestown, N.Y.)

SAINT-SAËNS . . ARIA from SAMSON ET DALILA, "Amour, viens aider ma faiblesse"

MISS RUTH LUCAS (Evanston, Ill.)

LISZT . . . . . HUNGARIAN FANTASIE for Pianoforte and Orchestra

MR. JOSEPH G. DERRICK (Springfield)

THE PIANOFORTE IS A MASON & HAMLIN

TUESDAY JUNE 10, at 8.15 P. M., Pianoforte Recital by Mr. Frank Watson of the Faculty.
WEDNESDAY, JUNE 11 — Annual Conservatory Excursion to Nantasket Beach.
THURSDAY, JUNE 12, at 4.05 P. M., Thursday Recital in Jordan Hall.

SEASON OF 1912–13 TWENTY-FIRST CONCERT

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. ˙ .

JORDAN HALL

JUNE THE TENTH

. ˙ .

PIANOFORTE RECITAL BY MR. FRANK WATSON OF THE FACULTY

P R O G R A M M E

HANDEL . . . . VARIATIONS, "Harmonious Blacksmith"

BEETHOVEN . . . SONATA in C minor, Op. 111

BRAHMS . . . . INTERMEZZO in B♭ minor

CHOPIN . . . . BALLADE in F minor

LISZT . . . . . Après une lecture de Dante,
(Fantasie quasi Sonata)

WAGNER–LISZT . "Isoldens Liebestod"

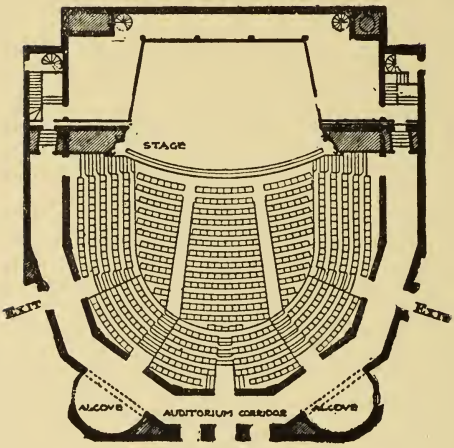
THE PIANOFORTE IS A MASON & HAMLIN

WEDNESDAY, JUNE 11 — Annual Conservatory Excursion to Nantasket Beach.

THURSDAY, JUNE 12, at 4.05 P. M., Thursday Recital in Jordan Hall.

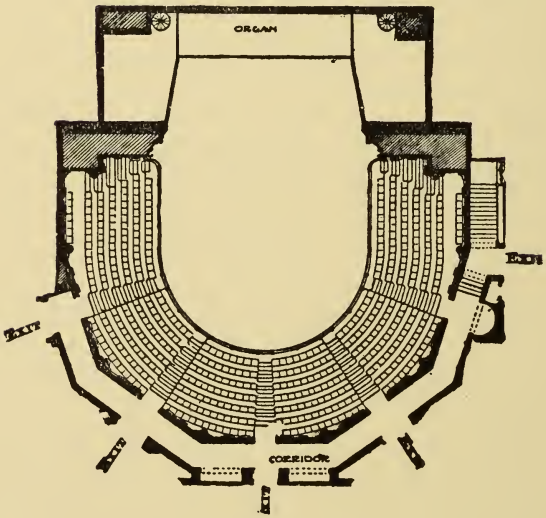
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

THURSDAY RECITAL

ON

June 12th, 1913, at 4.05 o'clock

PROGRAM

BACH . . . . . FANTASIE in C minor, for the Organ.
MR. ROY L. FRAZEE. (Marblehead.)

CHOPIN . . . . ETUDE in C♯ minor, for Pianoforte.
MISS GERTRUDE E. MATTHEWS. (Waltham.)

GRIEG . . . . ANDANTE from the Sonata in A minor, for Violoncello and Pianoforte.
MISS MILDRED RIDLEY. (Chelsea.)
MISS JEAN L. STANLEY. (St. Johnsbury, Vt.)

BOSSI . . . . . CHORALE, for the Organ.
MR. G. CALVIN RINGGENBERG. (Ames, Ia.)

SCHUMANN . . . ARABESQUE. } for Pianoforte.
CLAYTON JOHNS . . INTRODUCTION AND FUGUE. }
MR. MORRIS BECKER. (Gloversville, N.Y.)

GRIEG . . . . SONG, "Am Monte Pincio."
MISS HAZEL MYERS. (Ashland, O.)

LISZT . . . . . "Cantique d'amour," for Pianoforte.
MISS BERTHA L. LAKE. (Brockton.)

RHEINBERGER . . LAST MOVEMENT of the Organ Sonata in D♭ major.
MISS VERA M. JOHNSON. (Northfield, Vt.)

THE PIANOFORTE IS A MASON & HAMLIN.

New England Conservatory of Music

JORDAN HALL

Season of 1912-13 *Twenty-second Concert*

CONCERT

BY

Members *of the* Senior Class

Thursday Evening, June 19th

at 8.15 o'clock

PROGRAMME

WIDOR . . . . FINALE of the Sixth Symphony for the Organ

MR. RAYMOND C. ROBINSON (Worcester)

WEINGARTNER . . "Liebesfeier" } SONGS
GRIEG . . . . "Ein Traum" }

MISS MIMA B. MONTGOMERY (Salida, Col.)

DEBUSSY . . . . "La fille aux cheveux de lin" } for Pianoforte
CHOPIN . . . . SCHERZO in B minor }

MISS CLAIRE G. OAKES (Portland, Ore.)

ENESCO . . . . CANTABILE ET PRESTO, for Flute

MR. ANTON E. MAINENTE (Boston)

GOUNOD . . . . ARIA from ROMEO ET JULIETTE,
"Ah, je veux vivre'

MISS MARGUERITE C. NEEKAMP (Ironton, O.)

P R O G R A M M E

VIEUXTEMPS . . . "Reverie," for Violin

MR. ROSCOE R. RICKER (Quincy)

LISZT . . . . . SONG, "Die Lorelei"

MISS CLARA R. O. WHIPPLE (Boston)

BRAHMS . . . . RHAPSODY in G minor, for Pianoforte

MISS MARGARET A. KENT (So. Boston)

THE PIANOFORTE IS A MASON & HAMLIN

MONDAY, JUNE 23, at 2.30 P. M., Class Day Exercises in Jordan Hall.

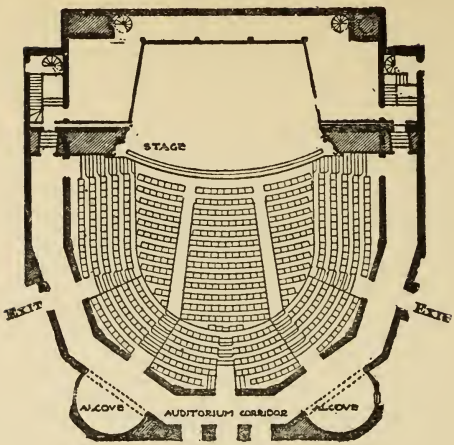
TUESDAY, JUNE 24, at 2.30 P. M., Commencement Exercises in Jordan Hall.

at 7 P. M., Alumni Reunion and Banquet at Hotel Vendome.

WEDNESDAY, JUNE 25 — Close of School Year.

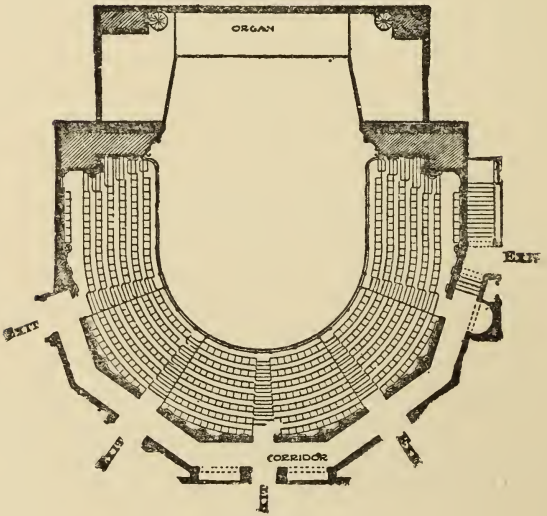
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



JORDAN HALL

NEW ENGLAND CONSERVATORY

OF MUSIC

CLASS DAY EXERCISES

"Learn to do by doing"

JUNE THE TWENTY-THIRD

NINETEEN HUNDRED AND THIRTEEN

AT TWO-THIRTY

President's Welcome . . Helen M. Fair

Class History . . . Frank V. Russell

Presentation of Gifts . . Claire G. Oakes

Mons. Marquet's Marvelous Machine

or A Sure Cure for the Curious

CHARACTERS

Madam Marquet . . . . . Elizabeth C. Sise

Her Maid . . . . . Margaret A. Kent

Clients (in order of their appearance)

Hazel M. Barbiers
Howard M. Goding
Mima B. Montgomery
Guy S. Maier
Eloise Lane
Ellen E. Hinckley
Claire G. Oakes
Henrietta Damon
Margaret C. Wing
Clara R. O. Whipple
E. Ruth Lucas
Ruth L. Fitchett
Marguerite Spofford
*Margaret Gere
Joseph G. Derrick

Time — Present

Scene I — Madam Marquet's Studio

Scene II — The same

* Songs composed by Miss Wing

The Class of 1913

Words and Music by Louise Claspill Rinehart

We gather here from far and near,
  To celebrate Class Day.
To greet once more, as oft before,
  Our classmates, and be gay.
But times flies fast, all things must pass,
  And now the day is here
To say adieu, dear friends, to you
  Class of nineteen thirteen.

Farewell, dear Alma Mater;
  With teachers, kind and true,
In loving recollection,
  Forever, we'll hold you;
To bring you naught but honor
  Our highest aim shall seem,
Success crown the efforts
  Of our class, nineteen thirteen.

SENIOR CLASS OFFICERS

Helen M. Fair, *President*

Sara Helen Littlejohn, *Vice-President*

Marguerite C. Neekamp, *Recording Secretary*

Margaret Gere, *Corresponding Secretary*

Clara R. O. Whipple, *Treasurer*

E. Ruth Lucas, *Assistant Treasurer*

CLASS DAY COMMITTEE

Margaret Gere, *Chairman*

Clara E. Ingham

Margaret C. Wing

Ruth L. Fitchett

Margaret A. Kent

Elizabeth C. Sise

Maurice M. Mathews

Joseph G. Derrick

NEW ENGLAND CONSERVATORY OF MUSIC
1853.

THE NEW ENGLAND
CONSERVATORY OF MUSIC

EBEN D. JORDAN
PRESIDENT

GEORGE W. CHADWICK
DIRECTOR

Commencement Exercises 1913

JORDAN HALL

JUNE THE TWENTY-FOURTH

BOSTON
MASSACHUSETTS

PROGRAMME

The Orchestral Accompaniments are played by the Conservatory Orchestra
Mr. G. W. Chadwick, Conductor

BACH . . . . . Fantasie in G minor, for the Organ

HOWARD MUNROE GODING
East Dedham, Massachusetts

BEETHOVEN . . . First movement of the Pianoforte Concerto in E♭ major

GLADYS ALMA COOPER
Boston, Massachusetts

BACH . . . . . Aria from the Cantata ALSO HAT GOTT DIE WELT GELIEBT: "Mein gläubiges Herz, frolocke"

MARGUERITE CATHERINE NEEKAMP
Ironton, Ohio
Violoncello obbligato, Miss Virginia Stickney

MENDELSSOHN . . Duet from THE NINETY-FIFTH PSALM: "In his hand are all the corners of the earth"

MIMA BELLE MONTGOMERY
Salida, Colorado

CLARA RISA OLIVE WHIPPLE
Boston, Massachusetts

CHOPIN . . . . . Second and third movements of the Pianoforte Concerto in F minor

SARA HELEN LITTLEJOHN
Galveston, Texas

PROGRAMME

ROSSINI . . . . . Aria from IL BARBIERE DI SIVIGLIA
"Una voce poco fa"

ELIZABETH NELSON WOOD
WINCHENDON, MASSACHUSETTS

RIMSKY-KORSAKOFF . Pianoforte Concerto in C♯ minor

GUY S. MAIER
BUFFALO, NEW YORK

DELIBES . . . . . Duet from LAKMÉ:
"Sous le dôme épais"

MARY WICKS BOISSEAU
DANVILLE, VIRGINIA
ELLA RUTH LUCAS
EVANSTON, ILLINOIS

GUILMANT . . . . Cantabile from the Seventh Sonata for the Organ

CLEORA ADELINE NICKLES
WEST SOMERVILLE, MASSACHUSETTS

DOPPLER . . . . Duo for two Flutes

ANTON EUGENE MAINENTE
BOSTON, MASSACHUSETTS
ANTONIO DI LASCIA
BOSTON, MASSACHUSETTS

MASSENET . . . . Finale from LES ERINNYES

ADDRESS TO THE GRADUATING CLASS
BY THE DIRECTOR

PRESENTATION OF DIPLOMAS

THE PIANOFORTE IS A MASON & HAMLIN

Candidates for Diplomas — Class of 1913

IN PIANOFORTE

SOLOISTS' and TEACHERS' COURSE

FLORENCE MAY BISHOP
*HAZEL BELLE MULTER

SOLOISTS' COURSE

*GLADYS ALMA COOPER
*JOSEPH GEORGE DERRICK
*SARA HELEN LITTLEJOHN
*GUY S. MAIER
*ELLA CATHERINE NORD
CLAIRE GRAHAM OAKES

TEACHERS' COURSE

LOU MARGARET ADOLPH
HAZEL MARIE BARBIERS
FLORENCE MARION BREWER
ELIZABETH ELLA BURRILL
GLENNA AILEEN CROSBY
HENRIETTA DAMON
ORRA ROSAMOND DOLLOFF
HELEN McCLELLAND FAIR
ETHEL LORD GILLIATT
AMY OLIVE GOODSPEED
MAUDE LUCILE GRAY
ELLEN ELIZABETH HINCKLEY
GLADYS SHIRLEY HUNT
FREDA AMES HYDE
CLARA ELIZABETH INGHAM
DOROTHY DUDLEY JORDAN
MARGARET ANNA KENT
BERTHA LORA LAKE
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FRANK VERNON RUSSELL
SUSAN ADELINE SNOW
JEAN LAURA STANLEY
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CAROLINE CHRISTINA TAGEN
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*MARGUERITE ELOISE WHEELER
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IGNACE NOWICKI
RUDOLPH RINGWALL
SAMUEL ROSEN

IN VIOLONCELLO

MILDRED A. RIDLEY

The Mason & Hamlin Prize was won in competition on May 1 by

SARA HELEN LITTLEJOHN